

CONTENTS

| | |
|---|----|
| Deborah Tall and John D'Agata | |
| <i>New Terrain: The Lyric Essay</i> | 7 |
| Joe Wenderoth | |
| 69 Restrictions | 9 |
| Terry Tempest Williams | |
| <i>Cutthroat</i> | 13 |
| Anne Carson | |
| <i>Irony Is Not Enough: Essay on My Life as Catherine Deneuve</i> | 16 |
| David Shields | |
| <i>The Heroic Mode</i> | 47 |
| Wayne Koestenbaum | |
| <i>A Brief History of Cleavage</i> | 49 |
| L.L. Harper | |
| <i>Bugle</i> | 53 |
| <i>Butterfly Bush</i> | 54 |
| Rowan Ricardo Phillips | |
| <i>La Angelita Necesita</i> | 55 |
| Roxanne Power Hamilton | |
| <i>Name Outlasting Name</i> | 58 |
| Jennifer O'Grady | |
| <i>Poem for the Womb</i> | 60 |
| David Havird | |
| <i>Penelope's Design</i> | 61 |
| Valerie Savior | |
| <i>House/Dream of the Blue Angel</i> | 63 |
| Pedro Shimose (Michael Sisson, Translator) | |
| <i>After the Wood</i> | 64 |
| <i>Winter Solstice</i> | 67 |
| <i>Aphonia</i> | 68 |
| <i>Creole Waltz</i> | 69 |
| A. Van Jordan | |
| <i>After 75 Years, Greenwood, Oklahoma, Gets a Statue</i> | 70 |
| <i>J.J. Johnson Changes Tempo</i> | 72 |
| Simeon Berry | |
| <i>Elegy After the Fact</i> | 74 |
| Julian Edney | |
| <i>"The Groin and Grain of Frosted Land . . ."</i> | 76 |

Neil Fischer
 Memorial Day, 197677

Natania Rosenfeld
 Autobiography78

Anne Carson
 Why Did I Awake Lonely Among the Sleepers
 (Visibles and Invisibles in Simonides and Celan)80

Notes on Contributors96