

Fall 2023: Open First Year Classes

Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3450	AFS 180-01 (LEC)	The Black Atlantic	The concept of the "Black Atlantic" was created by Paul Gilroy to counteract the divisive forces of nationalism and race, which gives rise in people of African descent to a 'double consciousness'. In the Black Atlantic, we seek to understand how the conceptualization of nation/culture around "race" creates a double consciousness and how, in spite of this, peoples of African descent have sustained cultural links that stretch across the Atlantic, uniting Africa, Europe and the Americas. Starting with possible pre-Columbian voyages, through the Middle Passage to the return voyages of contemporary Americans to Africa, we chart these connections across time and space. (McCorkle, annually fall) Prerequisite: First Year or Sophomore status. Juniors or Seniors by permission of the instructor.		TR	01:30 PM	03:00 PM	19	4	15	McCorkle
3836	AMST 101-02 (LEC)	Topics in American Studies Sports & Identity in American	These introductory courses in American Studies engage questions central to the field by focusing on how questions of power and difference shape tensions and contradictions in American culture. Students will examine American paradoxes such as the "American Dream," freedom and equality, immigration and reconstruction as well as infrastructures like consumer culture, the urban built environment, and national borders through an interdisciplinary lens. The courses also introduce students to American Studies methods through a close interdisciplinary analysis of a variety of cultural artifacts such as popular fiction, leisure, music, architecture, performance, propaganda and social practices. Readings are drawn from a range of sources including politics, history, popular culture, literature, media studies, and contemporary theory. Specific topics will vary based on the instructor. Offered each semester. Prerequisite: First Year or Sophomore status.		MW	09:20 AM	10:50 AM	16	9	7	Belanger
3837	AMST 101-03 (LEC)	Topics in American Studies Sports & Identity in American	These introductory courses in American Studies engage questions central to the field by focusing on how questions of power and difference shape tensions and contradictions in American culture. Students will examine American paradoxes such as the "American Dream," freedom and equality, immigration and reconstruction as well as infrastructures like consumer culture, the urban built environment, and national borders through an interdisciplinary lens. The courses also introduce students to American Studies methods through a close interdisciplinary analysis of a variety of cultural artifacts such as popular fiction, leisure, music, architecture, performance, propaganda and social practices. Readings are drawn from a range of sources including politics, history, popular culture, literature, media studies, and contemporary theory. Specific topics will vary based on the instructor. Offered each semester. Prerequisite: First Year or Sophomore status.		MW	01:20 PM	02:50 PM	16	9	7	Belanger
3538	AMST 202-01 (SDO)	Drawing for Study&Storytelling	This course introduces students to the habits and approaches of using drawing as a creative tool to think, represent, and interpret the world and ourselves visually. We are not trying to produce masterpieces. Instead, we use drawing as a medium for critical observation and study, creative work for creative work's sake, and expressive storytelling about places, spaces, and society. All our drawing is done without any measuring tools or straightedges. Instead, we sharpen our hand-eye coordination and learn to visually and spatially proportion the world around us. Our primary medium is watercolor. We draw objects, structures, social spaces, and natural scenery. If conditions allow, we will do some drawing sessions outside the classroom on-site. Along the way, we explore several traditions of drawing including: fine arts, architecture and urban sketching, food illustration, doodling, and map-making. Students gain skills in freehand line drawing, watercolor, visual abstraction, proportion/geometry, texture/value, and page composition. Offered each semester/Makker. Open to First Years, Sophomores, and Juniors. Seniors by special permission.	GC228	TR	03:10 PM	04:40 PM	12	11	1	Makker

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4186	ANTH 102-01 (LEC)	Archaeology & World Prehistory	This course seeks to replace myths of "killer apes" and "ancient astronauts" with archaeological reality. A broad survey of archaeological knowledge of both New and Old World prehistory provides a framework for analysis of major transitions in cultural evolution and of selected archaeological puzzles, such as the enigmatic markings of the Peruvian desert near Nazca. This course is designed for non majors who want a general understanding of what "happened" in prehistory. The course is also suitable for prospective majors who need an overview of the archaeological record against which to set more specialized courses in archaeology. (Clark, offered annually) Prerequisite: First Year or Sophomore status or Anthropology Major or Minor or Soc major or Anth-Soc major.	ST103	MWF	11:00 AM	12:00 PM	19	14	5	Clark
4187	ANTH 110-01 (LEC)	Intro Cultural Anthropology	This course explores the anthropological understanding of human society through ethnographic case studies of particular societies. In the holistic approach of anthropology, the interrelations of kinship, economics, politics, and religion are stressed. Special emphasis is also placed on anthropological theories of human behavior and the wide range of creative solutions to the problem of social living devised by various cultures of the world. (Staff, offered each semester) Prerequisite: First Year or Sophomore status or Anthropology Major or Minor or Soc major or Anth-Soc major.	ST201	TR	03:10 PM	04:40 PM	19	17	2	Maiale
4188	ANTH 115-01 (LEC)	Language and Culture	This course introduces students to the study of language as a natural phenomenon and as a human creation. Different approaches to the analysis and study of language as a social and symbolic system are presented. Topics include the Sapir Whorf hypothesis (the idea that language determines how and what we think), the relationship between language and gender, how social forces alter the shape of language, and what language tells us about the structure of the human mind. (Anderson, offered annually) Prerequisite: First Year or Sophomore status or Anthropology Major or Minor or Soc major or Anth-Soc major.		MW	01:20 PM	02:50 PM	25	6	19	Anderson
3774	ANTH 228-01 (LEC)	Physical Anthropology	Physical anthropology studies humans as biological organisms (members of the Primate Order). This course provides an overview of the three major divisions of physical anthropology: anatomical and behavioral characteristics of living non-human primates; the fossil evidence for human evolution, including discussion of the origins of culture as a major adaptive characteristic of humankind; and examination of human variability today, including a discussion of race. (Clark, offered alternate years)		MWF	01:20 PM	02:20 PM	19	14	5	Clark
3776	ANTH 282-01 (LEC)	North American Indians	The course is a survey of the experiences and sociocultural systems of past and present indigenous American peoples north of Mexico. Examined are relationships between ecological factors, subsistence patterns, modes of social organization, language, architecture, art, gender relations, ways of knowing, and religious beliefs. Also studied are historical and contemporary issues of political-legal relations, survival strategies, social activism, economic development, cultural identity, language renewal, land rights, cultural vitality, resource rights, and artistic creativity. (Anderson, offered annually)		TR	10:10 AM	11:40 AM	19	14	5	Anderson
3571	ARAB 101-01 (LEC)	Beginning Arabic I	This course will introduce students to the Arabic alphabet and script, phonetics, and elementary grammar and conversation. Students will develop the ability to communicate in the present tense, to employ different grammatical forms, to carry out and understand basic conversations. Multimedia technologies will be employed to improve listening comprehension and oral expression. Attendance at a weekly language table is required. (Staff, offered annually)	TR206	MWF	01:20 PM	02:20 PM	12	4	8	
3572	ARAB 101-11 (DRL)	Beginning Arabic I		TR206				12	4	8	

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3390	ARAB 201-01 (LEC)	Intermediate Arabic I	In this course students will be exposed to more complex grammar structures and they will expand their communication skills in increasingly complex and varied situations. Multimedia technologies will be employed to improve listening comprehension and oral expression. Attendance at a weekly language table is required. (Staff, offered annually) Prerequisite: ARAB 102 or placement.	TR206	MWF	12:10 PM	01:10 PM	12	2	10	
3391	ARAB 201-11 (DRL)	Intermediate Arabic I		TR206				12	2	10	
3200	ARCH 110-01 (LEC)	Intro to Architectural Studies	An introduction to architecture and design culture, this course introduces students to the aims, methods, and issues of the design and planning disciplines with architecture at the core of our studies. This course also encourages students to think, look, and read critically about designed objects, places, and spaces through drawing, although no prior experience with sketching is expected. With these tools, the student will have a basic understanding of design, and will be prepared to undertake more specialized study. (Blankenship, Piersol, offered each semester) Prerequisite: First Year or Sophomore Status or Arch. Major		MW	09:20 AM	10:50 AM	30	2	28	Piersol
3563	ARCH 313-01 (LEC)	Hist of Modern Landscape Arch	This course presents a survey of landscape design from the 19th century to the present with an emphasis on the 20th century. Lectures, readings, and discussion will present and analyze specific parks, gardens, roads, planned communities, and other sites of invention. Works of landscape design will be physically contextualized through consideration of contemporary and allied humanities, especially philosophy, literature, painting, and architecture. The relationship of individual landscape projects to their topographic and social contexts will emerge as a central theme of the course. Students will learn to see, analyze, and appreciate works of landscape design, and also the historical trends and cultural forces that have shaped them. (Blankenship, offered annually)	HO112	TR	01:30 PM	03:00 PM	25	17	8	Blankenship
3564	ARTH 101-01 (LEC)	Ancient to Medieval Art	This course offers a chronological study of principal monuments and developments in paintings, sculpture, and architectures from prehistoric to medieval times in Europe, the Mediterranean, and the Islamic world. (Tinkler, offered annually) Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor. All others by request.	HO112	TR	11:50 AM	01:20 PM	25	15	10	Tinkler
3248	ARTH 102-01 (LEC)	Renaissance to Modern	This course is a chronological study of principal monuments and developments in painting, sculpture, and architecture from Renaissance Italy to contemporary America. (Leopardi, Szymanek, offered annually) Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor. All others by request.	HO212	MW	01:20 PM	02:50 PM	25	8	17	Leopardi
4108	ARTH 205-01 (LEC)	Gender and Display	Through an examination of both media and art production from the late twentieth-century until the present, this course will ask students to critically engage with questions of how visual culture works to either confirm or reject the often violently oppressive concepts of masculinity and femininity that have come to shape Western ideology and lived experience. As they are inextricably linked to multiple formulations of masculinity and femininity, issues surrounding race, class and sexuality are also taken into account as we consider not only how images reflect gender norms but how, as viewers, we are continued to view them as such. (Szymanek, offered occasionally)	HO212	TR	10:10 AM	11:40 AM	15	13	2	Szymanek

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4226	ARTH 254-01 (LEC)	Islamic Crossroads	This course examines the artistic production of Islamic culture in the Western Mediterranean throughout the Middle Ages and the Renaissance by taking into account cross-cultural exchanges. Themes under consideration will include: the relationship between art and literature; the rise of court culture; women's role in Islamic art, and Venice and Islam. (Leopardi, offered occasionally)	HO212	MW	03:00 PM	04:30 PM	19	10	9	Leopardi
3184	ARTS 105-01 (LEC)	Color & Composition	A perceptual approach to the study of color interaction and compositional dynamics, students work through a carefully structured series of problems designed to reveal empirically the nature of color interaction and relatedness and the fundamentals of good visual composition. Projects range from narrowly focused color problems to ambitious, expressive compositional inventions. (Ruth, offered each semester) Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor. All others by request.	EL102	MW	01:20 PM	04:05 PM	18	13	5	Ruth
4317	ARTS 105-02 (LEC)	Color & Composition	A perceptual approach to the study of color interaction and compositional dynamics, students work through a carefully structured series of problems designed to reveal empirically the nature of color interaction and relatedness and the fundamentals of good visual composition. Projects range from narrowly focused color problems to ambitious, expressive compositional inventions. (Ruth, offered each semester) Prerequisite: First Year or Sophomore status or, Art Studio/Art History major or minor. All others by request.	EL102	TR	08:55 AM	11:40 AM	18	1	17	Ruth
3806	ARTS 114-01 (LEC)	Intro. to Sculpture	A broad introduction to sculptural processes and principles. Traditional and experimental approaches to creative artistic expression in a variety of media are investigated, including carving, clay modeling, casting and construction. Materials may include plaster, wood, clay, metal, and mixed media. The history of modern sculpture is incorporated into the course through readings and discussion, as well as image and video presentations. (Aub, offered annually) Prerequisite: First-year or Sophomore Status or Arts Studio/Art History major or minor or Architectural Studies major.		TR	08:55 AM	11:40 AM	15	10	5	Aub
3185	ARTS 115-01 (LEC)	Three Dimensional Design	An introduction to three-dimensional concepts, methods, and materials with an emphasis on design. Project assignments involve investigations of organization, structure, and creative problem solving. Materials generally used in the course include cardboard, wood, metals, fabric, and plexiglas. This course is offered primarily, but not exclusively, for students with an interest in the architectural studies program and they are given first priority with enrollment. (Aub, Blankenship, D'Angelo, Piersol, offered each semester) Prerequisite: First Year or Sophomore status or, Architectural Studies major.		TR	01:31 PM	04:15 PM	15	13	2	Aub
3186	ARTS 125-01 (LEC)	Intro. to Drawing	A basic course in visual organization and visual expression, students focus on drawing from observation and the relational use of visual elements to create compositional coherence, clear spatial dynamics, and visually articulate expression. Students experiment with a range of drawing materials and subject matter. (Aub, Yi, Ruth, offered each semester) Prerequisite: First Year or Sophomore Status or Art Studio/Art History major or minor or Architectural Studies major.	EL103	MW	08:55 AM	11:40 AM	18	13	5	Yi
3901	ARTS 165-01 (LEC)	Introduction to Imaging	In this studio-based course in photography, students will explore the camera as a medium for artistic expression while building a foundation of photographic skills. Topics covered include camera controls, natural and studio lighting, photographic composition, wet darkroom and digital darkroom techniques. As inspiration and to broaden our understanding of the medium, we will look at a wide range of photographic practices from the camera obscura to the photographs of living, working artists. Through discussion and critique of creative projects, we will discuss how a photographic image works to communicate visual and conceptual ideas. (Chin, offered each semester)	CAR1	MW	08:55 AM	11:40 AM	15	4	11	Chin

