

# Kirin J. Makker

makker@hws.edu | 315.398.0704 <https://linktr.ee/kirinmakker>

## ACADEMIC POSITIONS

- 2019- Associate Professor of Architecture and Urbanism in American Studies, Hobart William Smith Colleges  
Interdivisional affiliation in Urban Studies, Environmental Studies, Media and Society Studies
- 2016-19 Associate Professor of Architectural Studies, Hobart William Smith Colleges. Tenure granted 2016.
- 2009-16 Assistant Professor of Architectural Studies, Hobart William Smith Colleges, Geneva, NY
- 2008-9 Consortium for Faculty Diversity Fellowship and Lectureship, Hobart William Smith Colleges Geneva, NY
- 2006-8 Director and Lecturer, Architecture Program, Smith College, Northampton, MA
- 2004-6 Assistant Lecturer in Architecture, Smith College, Northampton, MA
- 2005 Visiting Lecturer, Hampshire College, Amherst, MA
- 2003-7 Visiting Lecturer, University of Massachusetts Amherst
- 2003 Visiting Lecturer, Mount Holyoke College, South Hadley, MA
- 2001-03 Editor-in-Chief, *Crit*, Journal of the AIAS, Washington DC
- 1996-99 Academic Advisor, Commonwealth College, UMass Amherst, MA

## DEGREES

- 2010 Ph.D. Regional Planning, University of Massachusetts Amherst
- 2002 Master of Architecture, University of Maryland College Park
- 1997 Master of Arts in English, University of Massachusetts Amherst
- 1994 Bachelor of Arts in English, University of Texas Austin, *magna cum laude*

## GLOBAL PROGRAMS

- 2018 Instructor, Alumni Arts Program in Cinque Terre, Italy, Hobart William Smith Colleges, Summer
- 2016 Director, Auckland, New Zealand Community Arts Program, Hobart William Smith Colleges, Fall
- 2015 Co-Director, Art/Architecture/Urbanism in Rome, Italy Program, Hobart William Smith Colleges, Spring
- 2012 Co-Director, Art/Architecture/Urbanism in Rome, Italy Program, Hobart William Smith Colleges, Spring

## CREATIVE PRACTICE\*

- 2024-25\* *The Womb Chair Speaks*, 9-month exhibition *Transformations!*, Winterthur Museum, DE
- 2022\* Kirin Makker, *Blueprints: Concerning Legibility - Eggshells, Portals and Portholes National Juried Exhibition*, Main Street Arts, Clifton Springs, NY, April 16-May 26, 2022.
- 2022 Kirin Makker, *Touch*, invited exhibitor, *Warp and Weft*, a multilingual archive of stories that seeks to capture the 2020 zeitgeist, curated by Mara Ahmed. Rochester Contemporary Art Center, April 1 – May 7, 2022.  
<http://www.rochestercontemporary.org/exhibitions/the-warp-and-weft/>
- 2022 Kirin Makker, *Blueprints: Concerning Legibility - Eggshells*, invited exhibitor, Davis Gallery, Hobart William Smith College, Geneva, February 11-March 10, 2022.
- 2021\* Kirin Makker, *Nine Months of Eggs, Small Works National Juried Exhibition*, Main Street Arts, Clifton Springs, NY, December <https://mainstreetartscs.org/exhibitions/small-works-2021/>
- 2021\* Kirin Makker, *Nine Months of Eggs and Reliable Witness*, Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY August 15-October 15, 2021  
<https://mag.rochester.edu/exhibitions/67th-rochester-finger-lakes/>
- 2021\* Kirin Makker, *Nine Months of Eggs and Oculus*, juried exhibition *Last Year on Earth*, Rochester Contemporary Art Center, March 5-May 8, 2021 <http://www.rochestercontemporary.org/exhibitions/last-year-on-earth/>
- 2021 Kirin Makker, *Touch*, invited exhibitor, *Warp and Weft*, a multilingual archive of stories that seeks to capture the 2020 zeitgeist, curated by Mara Ahmed. Coordinated with Rochester Contemporary Art Center's spring/summer exhibition series. <http://www.rochestercontemporary.org/exhibitions/the-warp-and-weft/>

