Russian Film Series
SPRING 2013

The Barber of Siberia (2003)
Feb. 14
Director: Nikita Mikhalkov
Douglas is a foreign entrepreneur who ventures to Russia in 1885 with dreams of selling an experimental, steam-driven timber harvester in the wilds of Siberia. Jane is his assistant who falls in love with a young, Russian officer, André, and spends the next 10 years perfecting the harvester and pursuing her love—who has been exiled to Siberia.

The Italian (2005)
Feb. 28
Director: Andrey Kravchuk
Set in 2002, an abandoned five-year-old boy living in the rundown orphanage of a small, Russian, village is adopted by an Italian family. In Russia every orphan longs for adoption. Vanya has other plans... To find his mother at all costs.

The Return (2003)
March 14
Director: Andrey Zvyagintsev
Winner of the Golden Lion at the Venice Film Festival, "The Return" tells the story of two Russian boys whose father suddenly returns home after a 12-year absence. He takes the boys on a holiday to a remote island on a lake that turns into a test of manhood of almost mythic proportions.

Ivan Vasilievich (1973)
April 4
Director: Leonid Gaidai
The time machine of inventor Timofeev links his flat to the remote XVI century and the halls of Ivan Vasilievich the Terrible. While the engineer works to adjust the machine, many unexpected events happen. This film is based on Bulgakov's play, “Ivan Vasilievich.”

The Island (2006)
April 18
Director: Pavel Lungin
In a small, Russian Orthodox monastery lives a very unusual man. His fellow monks are confused by his bizarre conduct. Those who visit the island believe that the man has the power to heal, exorcise demons and foretell the future. However, he considers himself unworthy because of a sin he committed in his youth. The film combines the realities of Russian everyday life with monastic ritual and routine.

All Films:
Thursdays, 6 p.m.
Intercultural Affairs
Game Room
All films are in Russian and have English subtitles.