

Jason O. Hoppe

310 Smith Hall · Dept. of Writing & Rhetoric · Hobart & William Smith Colleges · 300 Pulteney St · Geneva, NY 14456

ACADEMIC EMPLOYMENT

Hobart & William Smith Colleges

Director, HWS Writing Colleagues Program, August 2025-
Associate Professor of the Practice, June 2026-

Harvard Law School

Inaugural Director, Harvard Law School Writing Center & Writing Fellows Program, June 2024 - July 2025

United States Military Academy at West Point

Associate Professor (*with tenure*), 2018-2024 | Assistant Professor, 2013-2018 | Instructor, 2012-2013
Associate Dean & Director, West Point Writing Program, 2016-2024
Director, Mounser Writing Center, 2013-2024 (*endowed 2016*)
Director, Stokes Fellows Program, 2012-2024 (*endowed 2023*)

EDUCATION

Ph.D. Johns Hopkins University, English
M.A. Johns Hopkins University, English
B.A. Grinnell College, English (with honors)

ADMINISTRATIVE EXPERIENCE & PROGRAM DEVELOPMENT

Hobart & William Smith Colleges | *Core Responsibilities*

- Lead the HWS Writing Colleagues Program: oversee curricular development, inclusive of the program's courses, pedagogical resources, and enrichment experiences; recruit, select, retain, and mentor undergraduate Writing Colleagues; maintain strategic promotion to internal and external audiences; administer special events; coordinate programmatic goals and initiatives senior faculty, student interns, and relevant campus stakeholders
- Teach two courses per semester, inclusive of Writing Colleague placement courses

Harvard Law School | *Core Responsibilities*

- Established the Writing Center as a new administrative department, designing and developing key policies, operating & budgeting procedures, initiatives, assessments, facilities, and technological interfaces; recruited, selected, trained, and mentored Writing Fellows selected among the upper-level J.D. student body
- Developed and curated additional resources and programming around writing education and peer mentorship for students and faculty, particularly in relation to curricular requirements that emphasize faculty and peer review
- Contributed significantly to the administration of various upper-level J.D. curricular writing requirements and student support initiatives, especially in coordination with the Offices of the Registrar; Clinical and Pro Bono Programs; Academic Affairs; Community Engagement, Equity, and Belonging; and, the Dean of Students
- Advised HLS leadership on curricular policies, strategic initiatives, and programming decisions in relation to writing and communication; advance relevant strategic analysis, communications, and messaging

United States Military Academy at West Point | *Core Responsibilities*

- Oversaw the design & administration of the Academy's cross-curricular writing program, inclusive of planning, policymaking, faculty and cadet development, special initiatives, and strategic communication
- Coordinated curricular standards & accountability for approximately 50 academic courses, taught annually by more than 200 faculty across 15 academic departments, establishing a system that fully integrated writing

education & assessment through signature writing

- Led a core team of 4-5 doctoral faculty, 4-6 contracted professional writing consultants, and 80-100 cadet fellows; worked closely with dozens of faculty across departments in their roles as course directors, faculty mentors for writing fellows, or members of the Writing Program's executive committee
- Organized extensive cadet & faculty enrichment and development programming, including orientations, class presentations, web resources, workshops, writing groups, bootcamps, and systematic mentoring partnerships between cadets and faculty in support of mutual scholarly development; consistently offered direct support in professional development for cadet writing fellows, including individual advising, interview preparation, materials review, and letters of recommendation, with more than 60 fellows subsequently earning postgraduate scholarships (including multiple Rhodes, Marshalls, Fulbrights, and assorted technical scholarships)
- Advised senior leadership and collaborated regularly with lead personnel and offices across the Academy, especially academic departments; the Registrar and Library; various offices for student support, technology, and faculty excellence; assorted undergraduate scholarship programs; alumni and fundraising staff
- Attracted more than \$6.1M in outside investment from 2016 to 2024, including alumni and other donor support directly for student enrichment (\$5.1M) as well as contracted support agreements with the US Army (\$1.0M)
- Co-developed & executed award-winning written communications assessments to inform US Army selection of officers for brigade command, battalion command, and other key positions as part of the Army's Command Assessment Program (2019-2024)

