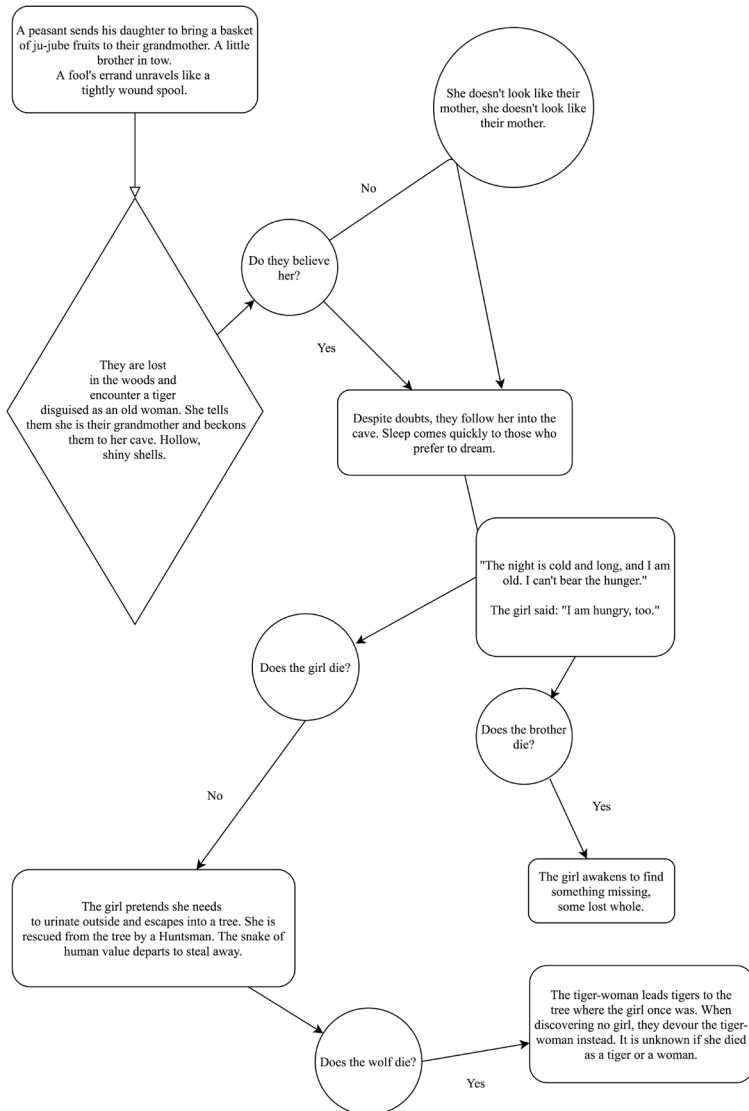


THE TALE OF THE TIGER-WOMAN, HUANG CHIH-CHUN, 1803

JESSICA Q. STARK



CATALOG OF RANDOM ACTS OF VIOLENCE II

JESSICA Q. STARK

Where are you from?
Where is your mother from?
But can you speak it?
Can she speak it?
How long has she been speaking it?
Are you better at reading or speaking it?
Do you have family there?
Do you think you look like her?
Where are they?
And where are they now?
Do people tell you you look like her?
Can you understand her?
Can she understand me?
Do you have another name?
Do you cook it?
When did she?
Why didn't she?
Why can?
Why cannot?

IN EARNEST, SHE REPLIED

JESSICA Q. STARK

The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods
The Woods

THE WOODS

JESSICA Q. STARK



Name name mama
mama maim name

mama mama

○ ○ ○ if you knew how much

woods I own how much now
woods I know you might

turn straight into stone—
astounded, your face

like love folding me back down

into a bed of incomplete flowers