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3660	ASN 115-01 (LEC)	Imagining Asian Religion/s	Is Buddhism a religion? What is religion? Does it entail a belief in God or reference to the transcendent? Is it some kind of faith? But neither was the notion of a god significant, nor was that of faith central to, early Buddhism. One could make similar claims about Confucianism. What do we mean by "religion"? Until modern times, Asian cultures lacked the very concept of what Western scholars call "religion." Or is what the Indians call dharma equivalent to "religion"? What about what the ancient Chinese (Buddhists, Confucians, and Daoists) called fo, jiao, and dao or the Japanese (Buddhists, Shintoists, and Confucians) called ho, kyo, and do "law," "teaching," and "way"? Are these terms equivalent to what we today mean by "religion"? How do we imagine "religion" in these "Asian cultures"? What is "Asian religion/s"? (Krummel, offered annually)	DM117B	TR	11:50 AM	01:20 PM	30	0	30	Krummel
3822	ASN 296-01 (LEC)	China and the U.S.	Since the Nixon administration opened a new chapter with the People's Republic of China in 1972, China-U.S. relations have shifted from hostile relations to normalization and engagement. However, the relationship between the two countries has nosedived to the lowest point in four decades. The biggest challenge to the U.S. today is the communist China. Cooperation and competition between the two largest world's economies will determine the direction of Asia and the future of global development. The relationship between China and the U.S. has become one of the central global issues in the twenty-first century. By employing a perspective of cultural studies, this course will examine the development of China-U.S. relations since the establishment of the People's Republic of China, explore the roles of culture in shaping China-U.S. relations, discuss the relationship between characteristics of culture and the mindset of foreign policymakers, and analyze the future of China-U.S. relations and its implications to western hegemony and the international order. No prerequisites. (Zhou, offered alternate years)	ST217	TR	03:10 PM	04:40 PM	15	6	9	Zhou
3069	BIOL 167-01 (LEC)	Intro Topics: Biology of Environmental Chan	These courses, while focused on a range of topics, are designed to help students (1) distinguish between scientific inquiry and other modes of inquiry; (2) articulate in general terms the central concepts of biology, including the process of evolution through natural selection; the central role of DNA, RNA, and proteins in living organisms; and the inheritance of genetic information; (3) ask relevant biological questions, develop scientific hypotheses, and design experiments to test hypotheses; and (4) explain the relevance of biological knowledge to society. Lab is required, but which lab section you register for is independent of the lecture section. Prerequisites: none. (offered every semester) Prerequisite: FY or SO status only.		MWF	09:50 AM	10:50 AM	36	7	29	Cushman
3164	BIOL 167-02 (LEC)	Intro Topics: Living Color	These courses, while focused on a range of topics, are designed to help students (1) distinguish between scientific inquiry and other modes of inquiry; (2) articulate in general terms the central concepts of biology, including the process of evolution through natural selection; the central role of DNA, RNA, and proteins in living organisms; and the inheritance of genetic information; (3) ask relevant biological questions, develop scientific hypotheses, and design experiments to test hypotheses; and (4) explain the relevance of biological knowledge to society. Lab is required, but which lab section you register for is independent of the lecture section. Prerequisites: none. (offered every semester) Prerequisite: FY or SO status only.		TR	10:10 AM	11:40 AM	36	7	29	Deutschlander
3070	BIOL 167-11 (LAB)	Intro Topics:			M	01:20 PM	04:50 PM	18	3	15	Cushman
3071	BIOL 167-12 (LAB)	Intro Topics:			T	01:30 PM	05:00 PM	18	4	14	Cushman

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3165	BIOL 167-13 (LAB)	Intro Topics:			W	01:20 PM	04:50 PM	18	3	15	Cushman
3166	BIOL 167-14 (LAB)	Intro Topics:			R	01:30 PM	05:00 PM	18	4	14	Fischman
3638	CHEM 101-01 (LEC)	Cool Chemistry	This course provides a platform for students to help them understand and appreciate the underlying science that surrounds them every day. Topics will include nomenclature, understanding and using chemical equations, chemical bonding, atomic and molecular interactions. The course will also answer questions such as "Why do snowflakes always have six points?" More extensive topics may include environmental chemistry, atomic and nuclear chemistry, simple thermodynamics, the structure and function of macromolecules (such as nucleic acids and proteins), forensic chemistry, food chemistry, and the chemistry of fossil fuels and biofuels. These topics will be chosen in part based on the expertise of the instructor and on relevant and timely issues. The course will also allow students to develop qualitative and quantitative problem-solving skills. Two or three lectures a week, one of which will include a hands-on component in which students will conduct experiments in order to explore the scientific process. This course is not open to students who have taken or intend to take CHEM 110, or who must do so for their intended or declared major. (Spring, offered occasionally) Prerequisite: Open to FYs and SOs. Not open to students who have taken Chem 110 or Chem 190. This course is for non-majors. It will not count towards the Chem major.	NP201	MWF	01:20 PM	02:20 PM	36	33	3	Bowyer
3169	CHEM 110-01 (LEC)	Intro. General Chemistry	This course presents a survey of chemical concepts in the context of understanding technology that impacts our lives. Fundamental chemistry is illustrated by applications to air pollution (including global warming and ozone depletion), water pollution, energy production, nutrition, and drug design. Three lectures per week. This course prepares students for CHEM 120 and CHEM 240. No prerequisites. (Fall, offered annually) Prerequisite: Open to First Years and Sophomores	LISN	MWF	09:50 AM	10:50 AM	30	2	28	de Denus
3170	CHEM 110-02 (LEC)	Intro. General Chemistry	This course presents a survey of chemical concepts in the context of understanding technology that impacts our lives. Fundamental chemistry is illustrated by applications to air pollution (including global warming and ozone depletion), water pollution, energy production, nutrition, and drug design. Three lectures per week. This course prepares students for CHEM 120 and CHEM 240. No prerequisites. (Fall, offered annually) Prerequisite: Open to First Years and Sophomores	NP201	MWF	11:00 AM	12:00 PM	30	8	22	Miller
3171	CHEM 110-03 (LEC)	Intro. General Chemistry	This course presents a survey of chemical concepts in the context of understanding technology that impacts our lives. Fundamental chemistry is illustrated by applications to air pollution (including global warming and ozone depletion), water pollution, energy production, nutrition, and drug design. Three lectures per week. This course prepares students for CHEM 120 and CHEM 240. No prerequisites. (Fall, offered annually) Prerequisite: Open to First Years and Sophomores	NP201	MWF	12:10 PM	01:10 PM	30	12	18	Miller

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3224	CHEM 190-01 (LEC)	Accelerated General Chemistry	This course is designed for first year students with a strong high school background in chemistry. The course will begin with a brief review of the material covered in high school chemistry and then move on to more advanced topics. Questions such as (1) whether a reaction will occur and at what rate, (2) does a reaction require heat or liberate heat? (3) To what extent will a reaction proceed? and (4) How fast does a reaction proceed? will be explored. Prerequisite: Foundational knowledge of high school chemistry and a satisfactory score on the HWS chemistry placement exam. (Fall, offered annually) Prerequisite: Open to First Years and Sophomores and permission of the instructor.	LISN	MWF	08:40 AM	09:40 AM	16	3	13	de Denus
3259	CHIN 101-01 (LEC)	Beginning Chinese I	An introduction to modern Mandarin Chinese, the course teaches four skills, i.e., listening, speaking, reading, and writing. Students acquire solid training and knowledge in pronunciation, writing, grammar, usage of words, and other fundamentals of general communication skills. The principal text is Integrated Chinese, Part 1-1, Simplified Character Edition, which introduces Pinyin Romanization System. Online learning programs, a CD, and a DVD accompanying the text are used to help students learn to read, write, and use approximately 250 characters. Students also acquire skills in Chinese word-processing and are able to use Chinese character input system to type characters and sentences. Laboratory is mandatory. (Zhou, Fall, offered annually)	ST117	TR	10:10 AM	11:40 AM	12	2	10	Zhou
3260	CHIN 101-11 (LAB)	Beginning Chinese I						12	2	10	Wu
3232	CHIN 201-01 (LEC)	Intermediate Chinese I	This course continues CHIN 102 and instruction is conducted half in Chinese. Students learn an additional 400 characters on top of the 550 characters they learned at the beginning level. They speak and write frequently in class and after class, acquiring a higher level of language proficiency in all four skills. They are expected to do Chinese word-processing and electronic communication with ease. The principal text is Integrated Chinese, Level 1-2, and Integrated Chinese, Level 2-1 Traditional/Simplified Character Edition, which is used along with online learning programs as well as CDs and DVDs accompanying the text. Instruction consists of three class contact hours and two lab sessions per week. Prerequisite: CHIN 102 or the equivalent. (Zhou, Wu, Fall, offered annually) Prerequisite: CHIN 102 or equivalent		TR	10:10 AM	11:40 AM	12	5	7	Wu
3233	CHIN 201-11 (LAB)	Intermediate Chinese I						12	5	7	Wu
4028	CLAS 275-01 (LEC)	Topics: Decolonizing Ancient History	Different topics taken up each time the course is taught. Course may be repeated.	NP202	MWF	01:20 PM	02:20 PM	20	6	14	Himmelhoch
4268	CPSC 120-01 (LEC)	Principles of Computer Science	Designed to appeal to a diverse audience, this course examines some of the fundamental ideas of the science of computing within a particular topic area, which varies from semester to semester. Past topics have included Graphics and Animation, Multimedia, Robots, and Web Site Development. This course is intended for students with no previous programming experience, and is appropriate for those who are interested in computer science as well as those who might not have considered computer science but are interested in a particular topic area. This course counts towards the major and minor in computer science but cannot be taken concurrently with or after completion of CPSC 124. No prerequisites. Prerequisite: FY or SO status. Not open to students who have completed CPSC 124 or who are taking it concurrently	RO009	MW F	01:20 PM 01:20 PM	02:50 PM 02:20 PM	25	1	24	Bridgeman

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3075	CPSC 124-01 (LEC)	Introduction to Programming	An introduction to the theory and practice of computer programming, the emphasis of this course is on techniques of program development within the object-oriented paradigm. Topics include control structures, objects, classes, inheritance, simple data structures, and basic concepts of software development. Currently, Java is the programming language used in the course. This course has a required lab component, and is required for the major and minor in computer science. No prerequisites. (Offered every semester) Prerequisite: First Year or Sophomore status or, Computer Science or Math major or minor.		MWF	11:00 AM	12:00 PM	28	9	19	Hu
4225	CSQS 251-01 (LEC)	Sex Power, &Creat'vity Rus Lit	(In translation) In the 20th century, Russia's "other voices" continued to express the souls and spirit of individual men and women, but now under the profound impact of historical events from revolution and world wars through glasnost, perestroika, and the post-Soviet transition. Witnessing and experiencing great suffering, these heroic writers could neither remain silent under censorship nor write the socialist realist propaganda dictated by the Soviet government. Topics include Russian perceptions of male/female, masculinity/femininity; the female voice; the tension between poet and muse; gender bending; understandings of sexuality in the early Soviet period; the breaking of sexual mores during Glasnost; and how current Russian debates on gender and sexuality cite and relate to this cultural heritage. Open to students of all levels. (Lemelin, Offered every three years)	SM212	TR	01:30 PM	03:00 PM	25	2	23	Lemelin
4084	DAN 107-01 (LEC)	Intro to Jamaican Dance	This course introduces students to dances and rhythms from the island of Jamaica. In this studio-based dance course, students gain the historical grounding associated with each dance so they may embody the movement with a responsible approach to embodied research. The many manifestations of Jamaica's dance traditions and how dance continues to play a critical role in defining Jamaican national identity and artistic expressions guide each unit. Students develop a theoretical framework for the dances through movement experiences, weekly reading, viewing and writing assignments, class discussion, and witnessing live performance. No prior dance experience is required. (Johnson, offered annually)	GC103	MWF	01:20 PM	02:50 PM	18	14	4	Johnson
4322	DAN 107-02 (LEC)	Intro to Jamaican Dance	This course introduces students to dances and rhythms from the island of Jamaica. In this studio-based dance course, students gain the historical grounding associated with each dance so they may embody the movement with a responsible approach to embodied research. The many manifestations of Jamaica's dance traditions and how dance continues to play a critical role in defining Jamaican national identity and artistic expressions guide each unit. Students develop a theoretical framework for the dances through movement experiences, weekly reading, viewing and writing assignments, class discussion, and witnessing live performance. No prior dance experience is required. (Johnson, offered annually)	GC103	MWF	11:00 AM	12:30 PM	18	2	16	Johnson
3643	DAN 922-01 (LEC)	Contemporary Ballet II	This studio-based course offers intermediate to advanced level student dancers instruction in the contemporary ballet technique, and therefore focuses on learning non-traditional ballet positions and movement sequencing, as well as performing the contemporary vocabulary with greater precision and clarity. Developing a more nuanced understanding of balance and off-balance, direction changes in center work, complex musical phrasing and meters, and the differences between contemporary and classical ballet is emphasized. Somatic and kinesiological sound approaches to learning contemporary ballet technique are prioritized. Contemporary ballet versions serve as an inspiration for barre and center combinations so that students gain deeper understanding of the aesthetic developments and artistic trends of ballet technique. A solid foundation in ballet technique is required. (Offered annually)	GC104	TR	03:10 PM	05:10 PM	10	1	9	