Johns Hopkins University

Director, Writing Center, 2008-2012

- Managed a staff of 25-40 undergraduate and graduate students; increased appointments by 21% over four years (more than 2500 fifty-minute appointments in 2011-12)
- Codified operating procedures & consultant training, instituted staff performance incentives and awards
- Established a satellite office while supervising the movement of the Writing Center's main location to an iconic building at the center of campus
- Developed a series of digital consultant training videos; collaborated with an undergraduate researcher to develop an institution-specific online scheduling, reporting, and assessment system
- Coordinated with Offices of Pre-Professional Advising and Student Disabilities to expand services and provide for more inclusive staffing

TEACHING EXPERIENCE

United States Military Academy

1-2 sections/term, 2019-2024 | 2-3 sections/term, 2016-2018 | 3-5 sections/term, 2012-2015

WR303: Writing Process and Pedagogy

WR313: Advanced Writing Pedagogy

EN101: Composition | *American Revolutions and Reform; Spectacle, Interest, and Society* | *Acting Out: Writing Gender, Sex, Performance, Publics* | *Technology, Self, and Community in Contemporary Society*

EN102: Literature | *Literature and Discovery* | *Americas, Utopias, Exceptionalisms* | *Self, Community, and Country in Classic American Literature* | *Transformation and Stasis in Romantic and Modernist Literature*

EN321: American Literature I | *Freedom, Coercion, and Character*

Johns Hopkins University

Certitude, Fascination, and the Strange in Early American Literature, 1624-1799

Case Studies in Painting and American Literature

Everyday Life and Personality (Expository Writing)

Training, Writing, Consulting

UNDERGRADUATE SCHOLARSHIP & ADVISING

Senior Thesis Advisor, Cadet Kate C. Campbell, “Her Laughing Space: Humor and Black Women’s Agency in Zora Neale Hurston’s *Their Eyes Were Watching God*,” 2019.
Second Reader, Cadet E. Leake, “Flipping the Switch: Illuminating Individualism in Emerson and Ellison,” 2014. (*Cadet Leake received the Carroll E. Adams Award for the best senior thesis in the Department of English and Philosophy.*)

Juried Conference Panels & Presentations (Undergraduate)

