

The **SUBJECT** for the second formal essay is an informative essay about the nature of the connection between Carl Jung's ideas in The Undiscovered Self and Toni Morrison's novel, The Bluest Eye.

Again, everyone has the same subject, but **TOPICS** will vary depending on the particular ideas you decide to focus on for your paper.

Papers that inform are some of the most common ones that you are asked to write for college courses, whether they be research papers that explore various topics related to course material, reports about what you've been studying, or discussions of various analyses of reading material for an essay exam. Your second essay is **INFORMATIVE** in that you need to show that you have both read and understood the material in Jung and Morrison and explain a connection that you find between the two sets of writing. You do not need to present your ideas as a formal argument. You are not trying to change the reader's mind about either Jung or Morrison but rather showcase your grasp of their ideas. Think of your paper as an exposition of information about both texts rather than an argument.

Specifically, you may choose one of the quotes listed below from Jung's The Undiscovered Self and then apply the ideas of one of the quotes (or both if you're ambitious) to the characters, storyline, and theme of Morrison's The Bluest Eye.

Quote #1:

"Most people confuse 'self-knowledge' with knowledge of their conscious ego personalities . . . What is commonly called 'self-knowledge' is therefore a very limited knowledge, most of it dependent on social factors, of what goes on in the human psyche" (15).

Quote #2:

"The suffocating power of the masses is paraded before our eyes in one form or another every day in the newspapers, and the insignificance of the individual is rubbed into him so thoroughly that he loses all hope of making himself heard . . . *Resistance to the organized mass can be effected by the man who is as well organized in his individuality as the mass itself*" (72).

There is a connection between Jung and Morrison even though they are writing in different genres, not to mention different time periods and different subject matter. Your focus in this paper should be to inform readers about the connection that you see between them. You cannot assume that every reader has seen exactly what you have seen in either text, so contextualizing your understanding of the connection will be essential to the success of your paper.

Important Dates:

First rough draft due: Monday, March 5th
5 pages, double-spaced
MLA documentation format
3 copies to be distributed

Writer's Workshop Wednesday, March 7th

Conferences Wednesday, March 7th or Friday, March 9th
(No regular class on March 9th because of conferences)