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4081	DAN 945-01 (LEC)	Jazz Dance: Tradition Innovati	This studio-based course is designed for movers with previous experience in any form of dance who wish to study traditional and contemporary jazz dance forms. Through a somatic pedagogy, movement material will encompass a diverse range of jazz styles from jazz's social beginnings to contemporary forms. Historical and cultural contexts will be woven throughout the term as we consistently emphasize embodiment of rooted jazz elements within all jazz-influenced dance forms: polyrhythms, improvisation, swing, articulate spine, individuality, and community. Enhancing stylistic versatility, dynamic range, individual expression, and increased performance clarity will also be emphasized each class as vital components of jazz dance. Concert attendance, video resources, reading, and writing assignments supplement course material as students situate themselves within the context of jazz dance. (Iklé, offered annually)	GC104	MWF	01:20 PM	02:50 PM	10	5	5	Ikle
4131	DATA 101-01 (LEC)	Introduction to Data Analytics	Introduction to Data Analytics introduces students to answering questions with large datasets. We explore data types, obtaining data, integration, management, visualization, and examples of data modeling. We will also explore questions of data privacy, the ethics of collecting, storing and manipulating data, and the specter of bias. Students will also begin to acquire fluency in the R statistical computing language and will fine tune professional skills including effective communication, presentation, and storytelling with data. Students will develop a working knowledge of data analytics through hands-on projects and case studies in a variety of domains. Class sessions will be a combination of lecture, demonstration, independent coding work, and group collaboration. This introductory course is open to all students interested in the applications of data analytics and is the first course in the Data Analytics minor. The course partially satisfies the quantitative reasoning goal. (Staff, offered each semester)	GU2000	TR	10:10 AM	11:40 AM	25	15	10	Forde
3079	ECON 160-01 (LEC)	Principles of Economics	This course is the first course in economic theory. Microeconomic topics include supply and demand, comparative advantage, consumer choice, the theory of the firm under competition and monopolies, and market failure. Macroeconomic topics include national income accounting, the determinants of national income, employment and inflation, the monetary system and the Fed, and fiscal policy. This course is required for all majors and minors in economics. (Offered each semester) Open to First year or Sophomore status; Econ or INRL Major or Minor. Prerequisite: Minimum score of 16 on the placement test which can be taken on-line at: http://math.hws.edu/placement or Math 100 with a C- or better	ST204	TR	01:30 PM	03:00 PM	25	6	19	Khan
3080	ECON 160-02 (LEC)	Principles of Economics	This course is the first course in economic theory. Microeconomic topics include supply and demand, comparative advantage, consumer choice, the theory of the firm under competition and monopolies, and market failure. Macroeconomic topics include national income accounting, the determinants of national income, employment and inflation, the monetary system and the Fed, and fiscal policy. This course is required for all majors and minors in economics. (Offered each semester) Open to First year or Sophomore status; Econ or INRL Major or Minor. Prerequisite: Minimum score of 16 on the placement test which can be taken on-line at: http://math.hws.edu/placement or Math 100 with a C- or better	ST204	TR	03:10 PM	04:40 PM	25	3	22	Khan

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3875	ECON 160-03 (LEC)	Principles of Economics	This course is the first course in economic theory. Microeconomic topics include supply and demand, comparative advantage, consumer choice, the theory of the firm under competition and monopolies, and market failure. Macroeconomic topics include national income accounting, the determinants of national income, employment and inflation, the monetary system and the Fed, and fiscal policy. This course is required for all majors and minors in economics. (Offered each semester) Open to First year or Sophomore status; Econ or INRL Major or Minor. Prerequisite: Minimum score of 16 on the placement test which can be taken on-line at: http://math.hws.edu/placement or Math 100 with a C- or better		TR	10:10 AM	11:40 AM	25	10	15	Tessendorf
3605	EDUC 100-01 (LEC)	Perspectives on Education	The course takes an interdisciplinary approach to critically examining the fundamental nature of American education. It aims to provide a rich understanding of the context of schooling and education and tools to support ethical and responsive teaching and research. Variable topics. (Berhanu, Huskie, offered annually)	MT100	MW	01:20 PM	02:50 PM	18	11	7	Berhanu
4020	EDUC 115-01 (LEC)	Introduction to Linguistics	This course provides an introduction to the scientific study of language. We will address questions related to the nature of language as a means of communication, and then focus on the core areas in linguistic analysis, including phonetics and phonology (the structure and patterns of sounds), morphology (word structures), syntax (sentence structure), semantics (meanings of words), and pragmatics (words in use). We will also briefly discuss topics in language variation, consider the importance and types of data in linguistics, and identify implications for education. This course is required for the certificate in Teaching English as a Foreign Languages (TEFL). (Roberson, offered alternate years)	MT100	TR	11:50 AM	01:20 PM	18	15	3	Roberson
4211	EDUC 202-01 (LEC)	Human Growth & Develop.	This is a survey of the major theories of human development. Topics include the progression and determinants of the development of personality, intelligence, language, social competence, literacy, and artistic and music ability. Readings are taken from works by Freud, Erikson, Piaget, Gardner, Gilligan, and others. (Staff, offered occasionally)	MT100	W	07:00 PM	10:00 PM	19	15	4	Harris
4018	EDUC 209-01 (LEC)	Gender & Schooling	This course examines the entanglement of gendered identities and the educational experience. This course will address questions of how educational institutions operate as sites for the production and reinforcement of gender norms. We will examine how the gendered positions of teachers and students shape the educational experience and investigate how gender inequalities impact educational achievement. Through a variety of readings this course will ask students to address how gender operates within school settings, how gender and sexuality are shaped by educational institutions, and how scholars, teachers, and youth might work to address these inequalities. (Berhanu, offered alternate years)	MT100	MW	09:20 AM	10:50 AM	18	14	4	Berhanu
4295	ENG 130-01 (LEC)	Medieval Genres	This course approaches the Middle Ages through its representation of different genres in an array of texts, manuscript illuminations, music and other artistic expressions. It exposes the cultural and social conditions that are illustrated by these texts. Students will evaluate the social, religious and gender politics that are revealed by each genre. The investigation will begin with texts originally written in Latin. It will start around 700 with the writings of an Anglo-Saxon monk, the Venerable Bede. Students will follow Saint Brendan in the adventures that probably led him from his Irish monastery to the coast of America, many centuries before Columbus. Students will then reach the continent and discover the troubadour Bernard de Ventadorn and other poets from France. They will travel between France, England, Italy and Germany to evaluate the genres of fables, popular romance, fabliaux and dramatic farce. (Erussard)		MWF	08:40 AM	09:40 AM	15	6	9	Erussard

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4064	ENG 175-01 (LEC)	Travel Literature	The mobilities of populations have been crucial to the ways in which human beings have been organized across the planet - in empires, in nations, on continents, in hemispheres. Several factors encourage or deter mobility or travel - technological, economic, demographic, and so on. But travel inevitably introduces an encounter with otherness. We begin and end the course with an encounter with "America." We will encounter embodiments of racial and gendered otherness, but we will also examine the encounter between the human and the machine, the technological otherness of the android. The texts typically include Shakespeare's "The Tempest," Defoe's "Robinson Crusoe," Phillip Dick's "Blade Runner/Do Androids Dream of Electric Sheep?," Octavia Butler's "Kindred," and George Orwell's "Burmese Days." (Basu)		TR	01:30 PM	03:00 PM	15	9	6	Basu
4060	ENG 185-01 (LEC)	From Novel to Film	Film today is in a position in our culture analogous to the position the novel once held in literary tradition. It is still largely a medium that belongs to popular culture, and its sense of emotional immediacy, the persuasive power of visual storytelling, and filmmakers' ability to respond to current ideas and trends of thought often means that modern film is a useful window on the age in which a film is made. We will address narrative technique, ask how filmmakers use the visual medium to transform difficult but profoundly arresting narratives into engaging and comprehensible films, while also asking what makes an adaptation effective? Why bother if the book is satisfying? Can an adaptation ever be as good as the book? There is another focus here as well; we also want to raise important questions about how and by whom meaning is made in both novels and films and about the role of the imagination of the reader and viewer in completing the picture. Readings and films may vary. (Minott-Ahl)		TR	08:30 AM	10:00 AM	15	14	1	Minott-Ahl
4193	ENG 185-02 (LEC)	From Novel to Film	Film today is in a position in our culture analogous to the position the novel once held in literary tradition. It is still largely a medium that belongs to popular culture, and its sense of emotional immediacy, the persuasive power of visual storytelling, and filmmakers' ability to respond to current ideas and trends of thought often means that modern film is a useful window on the age in which a film is made. We will address narrative technique, ask how filmmakers use the visual medium to transform difficult but profoundly arresting narratives into engaging and comprehensible films, while also asking what makes an adaptation effective? Why bother if the book is satisfying? Can an adaptation ever be as good as the book? There is another focus here as well; we also want to raise important questions about how and by whom meaning is made in both novels and films and about the role of the imagination of the reader and viewer in completing the picture. Readings and films may vary. (Minott-Ahl)		TR	10:10 AM	11:40 AM	15	14	1	Minott-Ahl
3403	ENG 190-01 (LEC)	Creative Writing for FYs & SOs	This course offers introductory techniques in the writing of both fiction and poetry. The workshop format emphasizes group discussion of the writings of class members. Some exercises are assigned, some individual invention is expected. Readings of modern authors supplement discussions of form and technique. This course is normally required as a prerequisite for fiction and poetry workshops. Students who complete ENG 190 may not take ENG 290. (Staff) Prerequisite: First year or Sophomore Status or by permission	SM212	MW	09:20 AM	10:50 AM	15	10	5	Babbitt
3413	ENG 190-02 (LEC)	Creative Writing for FYs & SOs	This course offers introductory techniques in the writing of both fiction and poetry. The workshop format emphasizes group discussion of the writings of class members. Some exercises are assigned, some individual invention is expected. Readings of modern authors supplement discussions of form and technique. This course is normally required as a prerequisite for fiction and poetry workshops. Students who complete ENG 190 may not take ENG 290. (Staff) Prerequisite: First year or Sophomore Status or by permission		MW	03:00 PM	04:30 PM	14	8	6	Hamilton

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3366	ENG 200-01 (LEC)	Critical Methods	This course is required of all majors and minors to prepare students for upper-level study in English and Comparative Literature, and may not be exempted. This course will train students in the concepts, vocabulary and research methods required for advanced textual analysis and writing in the discipline. Required books include core reference texts in the discipline and will be supplemented by individual professors. (Staff)		TR	10:10 AM	11:40 AM	16	15	1	Carson
4059	ENG 246-01 (LEC)	The Literature of Decadence	This course offers an exploration of the phenomenon of decadence in its literary aspect, characterized primarily by the pursuit of heightened experience (sensory and imaginative) in the face of the social and ethical constraints of late nineteenth and early twentieth century European culture. Although our primary emphasis will be on the phenomenon of literary decadence in English, we will read a number of seminal French texts (in translation) and discuss a number of European painters and composers by which late nineteenth century English writers were inspired. We will explore the ways in which decadence can be situated historically in terms of such broader social and cultural phenomena as imperialism, poverty, the emergence of the metropolis, the emergence of socialism, the establishment of commodity capitalism, the "advent" of feminism and the New Woman, and debates about sexuality. (Cope)		TR	11:50 AM	01:20 PM	15	5	10	Cope
4057	ENG 264-01 (LEC)	Southern Fictions	An introduction to fiction from the American South as well as to fictions of the American South from the mid-19th century to the present. We will analyze works by major southern authors to uncover what if anything they have in common. We will also look at "The South" itself as a kind of fiction - constructed through literature, film and popular culture. Our readings will cluster around subgenres of southern fiction and contemporary "grit lit" movements. We will work to unpack the tensions around sex, race, class and religion that have haunted southern fiction from its beginnings. (Creadick)		TR	11:50 AM	01:20 PM	15	11	4	Creadick
3912	ENG 267-01 (LEC)	Post WWII American Poetry	An introduction to contemporary American poetry, this course emphasizes both the close reading of poems and the placing of recent American poetry within its social and literary contexts. (Cowles)		TR	03:10 PM	04:40 PM	15	9	6	Cowles
3768	ENG 270-01 (LEC)	Globalization & Literature	Globalism as a contemporary phenomenon has been in the ascendancy. It is, among other things, an economic, cultural, technological, and demographic phenomenon. Students examine globalism and its related metaphors of hybridity, cosmopolitanism, migrancy, exile, and so on against nationalism and its privileged metaphors of rootedness and identity. If the production of a national subject is no longer the purpose of "discipline," what does it mean to produce a transnational subject? These are some of the concerns of the fiction students read for this course. We typically begin with two famous American novels, Upton Sinclair's <i>The Jungle</i> and Don DeLillo's <i>White Noise</i> , to examine the impact of globalization on the United States. We then move to two South Asian novels, Salman Rushdie's <i>Midnight's Children</i> and Hanif Kureishi's <i>Black Album</i> . We end with two important novels by black women writers, Tsitsi Dangarembga's <i>Nervous Conditions</i> and Toni Morrison's <i>Tar Baby</i> . (Basu)		MW	03:00 PM	04:30 PM	15	6	9	Basu
3365	ENG 290-01 (LEC)	Creative Writing	This course offers introductory techniques in the writing of both fiction and poetry. The workshop format emphasizes group discussion of the writings of class members. Readings of modern authors supplement discussions of form and technique. This course is normally required as a prerequisite for fiction and poetry workshops. Prerequisite: at least one other ENG course. Not open to students who have taken ENG 190. (Staff) Prerequisite: Not open to students who have taken ENG 190.		MW	01:20 PM	02:50 PM	14	9	5	Hamilton