- “Startling Movements: New Perspectives on Empathy and Embodiment in the Writing Center”; Panel Chair and Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; April 2020. *Canceled (Coronavirus).*
*Cadet Presenters: C. Bartram ('22), L. Sanders ('22), B. Spiro ('22), J. Zuccarelli ('21)
- “The Meaning of Privilege: Strategies and Storycraft for the Writing Center”; Panel Chair and Faculty Advisor; Annual Conference of the Northeast Writing Centers Association (NEWCA); March 2019.
*Cadet Presenters: B. Braggs ('21), L. Clark ('21), C. Hebert ('21), L. Ogburn ('21)
- “Can the Writing Center Save the University? Blending Paths toward Freedom, Creativity, Antiracism, and Legitimacy”; Faculty Advisor; Annual Conference of the Mid-Atlantic Writing Centers Association (MAWCA); March 2019.
*Cadet Presenters: D. Berardino ('20), A. Dolan ('20), A. Lasiter ('20)
- “Reimagining Engagement and Multimodal Innovation in the Writing Center”; Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; April 2018.
*Cadet Presenters: H. Hack ('20), S. Reichenthal ('20), P. Sanchez ('20)
- “The Stories We Must Share: The Role of Narrative in Revision, Compositional Rhythms, and Civic Conversations in the Writing Center”; Panel Chair and Faculty Advisor; Annual Conference of the Mid-Atlantic Writing Centers Association (MAWCA); March 2018.
*Cadet Presenters: M. Kuang ('19), D. Nguyen ('18), H. Schroeder ('20)
- “Reaching Out by Looking Within: Reflection, Character, and the Coevolution of Consultant Scholarship and Client Growth in the Writing Center”; poster presented, National Conference on Peer Tutoring in Writing; October 2017.
*Cadet Co-Presenters: R. Kissinger ('18), D. Nguyen ('18), J. Parker ('18), L. Weierbach ('18)
- “Adventures in Cultural Awareness, Personal Voice, and Pride in the Writing Center”; Panel Chair and Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; April 2017.
*Cadet Presenters: M. Babich ('19), K. Campbell ('19), D. Nguyen ('18)
- “Aesthetics, Action, and Justice in the Haptic Writing Center”; Panel Chair, Faculty Advisor, and Presenter; Annual Conference of the Northeast Writing Centers Association (NEWCA); April 2017.
*Cadet Co-Presenters: K. Crowder ('18), J. Parker ('18)
- “Adapting, Modeling, Campaigning: Making Room for New Approaches—and New Publics—in the Writing Center”; Panel Chair and Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; March 2016.
*Cadet Presenters: N. Hernandez ('17), T. McLaughlin ('17)
- “Translating the Boundaries of Experience: Utility, Failure, and Collaboration”; Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; March 2015
*Cadet Presenters: J. Carrannante ('16), J. DiGennaro ('17), W. Grodesky ('16)
- “Maximizing Peer-to-Peer Authority: Voice, Risk, and Process at the West Point Writing Center”; Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; April 2014.
*Cadet Presenters: J. Farrow ('15), M. Hager ('16), M. Wells ('15), M. Williams ('15)
- “Fellow Leaders and Fellow Writers: The Challenges of Plebe Writing at West Point”; Panel Chair and Faculty Advisor; University of Connecticut Annual Conference on the Teaching of Writing; April 2013.
*Cadet Presenters: S. Clemente ('14), M. Hudgins ('14), A. Leopold ('14), K. Ward ('14)

Peer Guides

In 2015 I established a series of peer-oriented writing and communication guides authored by select cadets in the Writing Fellows Program. Through 2022, I served as the faculty advisor and editor of the following guides:

Allocco, A. “The Art of the Lab Report: Starting off on the Right Foot.” 2016.
Arnold, M. “The Passive Voice: What Is It? How Do I Spot It? How Can I Use It?” 2020.

Babich, M. "Formulating Historical Research Questions: A Process from Start to Finish." 2017.

Berardino, D. "The Historian's Journey: Exploring, Investigating, and Prosecuting Historical Questions." 2020.

Berry, I. "Reverse into Success: Using Outlines to Reorient Your Draft." 2017.

Braggs, B. "Around the World: Getting Started with Historical Research." 2021.

Clark, L. "Goal-Oriented Communication: Sir, Ma'am, could we please discuss...?" 2021.

Cunningham, N. "Solving Problems: Starting and Finishing Basic Technical Reports." 2020.

Dalisay, D. "Handrailing: Elevating Your Style from the Shoulders of Giants." 2016.

Donaldson, S. "Counseling in the Writing Center: How Motivational Interviewing Can Improve Consultant and Client Experience." 2021.

Dolan, A. "Layering Sources: Using Sources Effectively in Writing for the Social Sciences." 2020.

Grodesky, W. "Windtunneling: A Thesis Development Technique." 2016.

Hack, H. "The Power of Play: Creative Paths toward Greater Productivity." 2020.

Hebert, C. "A Hook by Any Other Name: Opening Sentences in Essays." 2021.

Laval-Leyva, A. "Argumentation Trees: Breaking Down & Building Up Arguments." 2016.

Luskin, A. "Making Repetition Count: The Art of Using the Same Word Twice." 2022.

Nunn, M. "Scribo Ergo Sum: Tips for Writing a Short Philosophy Paper." 2020.

