

2016-2017 Exhibitions



Christine Chin

Pocket Organs

August 26 through September 23, 2016

Reception: Friday, September 16 | 6 – 8 p.m.
Gallery talk at 6:30 p.m.

The works in the series *Pocket Organs* imagine a near future where biotechnology has become accessible to the public, and resourceful individuals have taken control over their own health by engaging in home tissue culture and hacking medical devices. Following the trend of DIY “Kits” which are available to aid hobbyists in everything from electronics to cheese making, *Pocket Organs* Kits can replace or augment body systems, circumnavigating institutionalized medicine that is either inaccessible or unresponsive to the needs of the average individual.



Ryan M. Pfeiffer + Rebecca Walz

Pantheon

September 30 through October 28, 2016

Reception: Friday, September 30 | 6 – 8 p.m.
Gallery talk at 6:30 p.m.

(Gallery closed October 8-11)

Ryan M Pfeiffer + Rebecca Walz are collaborators that live and work in Chicago. Drawing from their research into prehistoric and ancient art, historical erotica and archeo-anthropology, their works synthesize concerns about sex, death, myth and transformation. While utilizing strategies of reproduction, sourcing and bibliographing, the resulting pictures veer between silent hieroglyphic frieze and dense depictions of orgiastic revelry. Working on the drawings simultaneously, they view the act of collaboration as a dissolution of their individual identities.



Michael Bogin

Galàpagos

November 4 through December 2, 2016

Reception: Friday, November 4 | 6 – 8 p.m.
Gallery talk at 6:30 p.m.

(Gallery closed November 22-26)

The Galapagos series began twelve years ago after I spent some months in South America. When I paint, the experience of the Galapagos joins with memories of the great paintings that I have loved for years and from my experience growing up on a barrier island. In the evolution of each painting, visual ideas and influences appear, set off in a direction only to be redirected by more appearances until the moment when I recognize the arrival of the spirit of the work.



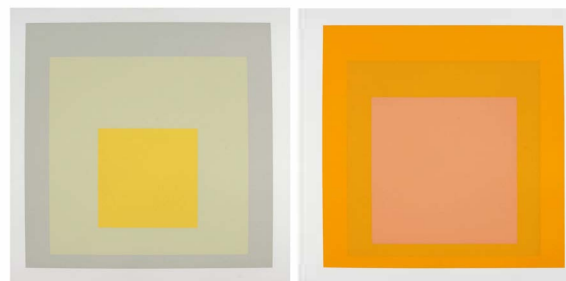
Mediated

Signal Culture Artists in Residence

January 27 through February 24, 2017

Reception: Friday, January 27 | 6 – 8 p.m.
Gallery talk at 6:30 p.m.

Artists in residence at Signal Culture experiment and play with real time video and sound generation and processing. The work in this exhibition was made from material generated during the residencies of Kristin Reeves, Wenhua Shi, Darrin Martin & Torsten Zenas Burns, and Michael Bosworth and includes single channel, multi channel, and sculptural pieces.



Theory and Practice

Art Since 1960

March 24 through April 21, 2017

Reception: Friday, March 24 | 6 – 8 p.m.

The works in this exhibition, drawn from the Collections of Hobart and William Smith Colleges, include movements such as Conceptual Art, Minimalism, Pop Art, Color Field Painting, New Image Painting, Neo Expressionism, and Post Modernism. The approach is topical and thematic, drawing upon works of art in various media. The individual works of art are considered in the context of theory and practice.



Student Art and Architecture

Studio Work from 2016-2017

April 28 through May 14, 2017

Reception: Friday, April 28 | 6 – 8 p.m.

Visual invention in color and in black and white, in silkscreens and in photographs, in charcoal and in paint, in sculpture and digital media from students in studio classes from the beginning to the advanced will be shown. Architectural studio projects emphasizing the illustration of rich design process will also be on display. Works include final models, multi-media studies, and rendered drawings.

One King's Lane
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Gallery Hours

Monday-Friday: 9:30-4:30
Saturday: 1:30-4:30

www.hws.edu/davisgallery



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