

CONTENTS

| | |
|---|----|
| Gerry LaFemina | |
| <i>Poem with a Stairway of Water Flowing Through It</i> | 5 |
| Jay Ladin | |
| <i>Shekhinah</i> | 7 |
| Wendy Bishop | |
| <i>Othering</i> | 11 |
| Aleš Debeljak (Christopher Merrill and the Author, Translators) | |
| <i>Metamorphosis of Grass</i> | 13 |
| <i>Migrations</i> | 14 |
| <i>Mercenaries</i> | 15 |
| <i>Grapes of Mercy</i> | 16 |
| Angela Shaw | |
| <i>Abandoned Church of Christ</i> | 17 |
| Amanda Schaffer | |
| <i>Arrhythmia</i> | 20 |
| <i>deKooning's Brain</i> | 22 |
| Jacqueline Osherow | |
| <i>A Footnote for Perets Markish</i> | 24 |
| Liz Rosenberg | |
| <i>Between Storms</i> | 37 |
| Joanna Klink | |
| <i>Vegas</i> | 38 |
| Mairéad Byrne | |
| <i>The Pillar</i> | 39 |
| Kevin Young | |
| <i>Scherzo</i> | 48 |
| <i>Aubade</i> | 51 |
| Kirsten Wasson | |
| <i>Give Me Back My Dragon Bones</i> | 52 |
| <i>Paper Topics: A Poem</i> | 54 |
| <i>Sacrum: Metaphor</i> | 55 |
| John Palmer | |
| <i>"Little Low Earth"</i> | 56 |
| Roni Somek (Tsipi Keller, Translator) | |
| <i>A Soldier in the Desert. A Romance in Photos</i> | 57 |
| <i>From a Distance the Tombstones Look Like a Flock of Storks</i> | 58 |
| <i>Handcuffs. Street Poem</i> | 59 |

| | |
|---|-----|
| Yitzhak Laor (Tsipi Keller, Translator) | |
| <i>A Note</i> | .60 |
| <i>The Narrator's Death</i> | .61 |
| Asher Reich (Tsipi Keller, Translator) | |
| <i>Mornings</i> | .65 |
| <i>Sights</i> | .68 |
| Jonathan Johnson | |
| <i>Spontaneous Combustion</i> | .69 |
| Carrie Etter | |
| <i>The Articulate, Speechless</i> | .71 |
| Mông-Lan | |
| <i>Coast</i> | .72 |
| Umberto Saba (V. Penelope Pelizzon, Translator) | |
| <i>Three Cities</i> | .76 |
| <i>Suburb</i> | .77 |
| Pam Bernard | |
| <i>On Her Wedding Day</i> | .78 |
| Ginny MacKenzie | |
| <i>On the Cellar Floor, a Shadow</i> | .79 |
| Albert Goldbarth | |
| <i>Walt Whitman's America</i> | .80 |
| Notes on Contributors | .91 |