Ogburn, L. Parting Gifts: Creating Effective, Meaningful Conclusions." 2021.

Reichenthal, S. "Don't Lose Your Reader: Using Signposting So Readers Can Follow Your Thoughts." 2020.

Reitz, J. "Give 'Em What They Asked For: How to Read a Prompt." 2022.

Sanchez, P. "Head Space: Creative and Effective Methods for Overcoming Writer's Block." 2020.

Savage, E. "Trouble with Chicago Style? That's History!" 2016.

Schroeder, H. "The Rubber Duck Technique: Strengthen Your Argument by Talking It Through." 2019.

Siegel, N. "Technical Abstracts: Crafting Effective, Precise Abstracts for Technical Papers." 2017.

Skevington, R. "The College Essay: Getting Beyond the Five Paragraph Mindset." 2016.

Sanchez, P. "Head Space: Creative and Effective Methods for Dealing with Writer's Block." 2020.

Stearns, J. "How to Write like a Scientist: Tone in Scientific Lab Reports." 2022.

Talbott, R. "The Teaching Tree: Systematically Linking Consulting Approaches to Client Understanding." 2020.

Voigt, C. "No More Netflix: Putting a Stop to Procrastination." 2016.

Vu, V. "Beat the Research Paper: Developing Research Questions." 2015.

Zhu, P. "Scientific Storytelling: Narrating Scientific Experiments through Journaling." 2018.

PUBLICATIONS

Peer-Reviewed Journal Articles and Book Chapters

With Colleen G. Eils. "Deliberately Integrating Teaching, Learning, and Assessment: The Signature Work of the West Point Writing Program." In *Teaching and Learning the West Point Way*. Edited by Morten G. Ender, et. al. New York: Routledge, 2021. [Link](#).

With Melissa R. Eslinger and Peter L. Zhu. "Harnessing Storytelling to Improve Students' Scientific Communication: Narrating Science." In *Teaching and Learning the West Point Way*. Edited by Morten G. Ender, et. al. New York: Routledge, 2021. [Link](#).

"Feeling Good about Difficulty in Writing Center Stories." *Praxis: A Writing Center Journal* | *Axis: The Blog*. 7 March 2018. [Link](#).

"The Pen and the Drone: Manumotive Writing Programs and the Professional Imagination at West Point." In *A Critical Look at Institutional Mission: A Guide for Writing Program Administrators*. Edited by Joseph Janangelo. Anderson, SC: Parlor Press, 2016. 92-111. [Link](#).

"So Much Soul Here I Do Not Need a Book': Idealization and the Aesthetics of Margaret Fuller's Coterie, 1839-1842." *ESQ: A Journal of the American Renaissance* 61.3 (Summer 2015): 363-409. [Link](#).

"Personality and Poetic Election in the Preceptual Relationship of Emily Dickinson and Thomas Wentworth Higginson, 1862-1886." *Texas Studies in Literature and Language* 55.3 (Fall 2013): 348-87. [Link](#).

* *Awarded the Tony Hilfer Memorial Prize (2013), given annually for the journal's best essay.*

Public Writing

"Made for the Moment: West Point and Chat-GPT." *Educate and Inspire: The Newsletter of the West Point Center for Faculty Excellence*. Issue 10 (May 2023): 3.

“The Writing Fellows Program: Scholars, Teachers, Leaders.” *West Point Magazine*. 12.4 (Fall 2022): 50-52.
“Corps and community mourn, honor fallen Firstie.” *Pointer View*. West Point NY: 21 March 2019. [Link](#).
“Reflection,” August 6-12, 1862: Fifth Letter to Thomas Wentworth Higginson. *White Heat: Emily Dickinson in 1862 – A Weekly Blog*. Hosted by Ivy Schweitzer, Dartmouth. 10 August 2018. [Link](#).

