



#### ACADEMIC FOCUS

This program will be of particular interest to students in Architectural Studies, Art History and Studio Art as well as those in European Studies focusing on Italy.

#### ELIGIBILITY

This program is open to all sophomores, juniors and seniors in good social and academic standing with a minimum GPA of 2.5. Students will be required to have successfully completed an intensive Italian language course along with a Reader's College orientation course during the fall semester preceding the program. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened. **Students need to meet the pre-requisites for the specific courses on this program; these are listed in the course descriptions.**



#### ACCOMMODATIONS

Students reside in independent apartments while in Rome and will stay in hotels or hostels during excursions.

#### EXCURSIONS

Program-related excursions vary from year to year depending on the courses offered and the interests of the faculty director(s). The program typically includes a combination of overnight excursions outside Rome, designed to provide students insight into other areas of the country, and day trips to important sites in and around Rome. Visits to several locations throughout Tuscany are tentatively planned for Spring 2016.

#### GOING ABROAD WITH THE CGE

Students will be charged standard HWS tuition and fees, room fees and a \$550 administrative fee. This will cover credit for a four-course semester, all course-related expenses (including excursions) and housing. Students should plan to bring their board fee to Rome to cover meals. Additional expenses not covered include airfare, books, visa, and personal expenses (laundry, entertainment, ground transportation and independent travel). We estimate airfare for this program at \$1100-\$1300 from the East Coast, visa at \$25-30 and books at \$250. It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of \$1500 above and beyond meal expenses. However, students on a tight budget should be able to manage with less. If you are concerned about finances, we strongly encourage you to talk to the CGE staff who can offer information and advice based on your specific situation.

#### APPLICATION DEADLINE

- The Rome program is offered every semester, with a different academic focus depending on the faculty director(s).
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office on a selected date in October (for fall programs) and March (for spring programs). For specific dates contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information.

### The Center for Global Education

Third Floor Trinity Hall  
Hobart and William Smith Colleges  
Geneva, NY 14456  
315-781-3307  
[www.hws.edu/academics/global/](http://www.hws.edu/academics/global/)

# ROME, ITALY

## ABOUT ROME

Rome exhibits layers of history going back over two millennia—Etruscan tombs, Republican meeting rooms, imperial temples, early Christian churches, medieval bell towers, Renaissance palaces and baroque basilicas. In this city a phenomenal concentration of history, legend and monuments coexists with an equally phenomenal concentration of people busily going about their everyday lives. While tourists visit the Vatican, the Forum Romanum and the Trevi Fountain, many visitors often miss the many other sights that make the whole of Rome a museum—a living museum with a population of three million, with a vibrant culture.

## THE PROGRAM

The HWS program in Rome utilizes an interdisciplinary approach to explore different aspects of Italian culture and society. While the program is designed to immerse students fully in the experience of being in Rome, excursions will provide students a wider perspective on the history, culture and daily life of Italy as a whole. Students will live in furnished flats to provide an opportunity to practice Italian language skills and experience Roman daily life. Courses and program-related activities are arranged through our affiliation with the Scuola Leonardo da Vinci (SLdV), one of the leading language and culture schools in Italy, and the Gustolab Institute.

## COURSES—SPRING 2016

All students will take two required courses:

### **Italian Language and Culture (1 credit)**

This course will build upon the foundation of Italian language study completed at HWS prior to the program. A variety of visits to local sites will complement in-class instruction and a series of “labs” will introduce students to various aspects of Italian culture and society. Students with more advanced Italian skills will be placed in an upper-level class.

### **Drawing on Italy (1 credit)**

*Drawing on Italy* is a course that offers both historical and contemporary perspectives on the role of drawing as a means of expression, creation, and analysis. A course dedicated to blending seminar lectures and discussions with creative writing and studio based drawing explorations, students will build on the knowledge and technique of drawing. (Students must have successfully completed either ARTS 125 Introduction to Drawing, ARCH 110 Introduction to Architecture, or ARTH 110 Visual Culture to enroll in this course)

In addition, students will choose two of the following three courses:

### **“La Bella Figura”: Figure Sculpture in Italy (1 credit)**

This course is both a survey of art historical trends as well as a hands-on practicum of sculpture practices and principles. The emphasis will be on the study of the sculpted figure in Italian art from ancient Roman and Etruscan times through the Renaissance and into the modern era. This course will be of interest to students studying in any of the three primary areas: Studio Art, Art History, or Architectural Studies. (Students must have successfully completed one introductory course relating to 2D or 3D art to enroll in this course; examples include ARTS 114 Introduction to Sculpture, ARTS 115 Introduction to 3D Design, or ARTS 215 Metal Sculpture)

### **Immediate Environment - ARCS 301 (1 credit)**

This course sets out to further architectural design investigations. Building on formal and communication techniques defined within the art of drawing, modeling, and critical thinking, this studio will explore Rome as the primary site for analysis and creative exploration. Focusing on spatial, structural, material, and experiential design, projects will range in scale from the human body to architecture, and finally to the scale of the urban landscape. (Students must have successfully completed ARCS 200 to enroll in this course)

### **Italian Food, Culture, and Society (1 credit)**

The saying “*A tavola non s’invecchia*” (“One doesn’t age at the supper table”) expresses the importance of food and eating for Italians. In this course, we will examine the relationship between food and culture in Italy from pre-historical times to the present, through a variety of readings, class discussions and some personal and practical experience. The study of food culture is interdisciplinary—even though the historical point of view will be primary, during our readings, class discussions and lectures we will touch upon many fields: sociology, literature, art, music and philosophy. In addition students will undertake a group-learning project around Rome that will enhance their classroom experience. Field trips (cheese, wine and olive oil production) and cooking classes will be included in the experience.