- 2020 *An Endowarrior's Wail*, letterpress artist book, *Pain Journal* watercolor drawing, and *Betrayal Island* watercolor drawing, BIPOC Artists: Figure /Ground, Main Street Arts, Clifton Springs, NY, September
- 2019\* *An Endowarrior's Wail*, letterpress artist book, juried exhibition, *Environs*, Bret Llewellyn Art Gallery, Alfred State College, Alfred, NY. Awarded *Juror's Choice*.
- 2018\* *The Womb Chair Speaks*, installation, Graduate School of Design, Harvard University, Cambridge, MA
- 2018 *Listening to the Invitation of the Earth*, letterpress print, Davis Gallery, Hobart William Smith, Geneva, NY
- 2018 *An Endowarrior's Wail*, letterpress artist book, Dave Davis Gallery, Hobart William Smith Colleges, Geneva, NY
- 2018 *The Womb Chair Speaks*, installation, Davis Gallery, Hobart William Smith Colleges, Geneva, NY
- 2018\* *An Endowarrior's Wail*, letterpress artist book, New York Six: Studio Practice and Pedagogy, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 2017\* *Folded Matter: paper and metal*, University of Maryland Alumni Exhibition, College Park, MD
- 2017 *An Endowarrior's Wail*, letterpress artist book, Rochester Print Club Exhibition, Nazareth, Rochester, NY
- 2017 *An Endowarrior's Wail*, letterpress artist book, Penland Summer Exhibition, Penland, NC
- 2016\* Artist Residency, Pacific Studios, Masterton, New Zealand
- 2016\* Artist Residency, Lochmara Lodge, Marlborough Sounds, New Zealand
- 2014-18 Project Manager for *Geneva Sketch Crawls*, community drawing program encouraging pride of place
- 2014 Project Manager/Designer for *Historic South* neighborhood logo; community branding and tactical urbanism
- 2014 *Projecting Life in the City: Peopled Geneva* on Linden Street, Geneva, NY, December
- 2014 *Projecting Life in the City: Charlie Chaplin's The Gold Rush* on Linden Street, Geneva, NY, January
- 2013\* "Cool Grey #7," postcard design for Pantone Postcard Project, exhibited nationally and internationally; included in *Pantone Postcard Project (PPP)* Publication, funded by kickstarter.
- 2013 Project Manager/Curator for "If you don't know where you are..." Geneva from a Students' perspective through hand drawn illustrations by Elva Ye WS'13
- 2012 *A Cross Section of Time/Is Time*, letterpress printed artist's book. Wells College, Aurora, NY, August
- 2011 *A Tent Dress in Felt*, Cracker Factory Biodance Concert exhibition, Cracker Factory, Geneva, NY
- 2011 *Vroom*, letterpress print. Wells College, Aurora, NY, August
- 2008\* *Embodied Energy on Main Street*, Oresman Gallery, Smith College, Northampton, MA, December

#### **PUBLICATIONS\***

Makker, Kirin and Sarah Allaback. 2024. Village Improvement in America, Library of American Landscape History.\*

Makker, Kirin Joya, Abbey Frederick & E. Ainsley Rhodes. 2022. A Clamoring Revolt: Restaging, Reseeing, and Reteaching the Womb Chair, *Art Journal*, 81:1, 44-61, DOI: [10.1080/00043249.2022.2040246](https://doi.org/10.1080/00043249.2022.2040246)\*

\*these projects were juried through a confidential peer review process

Makker, Kirin Joya. 2022. "Womb Chair Speaks." *Feminist Studies* 47, no. 3 (2021): 627-651. [doi:10.1353/fem.2021.0033](https://doi.org/10.1353/fem.2021.0033).\*

Makker, Kirin Joya. 2022. "Off Main Street: Black Space, Agency, and Community Building in the Jim Crow South." *Metropole*, the Official Blog of the Urban History Association. <https://themetropole.blog/2021/08/19/off-main-street-black-space-agency-and-community-building-in-the-jim-crow-south/>

Talmage, C. A., Annear, C., Equinozzi, K., Flowers, K., Hammett, G., Jackson, A., Kingery, J. N., Lewis, R., Makker, K., Platt, A., Schneider, T., & Turino, C. (2021). Rapid Community Innovation: A Small Urban Liberal Arts Community Response to COVID-19. *International Journal of Community Well-Being*, 4, 323–337. <https://doi.org/10.1080/26883597.2020.1794757>.\*

Makker, Kirin. 2018. "Mail Order Main Street: The Dove Block and the Metal Storefront Industry," *Save the Dove Block* (spring).

