# NOWHERE I HAVE EVER BEEN

### SUSANNAH LODGE-RIGAL

I watched a bee crawl

across the blanket & onto my hand

when I heard the news In a park

in a city in the state where once

we both had lived I watched a bee

crawl when I heard the news

The ground still wet

with November rain & the sky too

bright After—I started seeing

things I've never seen before You doubled

over in a room's half-light

a note on the table six names

> on the table on the note a voice

> > swung up for no one in a house downstairs

I have never seen on a street I have never seen

in a country in a dark

I have never I have never

It's not enough seen

to say I remember you—you

showing me where to place my feet

across the rained-out trail

Step here then here then here

You stood you said

of a flood on the other side in the state

where we both once lived reaching

> one hand out It's not enough to say

I remember you one hand out—

it's not enough You were here

> then here then here then

(in a house I've never seen before)

you went nowhere I have ever been

# CICADA YEAR

### SUSANNAH LODGE-RIGAL

I mean to trouble

the dead June heat

as the seed will its burial

Indiana again & the door's wide

empty the dirt keeps

pushing up paintbrushes Lately my hands

leave a relic in every room-

chimes clamoring

in the sill aster under

looking glass That brute wishing

everywherekeep me

& always the window's swung

a garden's delphinium

In the season's pure flame bruise

I could hold the earth

in a trowel's halved mouth

& it wouldn't make me good

In my life cicada husks have sparkled on the lawn & I've seen them

there—sparkling Everything

I've ever loved I loved as if it were

a seed mid-trouble

# SURELY THERE WAS SUN

#### SUSANNAH LODGE-RIGAL

Surely there was sun / There were hills that split / the world from the world / & a flume of gulls swung over

It was only a matter of hours / That wintered reservoir / cracked & the sky swam / through

We drove the whole

round lip of it / that reservoir / I was driving no / you—you / Through windows / all of us searching

the water for bright mimicries / of sun & overhead—gulls shattered / their shape in sky

Our voices / folded

into a common idiom / flickered / as the ordinary light will / It was a matter of hours-

a few winters shining & split

I swear it / that reservoir cracked wide just to hold the sky / This to say / every poem I've written is a love poem

Surely by now we've learned—to call one another by name / is to find some rescue in the calling