# Crystal Street Garden Development

Camille McGriff & Caroline Pustay ARCS 300: Final Review 11 December 2020





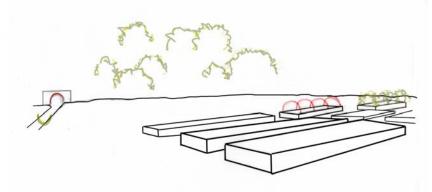
# Site Analysis

#### **AM Shadows**

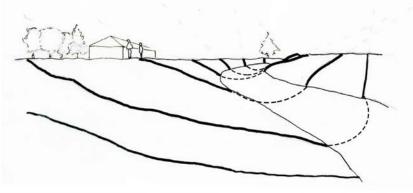


**PM Shadows** 



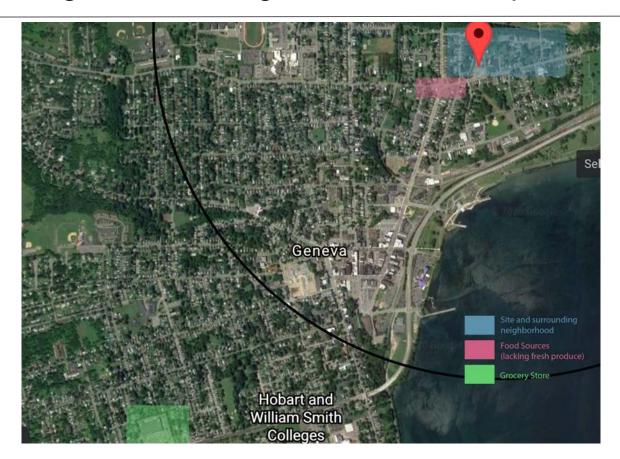


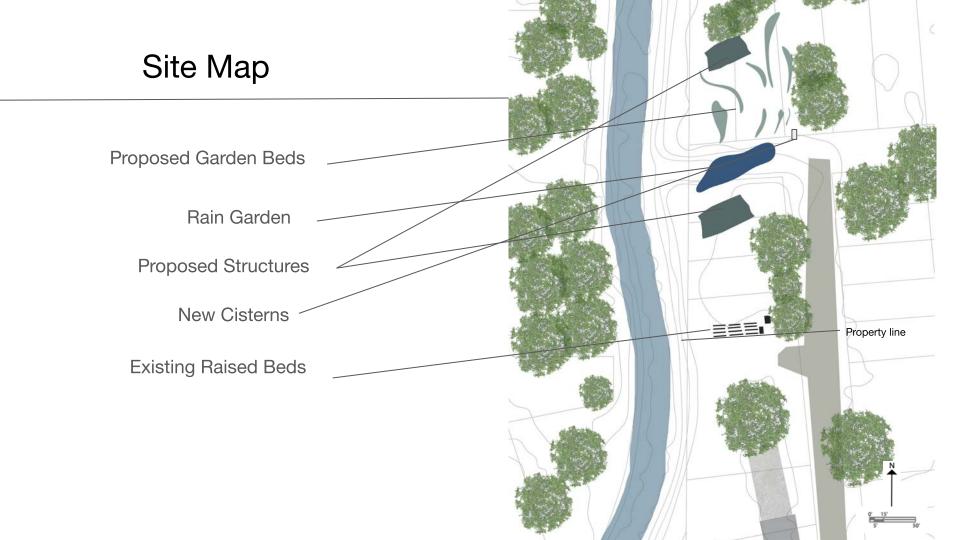
Repeating Arch Shape throughout site. Organic (green) vs Manmade (red)