Makker, Kirin. 2015. "AT ISSUE: Sit. Look. Sketch," *Boston Architecture* 18:2 (Summer): 26-33.\*

Makker, Kirin. 2015. "Mary Hopkins Goodrich and the Origins of Village Improvement in Antebellum America," *Landscape Journal* 34:1 (Spring): 1-13.\*

Makker, Kirin. 2014. "Village Improvement and the Development of Small Town America, 1853-1893," *Journal of Planning History* 13:1 (February): 68-87.\*

Makker, Kirin. 2014. "Factory, Made," *Dwell* (March).

Makker, Kirin. 2014. "Pop Quiz! An Excerpt from *The Myths of Main Street*: exploring the developmental history of the American small town in its heyday (1870-1930)," *NY Upstate Planner* 28:1 (April).\*

Makker, Kirin. 2014. "Tracking Down the Goods sold on Main Street USA," *University Libraries, Archives and Special Collections Blog*, University of Connecticut. May 7. <http://blogs.lib.uconn.edu/archives/2014/05/07/tracking-down-the-goods-sold-on-main-street-usa/>

Makker, Kirin. 2014. "No. 53 on Main Street," *Winterthur Unreserved, Museum and Library Blog*. January 10. <http://museumblog.winterthur.org/2014/01/10/no-53-on-main-street/>

C. Schlund-Vials, K. Cardozo, M. Ouellett, K. Makker. 2008. "Thinking beyond the Department: Professional Development for Graduate Students of Color," *Journal of Graduate and Professional Student Development* (Spring).\*

Makker, Kirin. 2008. Book review, *Sprawl and Suburbia*, *Pioneer American Society Transactions* 38:1.

Makker, Kirin. 2008. "Living Rooms," *Material Culture in America: Understanding Everyday Life* (eds. Sheumaker and Wajda).

Makker, Kirin. 2006. "The Gift of Poetry en Route," *Journal of Architectural Education* (Sept.).

Makker, Kirin. 2006. "Architectural Vision Missing in UMass Dormitories" *Daily Hampshire Gazette* (07.21).

Makker, Kirin. 2006. "What's with Ye Olde Street Lamps?" *Daily Hampshire Gazette* (02.18).

Makker, Kirin. 2005. "In Praise of Concrete" *UMass Alumni Magazine* (Fall).

Makker, Kirin. 2005. "UMass's Modern Legacy" *Daily Hampshire Gazette* (07.01).

Makker, Kirin. 2005. "Is an Antique Look Right for Hadley?" *Daily Hampshire Gazette* (04.24).

\*these projects were juried through a confidential peer review process

Makker, Kirin. 2005. "Smith Weighs in on The Gates" *Daily Hampshire Gazette* (02.28).

Makker, Kirin. 2003. "From the Assembly Line" *Architecture Boston* (October).

Makker, Kirin. 2003. "Building the Nation" book review, *Crit* (Fall).

Makker, Kirin. 2003. "Place" opening editorial, *Crit* (Spring).

Makker, Kirin. 2002. "The Urban Issue" opening editorial, *Crit* (Fall).

Makker, Kirin. 2002. "Rural Studio" book review, *Crit* (Spring).

Makker, Kirin. 2001. "Such Places as Memory" book review, *Crit* (Spring).

Makker, Kirin. 2001. "Learning from *A Place of My Own*" book review, *Crit* (Winter).

