

CONTENTS

Deborah Tall, Editor	
<i>Introduction</i>	9
Donald Justice	
<i>Twenty Questions</i>	11
Charles Simic	
<i>Travelling</i>	12
Stuart Friebert	
<i>String Figures</i>	13
James Tate	
<i>In a London Fog</i>	14
Robert Mezey	
<i>Trying to Begin</i>	15
W.S. Merwin	
<i>Ship</i>	16
Charles Wright	
<i>Slides of Verona</i>	17
Ray Young Bear	
<i>The Crow Children Walk My Circles in the Snow</i>	18
David Wagoner	
<i>Elegy for the Nondescript</i>	20
William Stafford	
<i>Reading and Writing on the Farm</i>	21
Sandra M. Gilbert	
<i>Doing Laundry</i>	22
Patricia Goedicke	
<i>Submarine</i>	23
Heather McHugh	
<i>Pupil</i>	25
Russell Edson	
<i>The Intuitive Journey</i>	26
Colleen J. McElroy	
<i>In the National Geographic</i>	27
Carol Frost	
<i>In Common Places</i>	29
Debora Greger	
<i>Bearings</i>	30
McKeel McBride	
<i>Setting the Story Straight</i>	31
Tess Gallagher	
<i>Hybrid</i>	32

Kim Stafford	
<i>A Story I Remember Hearing That No One Told</i>	33
James Crenner	
<i>Another Summer Morning</i>	34
Laura Jensen	
<i>Happiness</i>	35
Donald Hall	
<i>The Black Faced Sheep</i>	36
Alane Rollings	
<i>The Life</i>	39
Jack Myers	
<i>The Butcher's Hand</i>	41
Andrew Hudgins	
<i>Bryce Hospital: the Old Cemetery</i>	42
Janet Sylvester	
<i>That Mulberry Wine</i>	43
Ann Lauterbach	
<i>Narrow Margins</i>	45
Jane Kenyon	
<i>Reading Late of the Death of Keats</i>	46
Rosanna Warren	
<i>"Sea Gate and Goldenrod" (Cranberry Island Elegy)</i>	47
Stephen Dunn	
<i>The Substitute</i>	49
Linda Gregerson	
<i>Blazon</i>	51
Laurie Sheck	
<i>Childlessness: Frida Kahlo to Her Doctor</i>	53
Stephen Dobyns	
<i>Spiritual Chickens</i>	56
Judith Kitchen	
<i>Winter Landscape</i>	58
Raymond Carver	
<i>The Gift</i>	59
Bill Knott	
<i>Weltende Variation #1</i>	61
Michael Waters	
<i>Burning the Dolls</i>	62
Ellen Bryant Voigt	
<i>The Chosen</i>	64
Eavan Boland	
<i>The Glass King</i>	67

David St. John	
<i>The Dragon in the Lake</i> . . . . .	.69
Seamus Heaney	
<i>Hailstones</i> . . . . .	.73
William Heyen	
<i>At Shoreham</i> . . . . .	.75
Rita Dove	
<i>Your Death</i> . . . . .	.76
Albert Goldbarth	
<i>Giotto: Saint Francis Preaching to the Birds:</i> <i>About 1300</i> . . . . .	.77
T. Alan Broughton	
<i>Freeze</i> . . . . .	.79
Gregory Orr	
<i>On a Highway East of Selma, Alabama; July, 1965</i> . . . . .	.81
Gerald Early	
<i>Flamingo, or the Making of Salad</i> . . . . .	.84
Christopher Merrill	
<i>Scotch Broom: an Inventory</i> . . . . .	.87
Eleanor Ross Taylor	
<i>Harvest, 1925</i> . . . . .	.88
David Weiss	
<i>The Messenger of Space</i> . . . . .	.90
C.S. Giscombe	
<i>Dayton, O.—the 50s & 60s</i> . . . . .	.91
Christopher Millis	
<i>Elegy</i> . . . . .	.96
Cornelius Eady	
<i>False Arrest</i> . . . . .	.97
Richard Frost	
<i>The Hawk</i> . . . . .	.99
Hayden Carruth	
<i>Renaissance</i>	100
William Matthews	
<i>The Socratic Method</i>	102
Stephen Kuusisto	
<i>Lying Still</i>	104
Stanisław Barańczak	
<i>The Three Magi</i>	105
Denise Levertov	
<i>Link</i>	106

Diane Glancy	
<i>Boarding School for Indian Women</i>	108
Liz Rosenberg	
<i>The Little Red Shoe</i>	111
Robert Pack	
<i>Drowning</i>	112
Linda McCarriston	
<i>Grateful</i>	115
Bill Holm	
<i>Official Talk in Wuhan: 1992</i>	117
Dionisio D. Martínez	
<i>Nocturnes</i>	118
Yusef Komunyakaa	
<i>Vigilante</i>	120
Acknowledgments	122
Notes on Contributors	126