

September 28, 2013
Mellon/NY 6 Health, Humanities, and DS Workgroup

Discussion on Ideas for Projects to Pursue (generated at small tables and pooled as a whole group)

Expertise sharing: Medical Humanities Grand Rounds; guest lecturer exchanges (see website idea below); People who are willing to work with other schools, create new internships among our institutions. Can Mellon fund internships to provide students with stipends?

Speakers: Series or single gatherings: guest speakers doing multiple talks and sharing them across the Corridor (Rochester, Cornell, Syracuse) or NY6 Consortium.

Sharing scholarship: Maximizing our joint expertise, joint teaching; paper workshops, draft development.

List of contacts and project ideas for **student advising/mentoring**. Post our narratives of how we got here—Pathways, how to get into a pathway, and various people to contact. Video/informational video.

Partnerships: We have diverse areas of expertise and experience, so we can learn from each other. “Virtual clusters.” Having connections between theorists and practitioners and/or community; helping these people meet, exchange, collaborate on research and teaching.

Journal Club: Meetings on a specific topic; choose a Health Hum article, a med journal article, and an article in popular press, to compare modes of discussion of a given issue.

Seeking **research funding:** Use funding to do public education, professional development with healthcare providers (repersonalizing healthcare, informed consent, supportive decision-making for people with intellectual disabilities to prepare them for end of life medical decisions).

Question of Health Humanities as an area of expertise—how do we define it and practice it?

Teaching workshops

Website:

Purposes: 1) For us to exchange regional resources, info, and experts. 2) To establish a compendium of resources. 3) To create a platform for exploring new interdisciplinary projects. 4) To facilitate student exchanges (undergrad and professional) and shadowing opportunities. 5) Advocacy and community work—and/or connecting the people who want to do that; integrating teaching with community service/service learning. Dedicate part of website for exchange basis. People can go from there and make plans for activity.

Content:

Syllabi and other course materials
Pathway biographies
Links to professional orgs (ASBH, AAHM, ASLME)

- Calls for papers
- Conference announcements/ads
- Speakers/events in the area of members
- Newsletters from regional organizations
- External links
- Rotating ideas/member news (couple paragraphs)

Notes: To do/investigate:

Script the prompts for what resources we'd like to share: Topics you'll be willing to speak on or guest teach; areas of expertise for consultation (past and present); lists of prior talks; current research interests; publications.

- Level of privacy---a private section (log-in) and public content

- Alert system for subscribers—when new content has been posted

- Embed a common blog in the website where we can all write in; we maintain control, but others can read.

- Can we make it a collective effort to update content? A main website manager/oversight.

- Talk to HWS Communications/IT.

Also establish a listserv: Closed to all but members (We can use the group already set up; hit “reply all.”)

November 16 Meeting Agenda

Morning:

Small table conversations and whole-group **introductions** of new members

Whole group discussion on **project decisions**; what we're doing in spring

Prep: review ideas already generated/watch video of discussion, bring your ideas

Lunch

Afternoon:

(30 min. each) **Teaching/Course Design Workshop** (Stephanie Brown Clark and Stu Kinsinger, maybe Rebecca Garden)

--Stephanie will send out rough syllabus/learning objectives (History of the Body) with questions for us. Stu will send out a syllabus for the Seneca Falls course plus objectives and rationale, for feedback on content. Tell us who your students are, and send your materials with a cover note specifying what matters you'd like feedback on. All circulate materials to group by November 1.

Break

Discussion: What Are the Health Humanities? led by Les Friedman

Prep: Read the intro to forthcoming *Health Humanities Reader*, ed. Tess Jones, Delese Wear, and Les Friedman

Write: In order to think about how each of us participates in Health Humanities and/or Disability Studies, write a short 300-word Pathways Autobiography: How did I get into this particular interdisciplinary place? Maura Brady will circulate hers as an example.

End at 5:00; adjourn to local restaurant for those who wish to stay for dinner