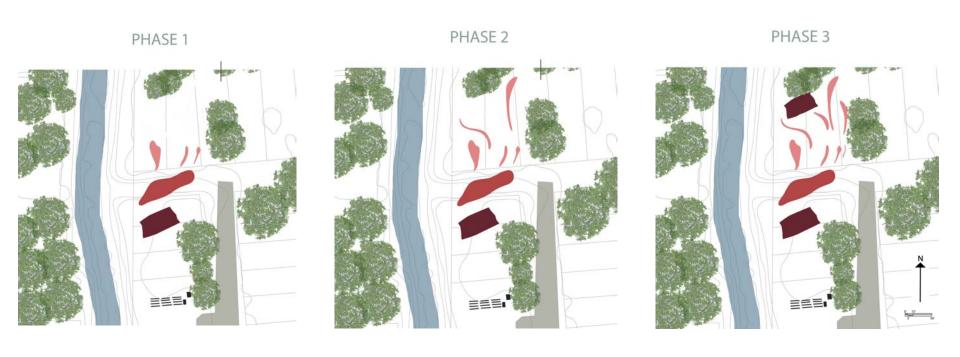
Slope of Land leading into Marsh Creek

# Regenerative Neighborhood Development





# **Proposed Project Phasing**

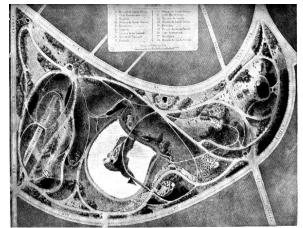




Sweet Water Foundation / Emmanuel Pratt



Sculpture Garden/ Carlo Scarpa

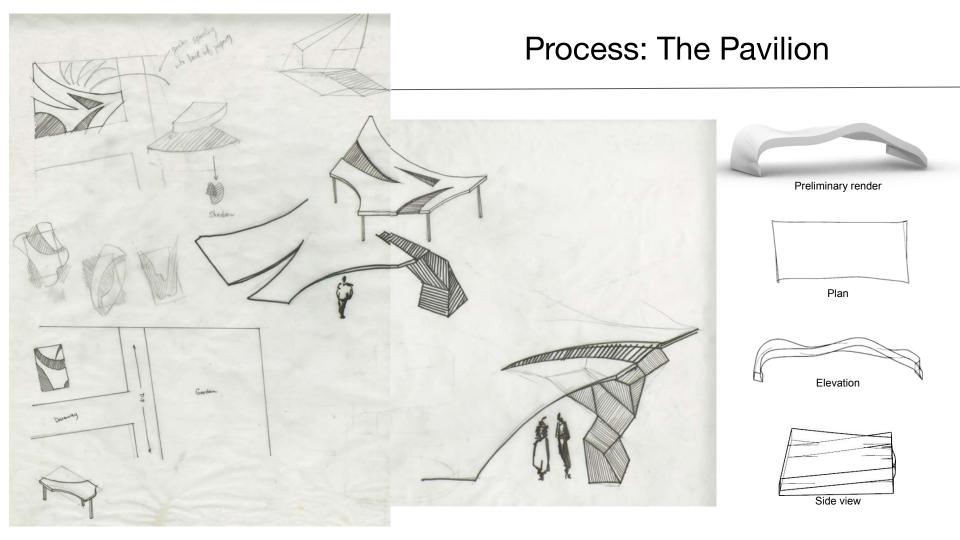


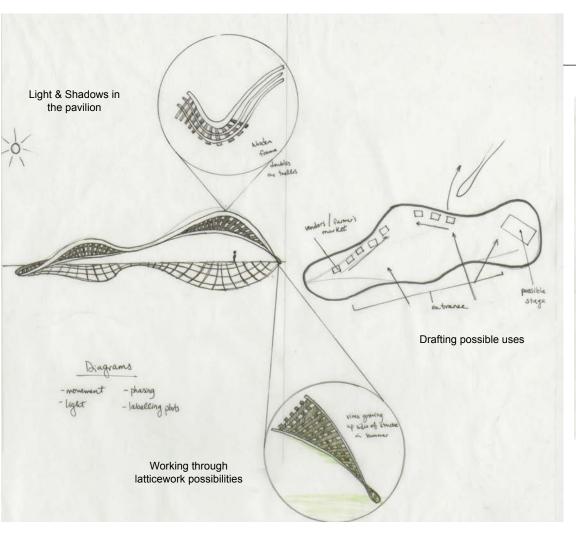
Picturesque Garden Plan



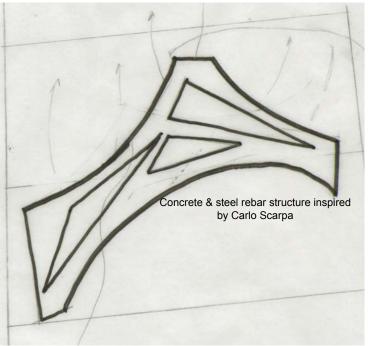
The Exchange / Oyler Wu Collaborative

**Precedents** 





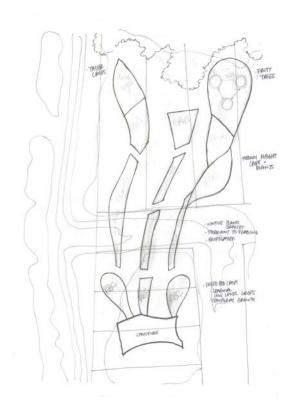
#### **Pavilion Process**



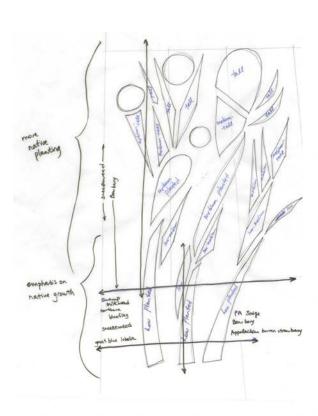
# The Sapalta Plum Narrative



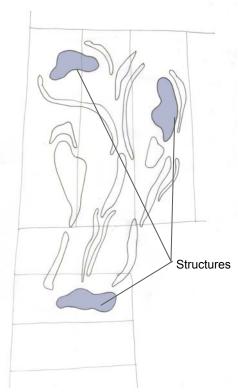
### Landscape Design Process



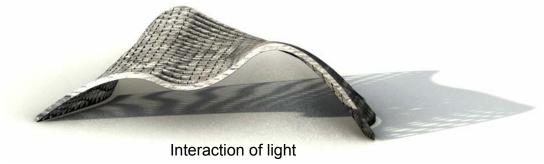
Extrusion of Beds From Structure. Low/Medium/High Plantings