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4194	ENG 290-02 (LEC)	Creative Writing	This course offers introductory techniques in the writing of both fiction and poetry. The workshop format emphasizes group discussion of the writings of class members. Readings of modern authors supplement discussions of form and technique. This course is normally required as a prerequisite for fiction and poetry workshops. Prerequisite: at least one other ENG course. Not open to students who have taken ENG 190. (Staff) Prerequisite: Not open to students who have taken ENG 190.		TR	11:50 AM	01:20 PM	15	13	2	Cowles
3384	ENV 110-01 (LEC)	Topics in Env Studies Climate Change	Our introductory requirement emphasizes the interdisciplinary nature of selected pressing environmental issues. Each semester a variety of sections of this introductory requirement is available, each with its own environmental topic. The current topics include: Biodiversity, Energy, Sense of Place, Water, and Global Climate Change. ENV 110 is not open to juniors and seniors. Juniors and seniors who have not taken this course are required to replace this required course with any other ES Core course. (Staff, offered each semester) Prerequisite: First Year or Sophomore Status		MW	01:20 PM	02:50 PM	25	7	18	
4038	ENV 110-02 (LEC)	Topics in Env Studies Climate Change	Our introductory requirement emphasizes the interdisciplinary nature of selected pressing environmental issues. Each semester a variety of sections of this introductory requirement is available, each with its own environmental topic. The current topics include: Biodiversity, Energy, Sense of Place, Water, and Global Climate Change. ENV 110 is not open to juniors and seniors. Juniors and seniors who have not taken this course are required to replace this required course with any other ES Core course. (Staff, offered each semester) Prerequisite: First Year or Sophomore Status		MW	03:00 PM	04:30 PM	25	7	18	
3672	EUST 101-01 (LEC)	Fndns of Eur Studies I: Ant-Ren	Arising from the conjunction, over time, of ancient Mediterranean peoples with other indigenous groups, the set of cultures known as "European" continues to influence us. Drawing on art, history, literature, music, and philosophy from Greece Roman antiquity to the Renaissance, this course explores, both historically and critically, some of the core ideas which characterize these European cultures. Offered Fall. Prerequisite: First Year or Sophomore status or, European Studies Junior or Senior Major or Minor.	HO112	MWF	09:50 AM	10:50 AM	30	2	28	Tinkler
3587	FRN 101-01 (LEC)	Beginning French I	For students with no French experience, or placement. This is an immersion course that teaches speaking, listening, reading, writing, and French body language through a creative combination of interactive materials that introduce students to French culture as well as language. This course uses French as the principal language of instruction in the classroom. Students will work weekly in an integrative way with interactive materials online such as online exercises, movies, music and cultural readings. It is open only to students with no prior experience and students who have been placed in FRN 101, or students who have permission of the instructor. (Offered every semester)		MWF	09:50 AM	10:50 AM	25	9	16	
3588	FRN 201-01 (LEC)	Intermediate French I	This course is for students who have successfully completed the elementary sequence or equivalent. Students practice oral/aural skills, and review fundamentals of French grammar, vocabulary, and conjugation, while improving their understanding of French and Francophone culture through reading, and films. Prerequisite: FRN 102 or equivalent, placement, or permission of the instructor. Prerequisite: FRN 102 or placement or permission of the instructor or equivalent.		MWF	08:40 AM	09:40 AM	30	7	23	Mehta Demetro

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3589	FRN 225-01 (DIS)	Parlons Francais	This course is designed as an intensive training in oral expression for semi-advanced students. It course focuses on the practice of speaking and aims to help students develop pertinent vocabulary, as well as conversational or idiomatic expressions used in everyday life by French speakers. Students will gain greater fluidity and confidence and improve their oral communication skills by exploring contemporary issues in films and the media and reading and discussing short stories, plays, and articles from French and Francophone magazines and newspapers. This course will prepare students linguistically for 240-level French topics courses through a wide variety of challenging conversational activities. Prerequisite: FRN 202 or equivalent, placement, or permission of the instructor. Prerequisite: FRN 130 or placement or permission of the instructor.		MWF	01:20 PM	02:20 PM	19	1	18	Mehta Demetro
3242	GEO 182-01 (LEC)	Introduction to Meteorology	The influence of weather and climate affect our daily activities, our leisure hours, transportation, commerce, agriculture, and nearly every aspect of our lives. In this course many of the fundamental physical processes important to the climate system and responsible for the characteristics and development of weather systems will be introduced. We will examine the structure of the atmosphere, parameters that control climate, the jet stream, large-scale pressure systems, as well as an array of severe weather phenomena including hurricanes, tornados, thunderstorms and blizzards. Upon completion of this course, we will have developed: (a) a foundation of basic scientific inquiry (b) a basic comprehension of the physical processes that govern weather and climate, and (c) an understanding of the elements of weather and climate that are most important to society. (Laird, Metz, offered each semester) Prerequisite: First Year or Sophomore status or, Geoscience major or minor.	NP101	TR	11:50 AM	01:20 PM	40	31	9	Metz
3243	GEO 184-01 (LEC)	Introduction to Geology	We will explore the form and function of the solid Earth, using plate tectonics as a central paradigm. From this framework, we investigate minerals and rocks, volcanoes, earthquakes, the rise and fall of mountains, the origin and fate of sediments, the structure of our landscape and geologic time. We analyze geological resources such as minerals and fossil fuels, and the many other ways human society interacts with our restless planet. We work extensively in the field and typically take one mandatory weekend field trip. This course is a prerequisite for many geoscience courses. (Arens, Kendrick, offered each semester) Prerequisite: First Year or Sophomore status or, Geoscience major or minor.	LN005	TR	10:10 AM	11:40 AM	19	8	11	Arens
3244	GEO 184-11 (LAB)	Introduction to Geology		LN005	T	01:30 PM	05:00 PM	19	8	11	Arens
3245	GEO 186-01 (LEC)	Intro to Hydrogeology	Water and water resources are critical issues for the sustenance of every society. This course is an introduction to hydrogeology and explores water in the atmosphere, lakes, oceans, and other reservoirs found on land and the movement among reservoirs. Discussion of the role of water in natural systems results in an exploration of (1) atmospheric moisture; (2) floods and stream processes; (3) the physical, chemical, and ecological characteristics of lakes and oceans; (4) aquifers and groundwater processes; and (5) wetlands. We will use quantitative reasoning to examine the characteristics and importance of water across environmental and geophysical sciences. This course is a prerequisite for many geoscience courses. (Curtin, Finkelstein, fall offered annually) Prerequisite: First Year or Sophomore status or, Geoscience major or minor.	CX008	MWF	09:50 AM	10:50 AM	48	12	36	Finkelstein
3246	GEO 186-11 (LAB)	Intro to Hydrogeology		LN001	M	01:20 PM	04:50 PM	16	6	10	Curtin

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3441	GEO 186-12 (LAB)	Intro to Hydrogeology		LN001	T	01:30 PM	05:00 PM	16	5	11	Finkelstein
4216	GEO 186-13 (LAB)	Intro to Hydrogeology		LN001	W	01:20 PM	04:50 PM	16	1	15	Finkelstein
3573	GER 101-01 (LEC)	Begining German I	German instruction endeavors to foster inter-cultural competence by infusing historical knowledge, cultural artifacts, and social structures into the very first lesson. Auf geht's!, the instructional materials for German 101 through 201, is a communicative-based text that offers many opportunities for intercultural investigation. Instruction is designed to improve all skill areas of language acquisition through level-appropriate reading, writing, listening, and oral assignments. (Offered every semester)		MWF	11:00 AM	12:00 PM	30	8	22	Klaus
3622	GER 102-01 (LEC)	Beginning German II	This course is a continuation of GER 101 and continues to pursue the goals established above. Prerequisite: GER 101 or the equivalent. (Offered every semester) Prerequisite: GER 101		MWF	11:00 AM	12:00 PM	14	2	12	
3574	GER 201-01 (LEC)	Intermediate German I	Instruction at the 200-level continues along the same lines as that on the 100-level in that functional linguistic and cultural abilities are the goals of the course. GER 201 will conclude the final chapters of Auf geht's! and will take students on a tour of key locations in German-speaking Europe to introduce them to the broad cultural offerings of these diverse regions. (Offered annually) Prerequisite: GER 102 or 202		MWF	01:20 PM	02:20 PM	30	6	24	
3575	GER 301-01 (LEC)	Intro: German Area Studies I	This course represents students' first exposure to the field of German Area Studies. In addition to improving the students' ability to express their thoughts clearly, concisely, and correctly in spoken and written German, the class will introduce students to core issues of the field, i.e. the culture of German-speaking Europe in various forms and expressions. Besides learning about canonical texts and figures, students will also explore film, music, politics, and pop-culture as contributors to the culture of central Europe. In addition, the skills that constitute intercultural competence are also developed and honed via projects, for example the role of geography in the construction of German culture. Prerequisite: GER 202 or its equivalent, or permission of instructor. (Offered annually) Prerequisite: GER 202		MWF	12:10 PM	01:10 PM	20	2	18	Klaus
4026	GLS 101-01 (LEC)	Intro Global Studies Crossing Borders	This gateway course is designed as an introduction to ways of understanding "the global" in the 21st century. As a course designed collaboratively by faculty from across the Institute of Global Studies, students will encounter diverse tools and ways of knowing drawn from the humanities and social sciences as they learn to think across time and space about questions of concern in our shared world. These may include questions of how and why people join with others to form community, what different forms of belonging mean and do, and how these relate to institutions and systems of power. The substantive questions and themes will vary by section, but the course's focus on interdisciplinary tools and ways of knowing will prepare students to engage in more advanced coursework across the various departments and programs in the Institute of Global Studies. Offered each semester.	ST203	TR	10:10 AM	11:40 AM	18	6	12	Dunn

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4070	GLS 101-02 (LEC)	Intro Global Studies Global Language	This gateway course is designed as an introduction to ways of understanding "the global" in the 21st century. As a course designed collaboratively by faculty from across the Institute of Global Studies, students will encounter diverse tools and ways of knowing drawn from the humanities and social sciences as they learn to think across time and space about questions of concern in our shared world. These may include questions of how and why people join with others to form community, what different forms of belonging mean and do, and how these relate to institutions and systems of power. The substantive questions and themes will vary by section, but the course's focus on interdisciplinary tools and ways of knowing will prepare students to engage in more advanced coursework across the various departments and programs in the Institute of Global Studies. Offered each semester.	ST203	TR	11:50 AM	01:20 PM	18	7	11	Wells
4041	GLS 201-01 (LEC)	Global Cultural Literacies	Global Cultural Literacies will examine cultural productions from around the world and the social/political/cultural forces that help shape world literature, such as socialism, anarchism, feminism, capitalism, migration, and various aesthetic movements. Students will develop an understanding of how cultural artifacts demonstrate and influence the production of meaning and worldviews. The course will present terms and techniques necessary for conducting literary analysis and offer insight into the fundamentals of language learning in languages other than English. This course is team taught by faculty from various Global Language departments. Students need either the prerequisite or the co-requisite to enroll. Pre-requisite: GLS101 or completion of any global language course at HWS -OR- Co-requisite: participation in a global language course while taking GLS 201. (Offered annually) Prerequisite: Students must have completed one global language course or be currently enrolled in one global language course		MW	09:20 AM	10:50 AM	15	0	15	Klaus
4071	GLS 201-02 (LEC)	Global Cultural Literacies	Global Cultural Literacies will examine cultural productions from around the world and the social/political/cultural forces that help shape world literature, such as socialism, anarchism, feminism, capitalism, migration, and various aesthetic movements. Students will develop an understanding of how cultural artifacts demonstrate and influence the production of meaning and worldviews. The course will present terms and techniques necessary for conducting literary analysis and offer insight into the fundamentals of language learning in languages other than English. This course is team taught by faculty from various Global Language departments. Students need either the prerequisite or the co-requisite to enroll. Pre-requisite: GLS101 or completion of any global language course at HWS -OR- Co-requisite: participation in a global language course while taking GLS 201. (Offered annually) Prerequisite: Students must have completed one global language course or be currently enrolled in one global language course		MW	09:20 AM	10:50 AM	15	1	14	Klaus
3180	GRE 101-01 (LEC)	Elementary Ancient Greek	The aim of the beginning Greek sequence (GRE 101 and GRE 102) is to provide students with the vocabulary and grammatical skills necessary to read ancient Greek authors as quickly as possible. This sequence also offers an interesting and effective approach to learning about the culture and thought of the ancient Greeks. No prerequisites. (Fall, offered annually)	NP202	MWF	11:00 AM	12:00 PM	25	6	19	Himmelhoch