### INVITED LECTURES/WORKSHOPS

- 2022 Land Acknowledgment Stones public art project, invited workshop with children and adults, Dove Block Arts Center, Geneva, NY
- 2022 "The Womb Chair Speaks," guest speaker in "The Art of Public Health," UC Berkeley, Mar 8, 2022 (zoom).
- 2021 Land Acknowledgment Stones public art project, invited workshop with children, Penfield Public Library, NY.
- 2021 Land Acknowledgment Stones public art project, invited workshop with teens, Hobart William Smith Summer Science
- 2014 "Demystifying the Bricks and Mortar of Main Street: An Early Story of Prefabrication," invited lecture, Women's Rights National Historical Park Sentiments and Declarations series, Seneca Falls, (Nov).
- 2013 "Developmental History of Small Town America: Storefronts," invited lecture, Smith College (March).
- 2012 "Mail Order Main Street," invited lecture, State University of New York (SUNY) Purchase, (Oct).
- 2011 "Building Main Street: Women and Village Improvement", invited lecture, Smith College (Feb).
- 2011 "Building Community 2.0: The New Future of Architectural Education & Practice," invited presenter, Association of Collegiate Schools of Architecture Administrator's Conference (Nov).

### CONFERENCE PRESENTATIONS

- 2021\* *The Womb Chair Speaks*, artist talk, American Studies Association Annual Meeting, November, virtual.
- 2020\* *The Womb Chair Speaks*, artist talk, American Studies Association Annual Meeting, November, Baltimore, MD.
- 2018\* *The Womb Chair Speaks*, Modern Studies Association seminar on "Architecture and Narrative," November 8, Columbus, Ohio.
- 2015\* *Painting and Producing a Rockwellian Main Street: One Canvas, Myth-spinning, and Stockbridge, MA*, American Studies Association Annual Meeting, November, Toronto, Ontario, Canada
- 2013\* "Occupying Main Street in the Jim Crow South," Society for American City and Regional Planning History (SACRPH), Toronto (October).
- 2012\* "Life, Liberty and the Pursuit of Main Street," Urban History Association (UHA), New York City (October).\*
- 2006\* "Building Main Street" Urban History Association (October).\*
- 2005\* "History, Memory and Nostalgia in Henderson, Kentucky" SACRPH (October).\*
- 2003 "The Architect as Writer" Five College Architecture Symposium, Hampshire College (Oct).

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- 2002 "Architects as Leaders on College Campuses" Association of Collegiate Schools of Architecture/American Institute of Architects Teachers Seminar (July).
- 2000\* "The Figurative and the Physical" Association of Collegiate Schools of Architecture, SE Charlotte, NC (Oct).\*

#### **EXTERNAL GRANTS AWARDED (national juried competitive grants)**

- 2020-21 Central New York Humanities Corridor Working Group Grant "Feminist Architecture Praxis, Year Two"
- 2019-20 Central New York Humanities Corridor Working Group Grant "Feminist Architecture Praxis"
- 2013-14 National Endowment for the Humanities Research Fellowship at Winterthur Library and Archives
- 2014 Maine Women Writers Grant, University of New England
- 2014 Strochlitz Grant, Archives and Special Collections, UConn Storrs
- 2013 Columbia University Libraries Research Grant
- 2013 Hagley Museum and Library Exploratory Research Grant
- 2012 Wardlaw Fellowship for Texas Collection Research, Baylor University
- 2008-09 Consortium for Faculty Diversity Fellowship
- 2008 American Association of University Women American Fellowship, *declined*
- 2008 Massachusetts Foundation for the Humanities Scholar in Residence Fellowship

#### **HONORS**

- 2018 Howard Foundation Fellowship, Brown University, finalist
- 2014 Jones Fellowship, Ephemera Society, finalist
- 2013-14 Smithsonian Institution Baird Fellowship, finalist
- 1994 Andrew W. Mellon Fellowship in Humanistic Studies, finalist

