AT THE QUARRY

Carl Dennis

To notice the pleasure my cousin takes
In swimming slowly across the quarry
Near the end of a summer day
Is all I need for evidence that the world,
For her at least, isn't a clumsy replica
Of a genuine world that's been denied us,
But the very one we've been longing for all along.

This is not to say that the work
She did all morning and afternoon
At the crowded addiction clinic
Isn't important, the help she offered
Those resolved to be better mothers
And fathers than they've been recently,
Better wives and husbands.

It's only to say that the time may come
When the clinic, a godsend to many now,
Having done its work, can be dispensed with,
While she wouldn't want to imagine a day
When swimming here at the quarry
Is dismissed as the shadow of a deeper pleasure
Available elsewhere at that moment.

Just look at how slowly
She's approaching the other side
As if she wants nothing more
Than to make the crossing last as long
As possible, and then to linger
On her leisurely turn before beginning
Her slow swim back.

THE RIGHT TIME

Carl Dennis

This may be the right time, my friend believes, Now that his joints have begun to creak, To work at making his spirit more limber, Stretching out the kinks, for instance, In the ligaments used to set grudges aside. This could be the right time to remind himself That his parents raised him as best they could. Yes, he still wishes they'd told him more often To be brave rather than extra-cautious. Yes, he wishes they had assured him At least once a week that he was wonderful Rather than warning him that the world Didn't owe him anything. They served the truth — It's time to remember - as they saw the truth: Through the cracked window in the rented kitchen Overlooking the weed-choked alley, Where it wasn't a good idea for a child to play. Instead of regretting the time it's taken To widen the angle of his perspective As he's searched for a setting more bright and airy, It's time to regret he couldn't bring them along, That he can't reach them now, except in dream, To urge them not to delay their visit. Let them come over the river and through the woods In their one-horse sleigh to his airy bungalow. It's time to welcome them in the dusk with lights Burning in every window and the shades pulled up.

REAL ESTATE

Carl Dennis

She knows that her realtor is right to advise her Not to attend the open house, not to expose herself To any slighting remarks about the rooms That have lifted her spirits for forty years, The house she would never be selling If she weren't too old now to climb the stairs.

But she won't be attending merely to answer questions She could address in an honest fact sheet:
Assuring anyone interested that the furnace
Can heat the house when the temperature
Drops to single digits, that the wall in back
Is prone to mildew and needs to be washed
In spring with a bleach solution.

She's attending to gather information
On the would-be buyers, to scout out details
That could tell her which seem interested
In keeping the lines of the house as they are,
Not in marring their symmetry with an ugly annex.

She's attending to choose, among those Who can meet her price, which seem sincere In admiring her garden, in her use Of the modest garage as a potting shed, People unlikely to build another Big enough for three cars and two snowmobiles, Shrinking the garden to the size of a grave.

Yes, she knows that in the long run
Protecting the house is beyond her power,
But is that any reason, she asks her friends,
Not to do what she can in the short run?
What if she had to sell a loyal,
Sweet-tempered dog? Could she be faulted
For finding out all she could about the people
Who claim they're eager to welcome it to the family?

And don't forget, she adds, that a dog, If mistreated, has the option of running off, While a house has to sit there with no defender, No one who cares what it used to be.