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4223	GSIJ 100-01 (LEC)	Intro to GSIJ Intro GSIJ	Race. Gender. Sexuality. Ability. How do these intersectional social categories determine access to rights, resources, and power? In this course, we examine the notion that sex, gender, sexuality, ability, race, and other categories of identity shape the social world in a myriad of ways, from how we organize our families and communities and how we spend time, to how we conceptualize the self and make meaning, to how we interact with our environment and create and re-create the body. This class seeks to challenge conventionally held "truths" and offer creative alternatives, including even how we conceive of and practice classroom learning itself. The course serves as a gateway to three justice-oriented majors: LGBTQ+ Studies, Gender and Feminist Studies, and Bodies, Disability, and Justice. Students are encouraged to think through the histories and impulses of each of these overlapping fields, and to raise their own questions about the meaning and practice of justice and how we can achieve it. The course invites students into a collective dialogue about how we can utilize critical theory and feminist, queer, and crip critique as a method of creatively re-imagining a more just world. No Prerequisites. Offered each semester. This course substantially addresses the Social Inequalities and Ethical Judgement Goals.		TR	11:50 AM	01:20 PM	20	4	16	Bayer
4261	GSIJ 100-02 (LEC)	Intro to GSIJ Intro GSIJ- Environmental Lens	Race. Gender. Sexuality. Ability. How do these intersectional social categories determine access to rights, resources, and power? In this course, we examine the notion that sex, gender, sexuality, ability, race, and other categories of identity shape the social world in a myriad of ways, from how we organize our families and communities and how we spend time, to how we conceptualize the self and make meaning, to how we interact with our environment and create and re-create the body. This class seeks to challenge conventionally held "truths" and offer creative alternatives, including even how we conceive of and practice classroom learning itself. The course serves as a gateway to three justice-oriented majors: LGBTQ+ Studies, Gender and Feminist Studies, and Bodies, Disability, and Justice. Students are encouraged to think through the histories and impulses of each of these overlapping fields, and to raise their own questions about the meaning and practice of justice and how we can achieve it. The course invites students into a collective dialogue about how we can utilize critical theory and feminist, queer, and crip critique as a method of creatively re-imagining a more just world. No Prerequisites. Offered each semester. This course substantially addresses the Social Inequalities and Ethical Judgement Goals.		MW	01:20 PM	02:50 PM	25	8	17	Murphy

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4257	GSIJ 303-01 (SEM)	Disability and Sexuality	What is the relationship between sexuality and disability? How did we come to know and feel what we think we know and feel about these intersecting realms of knowledge and lived experience? Cultural ideals of beauty, youth, fitness, strength, sex appeal, social skill, mental acuity, and-most elusive-"health" all rely on norms of able bodiedness and heterosexuality, as well as middle-class whiteness. We will thus approach disability and sexuality not as fixed or singular categories, but as fluid, historically shifting, culturally-specific formations that intersect with race, class, gender, and nation. How do some bodies, minds, and psyches as well as sexual acts, desires, relationships, and identities come to be seen as deviant and others as normal? What are the national and transnational conditions or relations of power that form the context for these processes? Which cultural institutions have historically disciplined disabled, queer, and gender-non-conforming subjects? What legacies of resistance might we find in various forms of art and cultural production; in feminist and queer coalitions, activism and social movements for disability, racial and economic justice; and in scholarship including LGBT and Disability Studies? Where can we look for models of queer kinship, care collectives, and "alternative" familial and community structures based on practices of interdependence? We will approach these questions through a range of critical essays, books, films, artwork, and community engagement, working together to queer and crip - or further trouble - contemporary epistemologies of sexuality and disability.		MWF	09:50 AM	10:50 AM	30	14	16	
4142	HIST 108-01 (LEC)	The Making of Modern Europe	This course introduces students to modern European history by considering, from various angles, the complicated process that gave both "modernity" and "Europe" coherence. Starting with the events in the late fifteenth century, our major topics include the advent of printing, the Renaissance, the Reformation, the wars of religion, overseas expansion and empire, the scientific revolution, state formation, the Enlightenment, the age of political revolutions, the industrial revolution, the rise of liberalism, mass politics, the two world wars, fascism, decolonization, and the creation of the EU. Authors include Machiavelli, Luther, Montaigne, Bacon, Rousseau, Hobbes, Voltaire, Wollstonecraft, Maistre, Tocqueville, Mill, Marx, Mazzini, Nietzsche, Weber, Schmitt, Freud, Beauvoir, Woolf, Arendt, Foucault, and others. <i>First Years Only</i>		TR	11:50 AM	01:20 PM	30	0	30	Kadane
3249	HIST 111-01 (LEC)	Topics in Intro Amer. History American Conflict	These courses investigate different topics, but they all explore critical episodes or themes in American history to help you: 1) understand the complex nature of the historical record; 2) engage in historical inquiry, research, and analysis; 3) craft historical narrative and argument; and 4) practice historical thinking in order to better understand and engage with present-day society. Prerequisites: none. (Offered every semester.) <i>Prerequisite: First Year or Sophomore status or, History major or minor.</i>		MWF	11:00 AM	12:00 PM	25	15	10	Free
4139	HIST 205-01 (LEC)	Modern Mexican History	This course examines the construction of Mexican national culture through the formation of the modern Mexican state, from 1810 to the present. Mexico emerged as a nation-state as part of a larger, transnational process of democratic-nationalist revolutions, steeped in the languages and ideologies of nationalism, liberalism, and democracy. In applying these new models of society, however, elite state-builders continued to bar large sectors of the population from access to social citizenship based on ethnic, class, and gender exclusionary criteria. This contradiction has continued to haunt Mexico throughout history. This course is a historical examination of how social citizenship and "Mexicanness" have been understood and disputed across racial, class, gender, and regional lines, beginning with the nation's foundational contradiction. (Ristow, offered annually)		TR	03:10 PM	04:40 PM	25	18	7	Ristow

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4137	HIST 226-01 (LEC)	Latin America: Colonial Period	This course is a survey of the forces and events that shaped Spanish America, from pre-contact societies in the Americas and Europe, to the American independence movements of the nineteenth-century. Chronologically, this course will focus on five periods: pre-Columbian societies in the Americas and Europe; the violent conquest of the "New World" by Spanish conquistadores; the immediate aftermath of conquest and the consolidation of Spanish authority (c. 1530-1600); the establishment of stability and Spanish colonial rule (c. 1600-1800); and the fall of the Spanish Empire (c. 1730s-1810). The two key geographical areas of examination will be Central Mexico, and the Central Andes. Conceptually, this course will focus on the interrelated concepts of conquest and colonialism, paying close attention to the delicate balance of coercion and persuasion in the construction of the Spanish colonial regime. (Ristow, offered annually)		TR	01:30 PM	03:00 PM	25	19	6	Ristow
4296	HIST 227-01 (LEC)	African-American History I	This course traces the history of Africans and their descendants in America from the 17th century through the Civil War. Topics include the slave trade from Africa to the English colonies in North America; establishment of the slave system and slave laws in the 17th century; the evolution of slavery and slave culture in the 18th century; transformations in African American life during the Revolutionary age; the experience of free blacks in the North and South; black society in the Old South; black abolitionism; the Civil War; and Emancipation. (Harris, offered annually)		TR	11:50 AM	01:20 PM	19	10	9	Gayle
4136	HIST 240-01 (LEC)	Immigration&Ethnicity in Amer	What is an American? This course examines this question by analyzing the sources of mass immigration to the United States, the encounters among various immigrant groups and natives, and the changing conceptions of ethnicity. The course covers the period from the 1840s to the present. It starts with the Irish and Germans who emigrated in the early 19th century, then consider the Russian Jews, Italians, and others who began arriving in the 1890s, and then investigates the post-1965 emigration from Asia, the Americas, and India that is remaking the country today. Reference is also made to the internal migrations of African-Americans. (Hood, offered alternate years) Prerequisite: Open to seniors, juniors, and sophomores or by permission of the instructor		TR	08:30 AM	10:00 AM	19	16	3	Hood
4140	HIST 283-01 (LEC)	South Africa in Transition	After a long period of colonialist domination, exploitation, racial humiliation, and destructive wars, southern Africa is emerging as a land of renewed hope for peace, stability and prosperity. This transition is explored in this course from the late 19th century to the rise of Nelson Mandela. By placing greater emphasis on South Africa, the course investigates such themes as the rise and demise of apartheid, wars of national liberation, economic development, demographic and environmental concerns, and democratization and the construction of pluralist societies.		MW	09:20 AM	10:50 AM	25	16	9	Slade
4141	HIST 284-01 (LEC)	Africa:From Colonial. to Neocol	In the US media, the signifier 'Africa' has become synonymous with images of warfare, poverty, disease, and famine. Undeniably, these features are commonplace in some African societies. However, what is insidiously missing in most accounts of the challenges facing much of the continent is a historical perspective that traces a genealogy of these problems. Events like the Rwandan Genocide are unproblematically explained as having been caused by 'ethnic conflict,' a calculus that does not consider the manner in which colonial encroachment fundamentally altered the socio-political landscape of the continent. In short, to understand modern-day Africa we need to be attentive to the processes that created its everyday realities. To this end, students will investigate the legacies of colonialism in key sites dotted throughout Africa, and examine how contemporary power relations [neo-colonialism] continue to impact the continent.		MW	01:20 PM	02:50 PM	25	12	13	Slade

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4337	INRL 140-01 (LEC)	Intro Comp Politics	An ambitious introductory course, aimed at teaching students basic theoretical and empirical concepts necessary for comparison across the world's political systems. Student will be introduced to the fundamental tenets of diverse political and economic systems and ideologies, explore the foundations of political order and disorder (including discussions of nationalism, state-building, globalization, revolution, and more), and consider the myriad ways in which relationships between state, society, and market are ordered. Theoretical discussions will be supplemented with empirical case studies from around the world. Combining theoretical insights with political, social, and economic history and current events will help students as they endeavor to understand just why it is that the world's political systems are organized the way they are. Also listed as POL 140. (Philbrick Yadav, Ost, offered each semester, subfields: CP) Anti-requisite: Not open to students who have taken POL 140		TR	10:10 AM	11:40 AM	25	23	2	Philbrick Yadav
4022	INRL 180-01 (LEC)	Intro to Int Relations	As a broad introduction to the study of international relations (IR), this course is designed to give students an understanding of the basic concepts of world politics, an appreciation of the evolution of the current state system, and a sampling of various approaches and theories of IR. Readings come from primary documents, as well as a standard text. The course is grounded in an awareness of current events. Students examine how the lens used to view the world shapes understanding of the world, its problems, and possible solutions. (Dunn and Yadav, offered every semester) Students can't have taken POL 180.		MW	09:20 AM	10:50 AM	25	15	10	Dunn
4023	INRL 180-02 (LEC)	Intro to Int Relations	As a broad introduction to the study of international relations (IR), this course is designed to give students an understanding of the basic concepts of world politics, an appreciation of the evolution of the current state system, and a sampling of various approaches and theories of IR. Readings come from primary documents, as well as a standard text. The course is grounded in an awareness of current events. Students examine how the lens used to view the world shapes understanding of the world, its problems, and possible solutions. (Dunn and Yadav, offered every semester) Students can't have taken POL 180.	TR305	MWF	09:50 AM	10:50 AM	25	11	14	Yadav
4027	INRL 258-01 (LEC)	State, Society & Market M East	This course explores the complex and shifting relationships between state and society in the late colonial and post-colonial Middle East and North Africa. Paying particular attention to questions of state-building and development, it explores the ways in which state legitimacy is variously supported and challenged by alternative sites of authority in society. Course topics will address a variety of secular and religious movements, the role of state and anti-state violence, and the impact of economic and cultural globalization, among others. (Philbrick Yadav, offered alternate years) Prerequisite: INRL 180 or POL 180 or POL 140 or ASN 101 or HIST 107 or permission of instructor.		TR	01:30 PM	03:00 PM	25	7	18	Philbrick Yadav
3579	ITA 101-01 (LEC)	Beginning Italian	This course is designed for absolute beginners who have never been exposed to Italian. Students will learn basic pronunciation, grammatical structures and vocabulary for everyday use. Students' exposure to the language will be enhanced by music, films, short literary texts and other authentic cultural materials. By the end of the course, students should be able to understand simple dialogues and passages and to express themselves with simple sentences using the present and past tenses.		MWF	11:00 AM	12:00 PM	30	20	10	

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4123	ITA 101-02 (LEC)	Beginning Italian	This course is designed for absolute beginners who have never been exposed to Italian. Students will learn basic pronunciation, grammatical structures and vocabulary for everyday use. Students' exposure to the language will be enhanced by music, films, short literary texts and other authentic cultural materials. By the end of the course, students should be able to understand simple dialogues and passages and to express themselves with simple sentences using the present and past tenses.		MWF	01:20 PM	02:20 PM	30	4	26	
4118	JPN 101-01 (LEC)	Beginning Japanese I	This course provides an introduction to modern spoken Japanese. (Holland, Klaus, offered annually)	ST117	TR	03:10 PM	04:40 PM	18	1	17	Holland
4119	JPN 101-11 (DRL)	Beginning Japanese I		ST117	MWF	11:00 AM	12:00 PM	18	1	17	Holland
3386	JPN 102-01 (LEC)	Beginning Japanese II	This course is a continuation of JPN 101. Prerequisite: JPN 101 or placement by instructor. (Holland, Klaus, offered annually) Prerequisite: JPN 101 with a B- or higher or placement by instructor	ST117	TR	01:30 PM	03:00 PM	18	2	16	
3387	JPN 102-11 (DRL)	Beginning Japanese II		ST217	MWF	01:20 PM	02:20 PM	18	2	16	
3116	LAT 101-01 (LEC)	Beg Latin I	This course is an introduction to the fundamentals of Latin grammar, accompanied by some practice in reading the language. The aim is to equip students to read the major Roman authors. No prerequisite. (Fall, offered annually)	DM002	TR	10:10 AM	11:40 AM	25	1	24	Capreedy
3568	MATH 100-01 (LEC)	Elementary Functions	Intended for students who plan to continue in the calculus sequence, this course involves the study of basic functions: polynomial, rational, exponential, logarithmic, and trigonometric. Topics include a review of the real number system, equations and inequalities, graphing techniques, and applications of functions. A problem-solving lab is an integral part of the course. Permission of instructor is required. This course does not count toward the major or minor in mathematics. (Offered annually) Prerequisite: Computerized Placement Testing must be completed before registering for Math 100. The test can be taken on-line at http://math.hws.edu/placement.		MWF	11:00 AM	12:00 PM	30	5	25	
3569	MATH 100-11 (LAB)	Elementary Functions			T	10:10 AM	11:40 AM	30	5	25	
3122	MATH 130-01 (LEC)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester) Open to first years & sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: http://math.hws.edu/placement or MATH 100 with a C- or better.	GU223	MWF	09:50 AM	10:50 AM	28	11	17	Biermann

