Mark Jones – A Retrospective
Exhibition
Paintings, Drawings and Photographs –
1969 to the Present
September 4 through October 3, 2015
Reception: Friday, October 2 | 6 - 8 p.m.
Gallery talk at 6:30 p.m.
A confounding blend of masterful technique, transformative voodoo, and unqualified love for the way things look are the hallmarks of a Mark Jones painting or photograph. We are struck by the painstaking craftsmanship that manufactured the illusion, the magic of the talent that changed the illusion into reality, and the sensual courtship of light. Curated by Mark Jones, Associate Professor of Art and Architecture

Joe Bochynski
Everybody is Everybody
October 16 through November 13, 2015
Reception: Friday October 16 | 6 - 8 p.m.
Gallery talk at 6:30 p.m. (Gallery closed October 10-13)
“It’s about being human, and being human is about a body in the world. The figure and the ground. The political body. The corporate body. The body electric. Prometheus bound and unbound. The post-human body. Mimicry, chameleon, permission. Somebody somewhere.” Curated by Michael Bogin, Professor of Art and Architecture

Ronald Gonzalez
Mind Things
November 20 through December 18, 2015
Reception: Friday, November 20 | 6 - 8 p.m.
Gallery talk at 6:30 p.m. (Gallery closed November 25-28)
Mind Things is a sculpture installation referring to objects that are the focus of feeling and thought – things put before the mind that become the surrogate heads and bodies of his blackened figures. Gonzalez explores the disturbing overtones of the found object as metaphysical grounding for our human condition. Curated by A.E. Aub, Professor of Art and Architecture

Patrick Ryoichi Nagatani
Chromatherapy
January 22 through February 26, 2016
Reception: Friday, January 22 | 6 - 8 p.m.
Gallery talk at 6:30 p.m.
In this series Nagatani uses photography to explore the potential of colored light as a healing tool. The pseudo-scientific images ask the viewer to temporarily suspend belief, while drawing them into a visual story that has elements of truth and fiction. On another level of exploration, light is the basis of the medium of photography, and his use of color and carefully orchestrated characters and props create new compositional experiences. Curated by Christine Chin, Associate Professor of Art and Architecture

Twentieth Century American Works on Paper
The Collection of Edward T. Pollack ‘55
March 4 through April 22, 2016
Reception: Friday, March 4 | 6 - 8 p.m.
Gallery talk at 6:30 p.m. (Gallery closed March 12-20)
In March 2016, the Gallery will exhibit works from the collection of Edward T. Pollack ’55. The exhibition “A Century of American Works on Paper” will feature prints, drawings and photographs of the 20th and 21st centuries, with emphasis on movements such as Social Realism and Mid-Century Modernism, and with works by both prominent and lesser known artists, and including some who were, or are, African-American, Women, and/or LGBT. Curated by Art Interns

Student Art and Architecture
Studio Work from 2015-2016
April 29 through May 15, 2016
Reception: Friday, April 29 | 6 - 8 p.m.
Visual invention in color and in black and white, in silkscreens and in photographs, in charcoal and in paint, in sculpture and digital media from students in studio classes from the beginning to the advanced will be shown. Architectural studio projects emphasizing the illustration of rich design process will also be on display. Works include final models, multi-media studies, and rendered drawings. Curated by the Studio Faculty of the Department of Art and Architecture