

# SENECA REVIEW

CONTENTS 53/2

|                   |    |  |
|-------------------|----|--|
| DONALD REVELL     | 1  | Out of Kindness  |
|                   | 2  | Felicity   |
|                   | 4  | Ornaments of Creation  |
| MERIWETHER CLARKE | 5  | It Is  |
| SANDRA SIMONDS    | 7  | Scientists recognize 27 emotions and<br>one of them is . . .           |
| KAZIM ALI         | 12 | Reading Karen Barad on a Saturday<br>Afternoon                         |
|                   | 15 | Requiem  |
|                   | 16 | Bell   |
| LYDIA GOLITZ      | 17 | White Pigeon   |
| SUPRITHA RAJAN    | 18 | National Tale  |
| CLAIRE MCQUERRY   | 19 | On Domesticity   |
| BRENDA BEARDSLEY  | 20 | <i>excerpt from: an anecdotal history<br/>of eugenics</i>              |
| DAVID WEISS       | 29 | <i>from: The Doula of Words</i>  |
| REBECCA LEHMANN   | 36 | Leda   |
| ERIKA BRUMETT     | 38 | Glossolalia  |
|                   | 40 | had we known   |
| HALEE KIRKWOOD    | 41 | Having Looked into Every Drawer I Can                                  |
|                   | 43 | In Anticipation of Brood X I'm Making<br>Public All My Teenage Sorrows |
| JULIE LUNDE       | 44 | Solving the Nonogram   |
| MEG SHEVENOCK     | 52 | Formally Speaking  |

|                        |     |   |
|------------------------|-----|---|
| ANGIE MACRI            | 77  | Refractive Quality                                    |
| CHARLES O. HARTMAN     | 78  | Waking Nowhere  |
|                        | 80  | This Distance   |
| JOSHUA MARIE WILKINSON | 81  | On Becoming a Crime Novelist                          |
| ARIÉL M. MARTINEZ      | 82  | Duty of Care  |
| DANIELLE RYLE          | 95  | Might   |
| CAROLINE MANRING       | 96  | where to wreck is to know                             |
| HELEN HOFLING          | 98  | Oracle Deck   |
| JAMES MCCORKLE         | 100 | 4.15  |
|                        | 103 | 8.9   |
| HANNAH LECKRONE        | 106 | Yellow  |
|                        | 108 | Jesus Is Tiny and Blue                                |
| JENNY BROWNE           | 110 | Charmed Are Your Unformed Wishes                      |
|                        | 111 | Woman on Trapeze                                      |
| SOPHIA CHONG           | 113 | On Maggie Millner's <i>Couplets: A<br/>Love Story</i> |
| LISA PASOLD            | 117 | On Carolyn Hembree's <i>For Today</i>                 |
| ABIGAIL CHABITNOY      | 120 | On Jessica Q. Stark's <i>Buffalo Girl</i>             |
| NOTES ON CONTRIBUTORS  | 125 |   |