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3160	MATH 130-02 (LEC)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester) Open to first years & sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: http://math.hws.edu/placement or MATH 100 with a C- or better.	CX007	MWF	11:00 AM	12:00 PM	28	12	16	Biermann
3161	MATH 130-03 (LEC)	Calculus I	This course offers a standard introduction to the concepts and techniques of the differential calculus of functions of one variable. A problem-solving lab is an integral part of the course. This course does not count towards the major in mathematics. Prerequisite: Satisfactory performance on the department's placement exam, or MATH 100. (Offered each semester) Open to first years & sophomores. Prerequisite: satisfactory performance on the department's placement examination will determine eligibility. The test can be taken on-line at: http://math.hws.edu/placement or MATH 100 with a C- or better.	CX007	MWF	12:10 PM	01:10 PM	28	8	20	King
3900	MATH 130-11 (LAB)	Calculus I		GU100	R	10:10 AM	11:40 AM	25	11	14	Biermann
3162	MATH 130-21 (LAB)	Calculus I		GU2000	R	11:50 AM	01:20 PM	28	12	16	Biermann
3163	MATH 130-31 (LAB)	Calculus I		GU2000	R	01:30 PM	03:00 PM	28	8	20	King
3159	MATH 131-01 (LEC)	Calculus II	This course is a continuation of the topics covered in MATH 130 with an emphasis on integral calculus, sequences, and series. A problem-solving lab is an integral part of the course. Prerequisite: MATH 130 or permission of the instructor. (Offered each semester) Prerequisite: MATH 130 with minimum grade C-. Open to First Years and Sophomores.	ET111	MWF	09:50 AM	10:50 AM	28	12	16	Hao
3123	MATH 131-11 (LAB)	Calculus II		CX007	R	11:50 AM	01:20 PM	28	12	16	Hao
3250	MATH 232-01 (LEC)	Multivariable Calculus	A study of the concepts and techniques of the calculus of functions of several variables, this course is required for the major in mathematics. Prerequisite: MATH 131. (Offered annually) Prerequisite: MATH 131 with a minimum grade C-.		TR	01:30 PM	03:00 PM	23	8	15	Forde
3125	MDSC 100-01 (LEC)	Intro to Media & Society	This course provides an introduction to various media and their modes, methods, and themes. We will explore the role of the media in shaping social consciousness, global economies, and material culture. Examples drawn from film, television, print media, and digital environments will be contextualized, analyzed, and theorized as crucial elements of our media culture. Students will gain an appreciation for the social, cultural, economic, and political influences of global communications while performing close readings of conventional media objects. Writing assignments, exams, and projects will help to cement insights gained through close investigation of films, TV shows, advertisements, video games, music videos, and more. Prerequisite: First years and sophomores or declared Media and Society majors or minors	GC228	TR	01:30 PM	03:00 PM	24	20	4	Zulkarnain

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4078	MDSC 101-01 (LEC)	Information & Influence	Information and Influence: Digital Media Literacies teaches strategies for critically apprehending the cultural, economic, technological, and political factors that shape our media-saturated culture. Students in this course will investigate a wide range of media objects including newspapers, magazines, TV shows, documentaries, podcasts, apps, newsletters, and memes. Learning how to assess the reliability and cultural context of the information that we encounter will be a focus of the class. Students will analyze and explore the repackaging of legacy media broadcasts for streaming networks and other online platforms, the proliferation of misinformation on social media, the structures and effects of influencer culture, algorithmic biases, and, the emergence of new outlets for independent, non-profit, and community journalism, among other subjects. This course highlights the acquisition of media production skills, such as creating content and applications as key strategies for developing diverse media literacies.	GC111	TR	11:50 AM	01:20 PM	24	6	18	Gu
4073	MDSC 120-01 (LEC)	Intro to Global Television	What role does television play in forming and connecting local, national, and global communities? How are television shows adapted from one country to another? What decisions inform the process of translating a television show through subtitles or dubbing for an international audience? How has the rise of global streaming services impacted how television shows are produced, distributed, and accessed? What role do scholars play in analyzing and archiving the global television landscape, and what resources and methodologies guide our analysis of television on a global scale? This course investigates the production, distribution, and reception of global television. We examine contemporary television shows from over a dozen global regions, exploring the differences between and among: local and regional television industries and cultures; television industries and film and other media industries; and broadcast, cable, satellite, and streaming television platforms. We explore practices of transnational adaptation, formatting, translation, marketing, and criticism.	GC228	MW	01:20 PM	02:50 PM	24	8	16	Patti
4075	MDSC 130-01 (LEC)	Intro to Global Animation	This course will introduce students to global culture of animation. Students will learn fundamental methods and approaches to analyze animation as an object and a culture through case studies and hands-on approaches. Overall, this course will help students to understand and appreciate the circulation of animation as a global media culture. MDSC Majors or Minors or permission of instructor	GC228	TR	10:10 AM	11:40 AM	19	14	5	Zulkarnain
3268	MGMT 101-01 (LEC)	Entrepreneurial Leadership	As technology and globalization continue to spur interconnectedness, leaders must navigate tumultuous environments where change is rapid, discontinuous and unpredictable. Innovation, ingenuity and an ability to add value by solving problems are necessary. This course will examine the attributes required of successful entrepreneurs in contemporary leadership roles. Students will learn how to take an idea to impact. They will consider important concepts, such as ethics, sustainability, economic Darwinism, and managing uncertainty. They will discuss product invention, service implementation, economic choice, risk and return, scale and scope, value creation, and small business generation. As a significant course assignment, students will develop a strategic plan for a product, service, startup or organization that is worthy of implementation. No prerequisites required. (Forbes and Hamilton, offered annually) Prerequisite: Open to First Years and Sophomores or permission.		M	01:20 PM	04:50 PM	25	19	6	Upson

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3395	MGMT 101-02 (LEC)	Entrepreneurial Leadership	As technology and globalization continue to spur interconnectedness, leaders must navigate tumultuous environments where change is rapid, discontinuous and unpredictable. Innovation, ingenuity and an ability to add value by solving problems are necessary. This course will examine the attributes required of successful entrepreneurs in contemporary leadership roles. Students will learn how to take an idea to impact. They will consider important concepts, such as ethics, sustainability, economic Darwinism, and managing uncertainty. They will discuss product invention, service implementation, economic choice, risk and return, scale and scope, value creation, and small business generation. As a significant course assignment, students will develop a strategic plan for a product, service, startup or organization that is worthy of implementation. No prerequisites required. (Forbes and Hamilton, offered annually) Prerequisite: Open to First Years and Sophomores or permission.		MW	09:20 AM	10:50 AM	25	20	5	Brookstein
4333	MGMT 101-04 (LEC)	Entrepreneurial Leadership	As technology and globalization continue to spur interconnectedness, leaders must navigate tumultuous environments where change is rapid, discontinuous and unpredictable. Innovation, ingenuity and an ability to add value by solving problems are necessary. This course will examine the attributes required of successful entrepreneurs in contemporary leadership roles. Students will learn how to take an idea to impact. They will consider important concepts, such as ethics, sustainability, economic Darwinism, and managing uncertainty. They will discuss product invention, service implementation, economic choice, risk and return, scale and scope, value creation, and small business generation. As a significant course assignment, students will develop a strategic plan for a product, service, startup or organization that is worthy of implementation. No prerequisites required. (Forbes and Hamilton, offered annually) Prerequisite: Open to First Years and Sophomores or permission.	SM212	W	01:20 PM	04:20 PM	25	0	25	Bizari
3361	MGMT 120-01 (LEC)	Economic Principles	The course seeks to provide students with the foundational understanding of microeconomic theory necessary to pursue entrepreneurial enterprises in contemporary markets. Students will acquire the analytical tools for solving complex organizational or policy issues. Key topics will include: economic principles guiding various types of organizations; rational behavior; competition vs. monopoly power; simple game theory; pricing strategies; and production costs and behavior in the short and long-term. This course will be more applied than a traditional intro to economics class, relying on entrepreneurial case studies and news reports as appropriate. This course is not open to students who have taken or taking ECON 160. Open to First Years and Sophomores.		MWF	11:00 AM	12:00 PM	25	22	3	Talmage
4096	MGMT 120-02 (LEC)	Economic Principles	The course seeks to provide students with the foundational understanding of microeconomic theory necessary to pursue entrepreneurial enterprises in contemporary markets. Students will acquire the analytical tools for solving complex organizational or policy issues. Key topics will include: economic principles guiding various types of organizations; rational behavior; competition vs. monopoly power; simple game theory; pricing strategies; and production costs and behavior in the short and long-term. This course will be more applied than a traditional intro to economics class, relying on entrepreneurial case studies and news reports as appropriate. This course is not open to students who have taken or taking ECON 160. Open to First Years and Sophomores.		MW	01:20 PM	02:50 PM	25	21	4	Kubrich

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3033	MUS 120-01 (LEC)	How Music Works	How much of your day revolves around listening to music? Do you ever wonder why you can't stop singing the melodies to your favorite songs? What exactly are the reasons that one musical style sounds so different from another? Why do certain pieces of music evoke melancholy and nostalgia, while others make you want to get up and dance? This course seeks to answer these kinds of questions through a hands-on approach, showing students how music works by focusing on listening, analyzing, and playing music. Students 1) learn the basic elements of music and how they can be combined to form patterns and styles, 2) develop the theoretical knowledge and aural skills necessary to perceive musical details and concepts, 3) listen to music critically and play it musically, and 4) think artistically about musical form and content. By the end of this course, students will be actively integrating thinking, hearing, and playing, and they will be developing skills in musical notation, songwriting, keyboard proficiency, and musical analysis. (Offered each semester)	ST301	TR	10:10 AM	11:40 AM	28	22	6	Olivieri
3779	MUS 120-02 (LEC)	How Music Works	How much of your day revolves around listening to music? Do you ever wonder why you can't stop singing the melodies to your favorite songs? What exactly are the reasons that one musical style sounds so different from another? Why do certain pieces of music evoke melancholy and nostalgia, while others make you want to get up and dance? This course seeks to answer these kinds of questions through a hands-on approach, showing students how music works by focusing on listening, analyzing, and playing music. Students 1) learn the basic elements of music and how they can be combined to form patterns and styles, 2) develop the theoretical knowledge and aural skills necessary to perceive musical details and concepts, 3) listen to music critically and play it musically, and 4) think artistically about musical form and content. By the end of this course, students will be actively integrating thinking, hearing, and playing, and they will be developing skills in musical notation, songwriting, keyboard proficiency, and musical analysis. (Offered each semester)	GC119	MWF	11:00 AM	12:00 PM	25	15	10	Lofthouse Cricco
3948	MUS 190-01 (LEC)	History of Rock & Roll	This course provides a survey of rock and roll from its roots through contemporary times. Beginning with a study of the development of rock from earlier sources, such as mainstream popular music, rhythm and blues, and country and western, the course proceeds by considering the artists and trends that serve to define rock music through the decades. The course places a strong emphasis on hearing the music that is discussed: students receive guidance in listening to basic musical features such as form, rhythm and meter, and instrumentation. Attention is also given to content of lyrics and to the role that rock music plays as a general, sociological phenomenon. (Offered annually)		TR	03:10 PM	04:40 PM	25	10	15	Cowles
4235	MUS 205-01 (LEC)	Music at the Movies	This course provides a comprehensive survey of film music from the silent era through the present day, exploring its role and relation to the plot and visual elements at small-scale and large-scale (narrative) levels. Topics covered will include general elements of music, musical forms and stylistic periods, as well as film score compositional developments including instrumentation, theme structures, diegetic (part of the film's narrative sphere) and non-diegetic (purely soundtrack) music, music as narrative participant, subliminal commentary, and music as iconographic character. Films viewed will include those with soundtracks by major 20th-century composers and specialized soundtrack composers. The course is designed for varying levels of musical knowledge; reading musical notation is helpful but not necessary. (Offered annually)	GC119	MW	03:00 PM	04:30 PM	30	11	19	Cowles

