**Academic Focus**

This program will be of particular interest to students in the arts (including dance), Movement Studies, Arts and Education, Media and Society, Environmental Studies, and those interested in issues of multiculturalism and ethnic minorities. In addition, the program includes a service-learning component and will be of interest to those seeking community service/community engagement opportunities.

**Eligibility**

This program is open to all sophomores, juniors, and seniors in good academic and social standing with a minimum GPA of 2.5. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened.

**Accommodations**

Students will be placed in homestays while in Auckland, arranged through the University of Auckland, and will stay in a variety of accommodation types while on excursions, including student hostels, hotels, or cabins.

**Excursions**

The program includes a variety of excursions integrated with the academic coursework. In addition to sites in and around Auckland, excursion destinations may include Wellington, Rotorua, and the Taupo, Ruapehu and Waikato regions of the North Island.

**Going Abroad with the CGE**

Students will be charged standard HWS tuition and room fees, a 2/3 board fee, and a $600 administrative fee. This will cover credit for a four-credit semester, health insurance, course-related excursions and homestay with partial board. Students should bring the remaining 1/3 board fee (about $950) to cover meals not included. Additional expenses not covered include airfare, books and other course materials, and personal expenses (laundry, entertainment, ground transportation and independent travel). We estimate airfare for this program at $1800 from the East Coast. It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of $1500 above and beyond meal expenses. However, students on a tight budget should be able to manage with less. If you are concerned about finances, we strongly encourage you to talk to the CGE staff who can offer information and advice based on your specific situation.

**Application Deadline**

- This program is offered every fall semester.
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office at a selected date in October. For specific date contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information.
AUCKLAND, NEW ZEALAND

About Auckland
Auckland, New Zealand’s largest city with a population of 1.8 million, is the country’s main economic and commercial center. Sometimes called the “City of Sails”, Auckland is the home port of more boats per capita than any other city in the world. Spread out across an isthmus outlined by the Pacific Ocean, Waitemata and Manukau Harbours, Auckland is very much defined by its neighborhoods, each with a distinctive character and tempo. With large Polynesian and Asian populations, Auckland is also a multicultural showpiece. Kiwis (New Zealanders) are blessed with a land rich in natural beauty, and even though Auckland is the largest city in the archipelago, it still offers easy access to nature, be it the forests that circle the city or the many islands in the surrounding waters.

The Program
Hobart and William Smith Colleges offer a program in Auckland, New Zealand in cooperation with the University of Auckland. The program has historically been offered every other year with a focus on Education. We will continue to offer an Education program in odd-numbered years (2013, 2015,….) but in Fall 2016 we will begin to offer a non-Education program in even-numbered years. The overall focus of the 2016 program will be “Arts, Culture, and the Environment.”

Courses
Students participating in this program will take two courses taught by University of Auckland faculty and two courses offered by the HWS Faculty Director.

Maori Life and Culture (1 credit)
The Maori are the indigenous people of New Zealand. Students in this course receive a broad overview of contemporary Maori society, an introduction to history that informs current issues, basic Maori language skills, and first-hand experience with the marae as a special place.

Community Arts: Wellness, Environment, and Culture (1 credit)
This service-learning course examines how the arts affect wellness, express one’s culture, and promote environmental activism. Students will explore the arts and artistic expression in their lives and in the New Zealand culture. In addition to theoretical readings and assignments in community arts and activism, the class will visit community organizations in and around Auckland, specifically those that focus on the arts, Maori culture, environmental stewardship, and community design. Through in-class discussions and readings and out-of-class experiences with the community, students will acquire a deeper understanding of how the arts can be used to promote positive social change.

Movement and Culture (1 credit)
This course uses the theories of Laban Movement Analysis to teach students how to observe, record, and describe subtle qualities in the movement around them. There are many ways we attempt to understand other people and cultures: through their language, cultural practices, art making, writing, and so on. Movement expression is one (very important) way we come to understand self and other. In this course, students explore the question: How does an understanding of movement support personal well-being and growth, individual and cultural awareness, and/or personal expression? This course is intended to include site-specific excursions in and around Auckland; this is to ensure that the students apply their knowledge in movement observation and analysis to real-life experiences in the Auckland community.

Making Disabilities: The Construction of Ideas (1 credit)
This course explores how social and cultural ideas of disability are expressed in popular culture. Students will examine how concepts of disability and disabling identities are created and maintained in film, television, and print media. Students will develop an awareness of the construction of disability through a combination of theory and illustration in the culture and media of New Zealand and internationally and an understanding of how social and economic position, status, privilege, and power contribute to the different experiences of both able-bodied and disabled people.