Abstracting a Plum Tree Root System

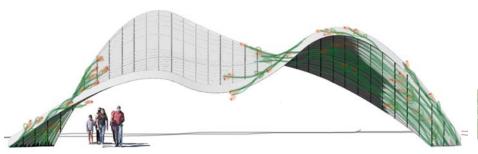


Further abstraction and introduction of revised structures

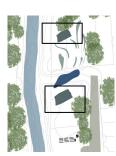




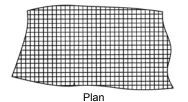




Foliage on structure











Front elevation

Side elevation

Perspective section

















Medium Height Crops (12"-24")

Northern Prairie Dropseed



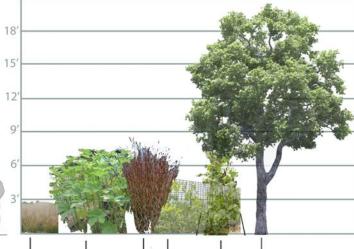






Stanley Prune Plum Tree

Tall Plant Height on Site

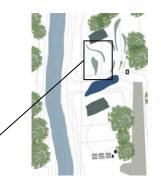


Big Bluestem Grass

Beans

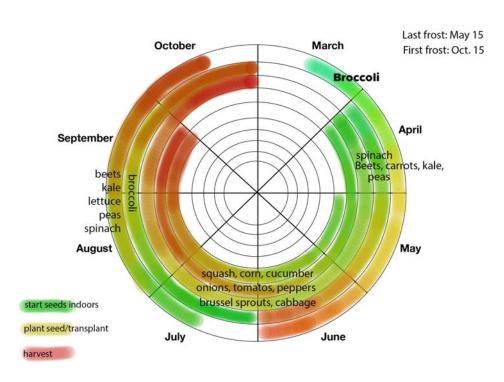
Silhouette of plant height in beds

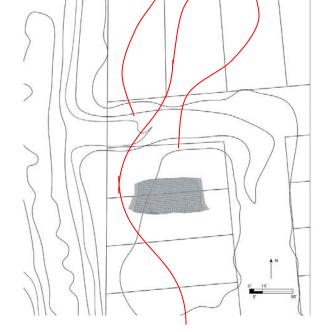






# Wayfinding + Community Resources





Planting diagram for zone 5 (Geneva, NY)

# Food Justice & Crystal St. Farming Development