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3130	PHIL 100-01 (LEC)	Intro. to Philosophy	This course seeks to provide an understanding of what philosophy is by discussing some of the main problems that philosophers examine and by developing skills in the methods used in philosophy. Among the kinds of problems considered in this course are: Is it always wrong to break the law? Can we prove God's existence? What is 'personal identity'? What distinguishes knowledge from mere belief? (Staff, offered every semester) Prerequisite: First Year or Sophomore status or, Philosophy major or minor.		MWF	09:50 AM	10:50 AM	19	4	15	Frost-Arnold
3226	PHIL 100-02 (LEC)	Intro. to Philosophy	This course seeks to provide an understanding of what philosophy is by discussing some of the main problems that philosophers examine and by developing skills in the methods used in philosophy. Among the kinds of problems considered in this course are: Is it always wrong to break the law? Can we prove God's existence? What is 'personal identity'? What distinguishes knowledge from mere belief? (Staff, offered every semester) Prerequisite: First Year or Sophomore status or, Philosophy major or minor.		MWF	01:20 PM	02:20 PM	19	6	13	Frost-Arnold
4067	PHIL 100-03 (LEC)	Intro. to Philosophy	This course seeks to provide an understanding of what philosophy is by discussing some of the main problems that philosophers examine and by developing skills in the methods used in philosophy. Among the kinds of problems considered in this course are: Is it always wrong to break the law? Can we prove God's existence? What is 'personal identity'? What distinguishes knowledge from mere belief? (Staff, offered every semester) Prerequisite: First Year or Sophomore status or, Philosophy major or minor.		MW	03:00 PM	04:30 PM	19	6	13	Frost-Arnold
4321	PHIL 130-01 (LEC)	Moral Dilemmas:	A moral dilemma is a situation in which there are good reasons to do something and apparently equally good reasons for not doing it. In this course, students will see what kind of reasoning is appropriate when we are confronted with a moral dilemma. The work for the course will include (1) understanding different moral principles, (2) applying these principles to the "facts" of different cases, (3) evaluating different moral principles, (4) understanding, constructing, and evaluating arguments. Students acquire an understanding of moral concepts and how to make use of those concepts in everyday situations. Students develop the skills for making intelligent judgments about which of alternative courses of action is the morally right one. (Barnes, offered annually) Prerequisite: First Year or Sophomore status or, Philosophy major or minor.		MW	03:00 PM	04:30 PM	25	3	22	Barnes
4068	PHIL 238-01 (LEC)	Phil of Natural Science	We take up several questions central to the philosophy of science: What distinguishes science from non-science? When is data evidence for a theory? What is a law of nature? How does a scientific community modify theories or reject one theory and replace it with another? What role, if any, do values play in the scientific enterprise? Is science fundamentally biased? (G. Frost-Arnold, offered alternate years) [Area 1: Knowledge & Reality] Prerequisite: At least one course in Philosophy or at least one course in the natural sciences.		TR	11:50 AM	01:20 PM	25	24	1	Frost-Arnold
3131	PHYS 150-01 (LEC)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) MATH 130 or a higher level Math course (may be taken concurrently)	ET110	MWF	09:50 AM	10:50 AM	19	9	10	Allen
3650	PHYS 150-02 (LEC)	Intro. Physics I	This is a calculus-based first course in mechanics and waves with laboratory. Prerequisite: MATH 130 Calculus I (may be taken concurrently). (Offered annually) MATH 130 or a higher level Math course (may be taken concurrently)	ET110	MWF	11:00 AM	12:00 PM	19	3	16	Allen
3132	PHYS 150-11 (LAB)	Intro. Physics I			M	01:20 PM	04:50 PM	10	7	3	

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3133	PHYS 150-12 (LAB)	Intro. Physics I			T	01:30 PM	05:00 PM	9	2	7	
3651	PHYS 150-21 (LAB)	Intro. Physics I			W	01:20 PM	04:50 PM	10	3	7	
3652	PHYS 150-22 (LAB)	Intro. Physics I			R	01:30 PM	05:00 PM	9	0	9	
3134	PHYS 160-01 (LEC)	Intro Physics II	This course offers a calculus-based first course in electromagnetism and optics with laboratory. Prerequisites: PHYS 150 and MATH 131 Calculus II (may be taken concurrently). (Offered annually) Prerequisite: PHYS 150 and MATH 131 or a higher level Math course (may be taken concurrently)	ET110	TR	10:10 AM	11:40 AM	24	7	17	Spector
4179	PHYS 160-12 (LAB)	Intro Physics II		ETB18	M	06:30 PM	10:00 PM	12	2	10	Spector
3236	POL 110-01 (LEC)	Intro to American Politics	This course examines the capability of the American political system to respond to the needs of all its citizens, exploring the historical origins, basic institutions, distribution of power, popular influence, political parties, social movements, and inequalities based on class, race, and gender. (Lucas, Passavant, Quish, offered each semester, subfields: LG, ap) Prerequisite: First Year or Sophomore status, or Political Science Major or Minor or permission of instructor.	ST103	MW	01:20 PM	02:50 PM	30	6	24	Lucas
3546	POL 160-01 (LEC)	Intro to Political Theory	This course reads classical political theory from the Ancient Greeks through the early modern period in England. The class introduces students to some of the major themes through which politics and political life have been understood. Beginning with Thucydides, it examines the virtues and values of the ancient world with attention to the dilemma between justice and expediency. Continuing with Plato and Aristotle, it considers justice, reason, and the good in the context of life in the polis. The course ends with the challenges Machiavelli's and Hobbes' notions of power present for the presumption of an original human sociality, for the emergence of liberal ideals of individual autonomy and national sovereignty. (Dean, Quish offered annually, subfields: FT, pt) Prerequisite: First Year or Sophomore status or, Political Science major or minor or permission of instructor.	ST103	TR	08:30 AM	10:00 AM	30	11	19	Dean
3136	PSY 100-01 (LEC)	Intro. to Psychology	This course offers a comprehensive survey of the methodology and content of present-day psychology. Emphasis is placed on the development of a critical evaluative approach to theories and empirical data. (Fall and spring, offered each semester) Prerequisite: First Year or Sophomore status	GU100	MWF	09:50 AM	10:50 AM	35	10	25	Kingery
3137	PSY 100-02 (LEC)	Intro. to Psychology	This course offers a comprehensive survey of the methodology and content of present-day psychology. Emphasis is placed on the development of a critical evaluative approach to theories and empirical data. (Fall and spring, offered each semester) Prerequisite: First Year or Sophomore status	GU100	MWF	11:00 AM	12:00 PM	35	13	22	Kingery
3673	PSY 100-03 (LEC)	Intro. to Psychology	This course offers a comprehensive survey of the methodology and content of present-day psychology. Emphasis is placed on the development of a critical evaluative approach to theories and empirical data. (Fall and spring, offered each semester) Prerequisite: First Year or Sophomore status	GU100	TR	03:10 PM	04:40 PM	35	12	23	Barber

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4036	REL 105-01 (LEC)	Religion, Peace, and Conflict	<p>What is religion? What counts as peace? How do religion and other social institutions contribute to, and are influenced by, peace or conflicts? This course explores on humans' search for meaningful and peaceful life and on the role of religion in such pursuit. It will first of all investigate the meaning, elements, and functions of religion in humans' pursuit of peace and meaning. It will then examine the meaning of peace and conflicts and the conditions that contribute to peace or conflicts. In turn, the course will look at the ways in which peace or conflicts may influence religion. Finally, the course will examine the role religion plays in peacemaking efforts.</p> <p>First Years Only or permission of instructor</p>		TR	01:30 PM	03:00 PM	30	2	28	Kafrawi
3550	REL 115-01 (LEC)	Imagining Asian Religion/s	<p>Is Buddhism a religion? What is religion? Does it entail a belief in God or reference to the transcendent? Is it some kind of faith? But neither was the notion of a god significant, nor was that of faith central to, early Buddhism. One could make similar claims about Confucianism. What do we mean by "religion"? Until modern times, Asian cultures lacked the very concept of what Western scholars call "religion." Or is what the Indians call dharma equivalent to "religion"? What about what the ancient Chinese (Buddhists, Confucians, and Daoists) called fo, jiao, and dao or the Japanese (Buddhists, Shintoists, and Confucians) called ho, kyo, and do "law," "teaching," and "way"? Are these terms equivalent to what we today mean by "religion"? How do we imagine "religion" in these "Asian cultures"? What is "Asian religion/s"?</p>	DM117B	TR	11:50 AM	01:20 PM	30	5	25	Krummel
4032	REL 236-01 (LEC)	Gender, Sexuality, and Islam	<p>The #MeToo movement has brought a renewed debate on how gender and sexuality are constructed within Muslim contexts. The emerging topics - such as consent, sexual violence, sexual orientation, the fluidity of masculinity and femininity, and reproductive rights - have gained currency, in addition to attracting hostility. This course explores how the change of gender roles and sexual mores corresponds with political, social, and cultural constructs. It evaluates the historical and contemporary narratives of the role of Islam in constructing gender and sexuality. Students will interpret religious, legal, ethical, political, and social texts within majority and minority Muslim contexts (Anwar, offered annually).</p>		MW	01:20 PM	02:50 PM	19	2	17	Anwar
4031	REL 243-01 (LEC)	Suffering and Salvation	<p>Human existence entails suffering? Why must we suffer? How can we escape suffering? And if suffering is inevitable, what is its meaning? Is it always fair or deserved? The major religions of the world were established and developed, partially in response to such questions about the human predicament. Each religion provides a variety of responses to this inevitable fact of human life. What is the picture of the meaning of life implied in such a response? In this course we shall investigate the major religious traditions from across the globe, East and West - Judaism, Christianity, Islam, Hinduism, Buddhism, and the Chinese religions - and look at their various attempts to answer that question of suffering and respond to it, including their prescription for salvation. At the same time the course aims to raise awareness concerning responsible ways of comparing religions, using "soteriology" (the study of salvation) as a comparative category. The course also raises the crucial question of whether it is possible to remain faithful to one's own religious path while maintaining self-critique and openness to the claims of other traditions, a question that is of crucial importance with the increasing globalization of the world. (John Krummel, offered Fall annually).</p>	DM117B	TR	03:10 PM	04:40 PM	19	4	15	Krummel

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4033	REL 286-01 (LEC)	Islam and Environment	The course offers an overview of key concepts in Islamic environmental ethics, Muslim responses to environmental catastrophes, and the link between local and global forces in Islamic societies and their impacts on environment. The course will begin with a comparative ethical approach on the relationship between humans and their environment by introducing the concept of the sacred. The foundations of Islamic ethics will follow. The course will also evaluate Muslims' treatment of their environment, as well as their responses to climate change and natural disasters using theological, ethical, textual, political, cultural, and civic approaches. Such discussions will be contextualized in the interplay between local factors that shape Muslims' attitudes and behaviors toward their environment and global forces, such as colonialism and capitalism, that exacerbate the use and abuse of nature. Social justice, sustainability, Islamic socialism and anti-capitalism, and disaster relief efforts in the aftermath of tsunamis are also key topics in the course.		MW	09:20 AM	10:50 AM	25	13	12	Anwar
3392	RUS 101-01 (LEC)	Beginning Russian I	An introduction to the Russian language designed particularly to develop listening, speaking, reading and writing. Weekly laboratory hour is mandatory.	SM305	MWF	11:00 AM	12:00 PM	16	0	16	Lemelin
3393	RUS 101-11 (LAB)	Beginning Russian I						16	0	16	
4185	RUSE 101-01 (LEC)	Blood and Ice: Russian Empires	The largest country in both Europe and Asia, Russia has dominated Eastern Europe and north Asia for over a thousand years. Through an examination of its long, varied, and frequently bloody history, we will investigate the nature of "empire" as defined and interpreted by the various political entities, which have ruled the Russian land.		MWF	11:00 AM	12:00 PM	30	0	30	Galloway
4156	RUSE 237-01 (LEC)	Russian Folklore	In this course, students survey the wealth of Russian and Slavic folk tales, epic songs, legends, riddles and other elements of the oral tradition, as well as the later literatures these genres inspired. Students examine characters such as the Firebird, Baba-Yaga the witch, Koshchei the Deathless, and Ilya Muromets. Materials are not restricted to the printed word, and include art and music arising from the Russian folk tradition. There are no prerequisites and no knowledge of Russian language or culture is presumed.		MWF	01:20 PM	02:20 PM	19	4	15	Galloway
4154	RUSE 251-01 (LEC)	Sex Power, & Creat'vity Rus Lit	In the 20th century, Russia's "other voices" continued to express the souls and spirit of individual men and women, but now under the profound impact of historical events from revolution and world wars through glasnost, perestroika, and the post-Soviet transition. Witnessing and experiencing great suffering, these heroic writers could neither remain silent under censorship nor write the socialist realist propaganda dictated by the Soviet government. Topics include Russian perceptions of male/female, masculinity/femininity; the female voice; the tension between poet and muse; gender bending; understandings of sexuality in the early Soviet period; the breaking of sexual mores during Glasnost; and how current Russian debates on gender and sexuality cite and relate to this cultural heritage. Open to students of all levels. There are no prerequisites.	SM212	TR	01:30 PM	03:00 PM	25	2	23	Lemelin