#### **INTERNAL GRANTS AWARDED (institutional employer competitive grants)**

- 2009-23 Faculty Research Grant, Hobart William Smith (annually awarded during this period)
- 2018-19 Community Based Teaching and Research Grant
- 2015-16 Fisher Center Fellowship, Hobart William Smith, *declined*
- 2007 Fellow, Kahn Institute, "Sustainable Homes & Communities" Smith College
- 2005 Fellow, Kahn Institute, "City Lives, City Life" Smith College
- 2004 Excellence in Teaching grant, University of Massachusetts Amherst
- 2001 Lilly Kibel Fellowship in Architecture, University of Maryland
- 1999 Graduate School Fellowship, University of Maryland
- 1994 Fellowship for Graduate Minority Students, University of Massachusetts

#### **SERVICE – Campus, Professional and Community**

- 2022-27 Ombusperson, Hobart William Smith Colleges
- 2020-23 Media and Society Faculty Steering Committee
- 2019-21 Fribolin Farm Committee Member, Hobart William Smith Colleges
- 2015-20 City Council-Appointed Chair, Geneva Public Art Committee
- 2014-19 Faculty Advisory Board Member, Centennial Center for Leadership, Hobart William Smith Colleges
- 2017-20 City Council-Appointed Member, Geneva, NY Local Development Corporation
- 2016-19 Downtown Revitalization Initiative, Streetscape Committee, Geneva, NY
- 2010-19 HWS Liaison, Geneva Neighborhood Resource Center (GNRC)
- 2008-18 Architectural Studies Curriculum Committee, Hobart William Smith Colleges
- 2018 Consultant and Reviewer, Storefronts Adaptive Reuse Grant Program, City of Geneva, NY
- 2014-16 Advisor, Hempitecture startup
- 2015 Juror, Society for American City and Regional Planning History Scholarship Award
- 2014-15 Chair, Urban Studies Program, Hobart William Smith Colleges
- 2012-21 City Council-Appointed Member, Public Art Committee for the City of Geneva
- 2013 Member, Search Committee, Studio Art one-year position, Hobart William Smith Colleges
- 2011 Member, Search Committee, Environmental Studies tenure track position, Hobart William Smith Colleges
- 2011 Member, Tenure Review Committee for Studio Art Faculty, Hobart William Smith Colleges

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2010-12 Strategic Planning Committee: Civic Engagement Group, Hobart William Smith Colleges  
 2009-11 Arthur Dove Block Renewal Project, Geneva, NY  
 2004-08 Landscape Studies Steering Committee, Smith College  
 2005-07 Campus Heritage Initiative Committee, Smith College  
 2005-06 Coordinator, Moderate Income Housing Project, Amherst, MA  
 2004-06 Coordinator, Campus Heritage Initiative, UMass Amherst  
 2001-06 Visiting Team Member, National Architecture Accreditation Board  
 2005 Consultant, Montague, MA Planning Board  
 2005 National Park Service Multiple Listing Survey, Modern Planning/Building at UMass Amherst  
 2004-05 Coordinator, Graduate Students of Color Mentoring Program, UMass Amherst  
 2004 Co-Author, Barn Surveys in Western MA, Massachusetts Historical Commission

## **COURSES**

Studio Seminars: Gender, Space, and Narrative Reparation: The Womb Chair Speaks Project (junior/senior)  
 Critical Space Theory and Practice (junior/senior)  
 Community Arts (junior/senior)  
 Design in Everyday Life (first year)  
 Sewing and Social Justice (first year)

Studios: Drawing for Study and Storytelling (for non-arts majors, any level)  
 Watercolor Sketching (site-based illustrative sketching and watercolor rendering)  
 The Designer's Sketchbook: Visual Notes & Analysis (site-based analytical sketching and diagramming)  
 Introductory Architectural Design (conceptual, small scale, constrained site and program variables)  
 Advanced Architectural Design (conceptual into design development, larger scale, complex program)  
 Portfolio Design (introductory graphic design, book arts, professional development)

## **UNDERGRADUATE HONORS THESIS ADVISING**

Gratitude Children's Book --- Robin Kirchgessner '22  
 Activist Knitting: A Space for Gender Equality -- Claudia Carle '19  
 The Design of an Electric Car – Ned Pressman '16  
 Garments as Cultural Markers Across Time –Sara Abramsom '13  
 A Game for Teaching Literacy – Lauren Schwarzenberg '12