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3143	SOC 100-01 (LEC)	Intro. Sociology	An introduction to the fundamental concepts of sociology, this course focuses on such central issues as the social nature of personality; the effects of social class, race, and gender on social life; the interactional basis of society; and the place of beliefs and values in social structure and social action. A fundamental concern is to analyze the reciprocal nature of social existence, to understand how society influences us and how we, in turn, construct it. Typically, the course applies the sociological perspective to an analysis of American society and other social systems. (Freeman, Harris, Kosta, Monson, Perkins, Sutton, offered every semester) Note: All upper level sociology courses require SOC 100 as a prerequisite. <i>Open only to First Years and Sophomores or permission of instructor.</i>	ST203	MW	01:20 PM	02:50 PM	25	11	14	Harris
4043	SOC 100-02 (LEC)	Intro. Sociology	An introduction to the fundamental concepts of sociology, this course focuses on such central issues as the social nature of personality; the effects of social class, race, and gender on social life; the interactional basis of society; and the place of beliefs and values in social structure and social action. A fundamental concern is to analyze the reciprocal nature of social existence, to understand how society influences us and how we, in turn, construct it. Typically, the course applies the sociological perspective to an analysis of American society and other social systems. (Freeman, Harris, Kosta, Monson, Perkins, Sutton, offered every semester) Note: All upper level sociology courses require SOC 100 as a prerequisite. <i>Open only to First Years and Sophomores or permission of instructor.</i>	ST103	MWF	09:50 AM	10:50 AM	25	20	5	Sutton
3830	SOC 100-03 (LEC)	Intro. Sociology	An introduction to the fundamental concepts of sociology, this course focuses on such central issues as the social nature of personality; the effects of social class, race, and gender on social life; the interactional basis of society; and the place of beliefs and values in social structure and social action. A fundamental concern is to analyze the reciprocal nature of social existence, to understand how society influences us and how we, in turn, construct it. Typically, the course applies the sociological perspective to an analysis of American society and other social systems. (Freeman, Harris, Kosta, Monson, Perkins, Sutton, offered every semester) Note: All upper level sociology courses require SOC 100 as a prerequisite. <i>Open only to First Years and Sophomores or permission of instructor.</i>	ST103	MWF	08:40 AM	09:40 AM	25	1	24	Sutton
3590	SPN 101-01 (LEC)	Beginning Spanish I	Designed for students who have not taken Spanish before, this course develops the basic skills in understanding, speaking, reading, and writing the language, and introduces the student to a variety of cultural aspects of the Spanish-speaking world. Beginning Spanish I, as well as the other courses in the beginning and intermediate levels, use a combination of three weekly master classes with the regular instructor and an additional hour of laboratory practice or the equivalent, using the multimedia materials accompanying the text. This course is the first part of the beginning sequence; students who take SPN 101 in the Fall are highly advised to take SPN 102 in the Spring of the same academic year. (Offered Fall semesters) <i>Not open to students that have taken SPN 101, SPN 102, SPN 201, or SPN 202</i>		MWF	09:50 AM	10:50 AM	18	8	10	
3591	SPN 201-01 (LEC)	Intermediate Spanish I	This course is designed for students who have been placed in SPN 201, or students who have completed SPN 102. The course further develops the basic language skills acquired in the beginning sequence including grammar review, conversation, writing, and reading. Cultural awareness is emphasized through an exposure to authentic materials from the diverse cultures of the Spanish-speaking world. Students who complete the intermediate course will meet the language criteria to apply for the department's off-campus programs in Spain and Chile. Prerequisite: SPN 102 or placement in SPN 201. (offered annually) <i>Prerequisite: SPN 102 or SPN 110 or Placement into SPN 201.</i>	SM002	MWF	09:50 AM	10:50 AM	15	4	11	Travalia

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
3790	SPN 231-01 (LEC)	Spanish for the Professions	This course focuses on the use of Spanish in a variety of professional careers. Students explore the vocabulary and cultural implications of using Spanish in fields such as business, health care, the legal system, social services, and education. Class activities include role-playing, skits, translations, a video newscast project and a mock trial. Emphasis is placed on acquiring vocabulary, increasing cultural competence, and improving oral fluency. This course is recommended for students who intend to use Spanish in a professional field, students who intend to teach Spanish to English-speakers or English to Spanish-speakers, as well as bilingual students. Prerequisite: Completion of SPN 201, or the equivalent. (Travalia, offered annually) Prerequisite: SPN 202, SPN 203, SPN 204, SPN 225 or SPN 260 or placement into SPN231.	SM002	MWF	08:40 AM	09:40 AM	15	7	8	Travalia
3593	SPN 260-01 (LEC)	Spanish Writing Workshop	This course focuses on grammar review through diverse activities, such as writing, reading and speaking about films, campus events, and authentic cultural materials from the Spanish speaking world. Class activities will examine challenging aspects of Spanish, while emphasizing the importance of context and grammar structures. Students will refine their language skills by composing different types of texts. Prerequisite: Completion of SPN 201, another course at Level II (203-299), or direct placement. (Rodriguez-Mansilla, offered annually) Prerequisite: SPN 202 and another Level II course (203-299) or placement into Level II or placement into SPN260.		TR	10:10 AM	11:40 AM	15	2	13	Rodriguez-Mansilla
3743	THTR 100-01 (LEC)	Page to Stage	This course will teach students how to analyze and break down dramatic literature in order to create a blueprint for production choices. Students will engage in the close examination of literature in varied styles, regions, and historical periods from the points of view of theatre practitioners (actors, directors, and designers), learning diverse techniques of analysis in the process. These techniques include the study of plot structure, character analysis, internal and external actions, conflict, rhythm, and idea/theme. This course encourages students to consider the links between other periods and our own, and the ways in which detailed readings of dramatic literature inform the communicative and aesthetic power of the performed text. (May, offered annually)	WI201	MWF	01:20 PM	02:20 PM	19	5	14	May
				WI200	MWF	01:20 PM	02:20 PM				
4162	THTR 130-01 (LEC)	Acting I	Non-actors often ask actors "how do you learn all those lines," thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed on objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations, and public speeches. This course is a prerequisite for all other courses in acting and directing.(Hatch, Woodworth, offered every semester) Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.	WI200	TR	10:10 AM	11:40 AM	16	5	11	Woodworth
				WI201	TR	10:10 AM	11:40 AM				

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4183	THTR 130-02 (LEC)	Acting I	Non-actors often ask actors "how do you learn all those lines," thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed on objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations, and public speeches. This course is a prerequisite for all other courses in acting and directing.(Hatch, Woodworth, offered every semester) Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.	WI200 WI201	TR TR	11:50 AM 11:50 AM	01:20 PM 01:20 PM	16	7	9	Hatch
4184	THTR 130-03 (LEC)	Acting I	Non-actors often ask actors "how do you learn all those lines," thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed on objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations, and public speeches. This course is a prerequisite for all other courses in acting and directing.(Hatch, Woodworth, offered every semester) Prerequisite: First Year or Sophomore Status or Theatre Major or Minor or permission of instructor.	WI200 WI201	TR TR	03:10 PM 03:10 PM	04:40 PM 04:40 PM	16	5	11	Hatch
3539	THTR 160-01 (LEC)	Introduction to Stagecraft	This is a lecture/laboratory course which will provide students with a practical overview of the technical production aspects of live theater and performance. Students will work in the classroom, scene shop and off-stage developing an aptitude in set construction, props, introductory lighting and stage effects as determined by production need. The class focuses on the non-performative aspects of theatre from hands-on skill building to production budgeting. A wide breath of topics are presented through weekly readings, assignments, video and lecture/discussions. All students complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and scene shop working on the current faculty-directed productions (Hallborg, fall, offered alternate years)	WI200 WI201	TR TR	01:30 PM 01:30 PM	03:00 PM 03:00 PM	14	9	5	Hallborg
4232	WMST 206-01 (SEM)	Sem: Reading Feminisms	This course invites students to engage a signature feminist theory/history thinker's major work and to delve into it in some depth; signature works are those regarded as prompting a sea-change in ideas, thinking or ways of living. Students will be asked to situate the work in time, place and intellectual debate. They will be asked: What does a thinker's work look like across the span of their life's work and in the context of its field(s) of influence? With whom is this thinker's work in dialogue? How does one follow the journeys of a thinker's ideas? How does this author speak to us? Students will be asked to use one or more digital tools to engage questions and prompt wider discussion of the course topic.		W	01:20 PM	04:20 PM	20	9	11	Bayer

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4260	WMST 218-01 (LEC)	Queer Theatre & Film	How have LGBTQ artists explored the construction and contestation of lesbian, gay, bisexual, transgendered, and queer personhoods? How has the mainstream media explored - and exploited - queer identities? This course explores the interplay between representation and identification via the rapidly developing fields of queer performance and media studies. Throughout, we will investigate the meaning of 'queer,' as well as its intersections among and across a wide range of identifications. We will consider the role of theater, film, and performance not only in the creation of queer histories, communities, and identities, but also as a means of resetting what counts as normal and normative. Central to his course will be a number of dramatic and filmic texts. Methodologically, we will draw from both performance and film theory as well as the theoretical demands of queer and feminist scholarship. While sharpening their writing skills through a variety of shorter writing assignments, students will also engage in sustained semester-long original research project.		TR	10:10 AM	11:40 AM	19	11	8	
4258	WMST 247-01 (LEC)	History, Psychology and Fem	Should the history of feminism and psychology be x-rated, as was asked once of science more generally? This question opens onto psychology's expressways where histories of feminism, gender, sexuality, race and what are sometimes called the 'psy' disciplines crosscut in the greater search for knowledge of who we are or might become. Running parallel throughout this history are the ways feminist and critical gender scholars tackled the very ways the science of psychology upheld cultural conventions of gender, race and sexuality. This course examines these tangled stories from early case studies of hysteria and spiritualism through to mid-century depictions of the "mommy pill," "how the clinic made gender" and to late twentieth and early twenty-first century concerns around gender, race and bodies. The course uses history, theory and research in psychology to appreciate psychology's changing views, treatment and study of diverse lives, and how feminism shaped psychology as much as psychology shaped feminism. This course also counts toward the major in psychology.		TR	08:30 AM	10:00 AM	19	12	7	Bayer
3152	WRRH 100-01 (LEC)	Writer's Seminar	This course is for students in any major who want to become successful as college writers. By honing skills in critical reading and thinking, students are introduced to analysis and argumentation in order to consider their ideas within the context of academic writing and their own lives. Students develop writing techniques through composing and revising narratives, analytical essays, and guided research projects. The course focuses on writing individually and in collaboration with peers, the instructor, and other student support (Writing Colleagues or CTL Writing Fellows) through an emphasis on the process of invention, drafting, and revision. Course times and themes vary with instructor. Prerequisite: Open to First Years and Sophomores	SM206	TR	10:10 AM	11:40 AM	15	6	9	Dickinson
3151	WRRH 100-02 (LEC)	Writer's Seminar	This course is for students in any major who want to become successful as college writers. By honing skills in critical reading and thinking, students are introduced to analysis and argumentation in order to consider their ideas within the context of academic writing and their own lives. Students develop writing techniques through composing and revising narratives, analytical essays, and guided research projects. The course focuses on writing individually and in collaboration with peers, the instructor, and other student support (Writing Colleagues or CTL Writing Fellows) through an emphasis on the process of invention, drafting, and revision. Course times and themes vary with instructor. Prerequisite: Open to First Years and Sophomores	SM212	TR	11:50 AM	01:20 PM	15	4	11	Dickinson

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Nbr	Class	Title	Course Description & Prerequisites	Where	When	Start	End	Cap	Enrl	Seats	Instructor
4127	WRRH 105-01 (SEM)	Multilingual Writer's Seminar	This introductory English for Speakers of Other Languages course provides students with the opportunity to develop a foundational level of English literacy and communication skills. This course places an emphasis on writing in various genres including argumentation, narration, and summary, as well as various writing skills including cohesion, structure, grammatical fluency, and revision. Students will use their experiences at HWS to develop their English writing, reading, listening, and speaking skills, with priority being given to writing development. Students will improve their English skills through written responses to readings, essays written in multiple genres, and a presentation on an aspect in American culture or their home culture. The time and theme of the course may vary with the instructor. (Janney, Fall, offered annually)	SM206	MWF	08:40 AM	09:40 AM	15	0	15	Safivand
3904	WRRH 175-01 (DIS)	First Person Singular	What's up? What's happening? What's new? How you been? How you doing? We say these things every time we meet a friend --and we really want to know. Readers of memoirs ask these or similar questions, and memoirists give us the answers -- beautifully. We're lucky that curious people have so many memoirs to choose from. And for the last several years we've had memoirs from all over the world, not just the United States. This course studies the contemporary memoir in a multicultural setting. Through the books we read, we travel to such places as Somalia, the Sudan, Iran, and North Korea. Students write critical essays about the memoir in general and the books we read, paying particular attention to the cultures they encounter in them. They also write their own short memoirs -- vignettes from their life. The course ends with students writing a final essay on what they have learned about cultural difference and the impact culture has on the people who live within a particular border.		MWF	09:50 AM	10:50 AM	15	3	12	Forbes
4270	WRRH 218-01 (LEC)	Getting Dressed	The discourse of fashion are more and more a central, yet unexamined, fact toe the lift of HWS students and of America in general. This course takes a critical look at that discourse, using the sociolinguistic theories of James Paul Gee in his discussion of big D Discourses, Big C Conversations, and Figured Worlds. Added to this is the cultural analysis of Roland Barthes I essays and a book. We consider the social, economic, and political ramifications of style. (Forbes)	SM206	MWF	11:00 AM	12:00 PM	15	5	10	Forbes
4126	WRRH 365-01 (SEM)	Feminist Rhetorics	This course will begin with a historical overview of Feminist Activism in American History, moving into current movements of activism. Our discussions will then break into thematic sequences of the different forms of feminist activism exploring both historical and contemporary actions. Because this course is a focus on rhetoric, we will be reading many historical documents so that we may understand not only the call for activist activity but also how activism was/is enacted and interpreted. We will attempt to see how activists have used and accommodated traditional methods of argument and exposition, in what ways oppressed groups have been excluded from traditional spaces, calling for the need of feminist action. In this way feminist activists have resisted and subverted tradition and, in the process, invented new rhetoric (s) to argue for and enact a changed world. It is my goal for this study to have us all explore a foundational background in feminist activism, to understand not only what defines feminism but also what defines activism.	SM206	TR	03:10 PM	04:40 PM	15	8	7	Dickinson