Program Collections (select)

With Colleen G. Eils, Eds. “Pandemic Reflections: A Compendium of Cadet Responses to Extraordinary Times.” West Point, NY: 22 May 2020. 67 pp.
Editor. “Cadet Peter Leping Zhu: In Memoriam.” West Point, NY: 6 March 2019. 51 pp.
With Colleen G. Eils, Eds. “Which Dream, If Any, and Why: A Compendium of Cadet Reflections on the Dream, for Ta-Nehisi Coates.” West Point, NY: 17 April 2018. 24 pp.
Editor. “Tips for the TEE: How to Excel in Timed Writing.” West Point, NY: December 2013. 20 pp.

PUBLIC HUMANITIES & INVITED LECTURES (SELECT)

“Writing at West Point & Beyond: Reflections from Former Cadet Writing Fellows”; Organizer and Moderator; Cadet Writing Fellow Alumni Panel; West Point, NY; March 2023.
“Why Writing Across the Curriculum?”; “The Power of Peer Consulting: Insights from West Point’s Writing Fellows Program”; invited lectures and roundtable presentations at the Royal Military College of Canada; February 2023.
“Higher Education and Social Justice”; invited lecture and seminar facilitation at Clemson University, Honors College; 8 March 2022.
“On Claudia Rankine’s *Citizen* at West Point”; Discussion Lead, with Colleen Eils; Dean’s Book Club, West Point, NY; October 2020.
“Strange Prospects: A Writing Pathway from Hopkins to West Point”; invited lecture at Johns Hopkins University; 17 April 2019.
“A Conversation with Ta-Nehisi Coates on the Craft of Writing”; Interviewer & Organizer; West Point, NY; April 2018.
“American Politics and Community Today”; Scholar-Facilitator; Humanities New York (NEH “Democracy in Dialogue” series); Nyack, NY; Fall 2017.
➤ Led community members in a reading & discussion program exploring notions of American identity and civic responsibility in works by Ralph Ellison, Danielle Allen, Hannah Arendt, E.L. Doctorow, and others
“Collegiate Writing and Citizenship: Thoughts on Ta-Nehisi Coates, Ellen Rooney, Danielle Allen, and Claudia Rankine”; invited lecture at Alcorn State University; 27 February 2017.
“Speaking Beside Ourselves: Claudia Rankine’s *Citizen* and a West Point Classroom”; invited lecture at Ohio University; 12 November 2015.
“Speechwriting and the Real World Rhetoric of Presidential Politics”; chief discussant with Terence Szuplat, Senior Director of Speech Writing for the National Security Council and White House; West Point, NY; 28 October 2014.
Founding Director, “Writing Today.” Summer Academic Enrichment Experience, USMA. 2014-2023.
➤ Facilitated intensive study of the vital roles that writing and its teaching play in universities, professional workplaces and public policy, and the lives of soldiers & veterans; partnered with faculty from Johns Hopkins, Georgetown, George Mason, Rutgers, and the U.S. Naval Academy as well as professionals at NPR, the Smithsonian, Council of Graduate Schools, White House, Pentagon, CIA, Congress, DOJ, Frameworks Institute, Folger Shakespeare Library, Library of Congress, NSC, and Veterans Writing Project, among others

JURIED CONFERENCE PAPERS & PRESENTATIONS (SELECT)

“Writing Tomorrow: A Case Study in Securing Humanities Futures through Multidisciplinary Professional Partnerships”; presentation, Annual Conference of the College English Association; March 2024.
“Beyond Daily Labor: Center Administration, Institutional Mission, and Everyday Strategy”; Panel Chair, Organizer, & Presenter; International Writing Centers Association Annual Conference; October 2023.
“A Rubric of One’s Own: Collaborative Grading and Professional Excellence”; presentation with Vittoria Rubino and LC Santangelo, Annual Teaching & Learning Conference, United States Naval Academy; May 2023.
“Writing and Officership: New Directions in Priming Undergraduates for the Military Profession”; presentation with Colleen G. Eils, Biennial International Conference of the Inter-University Seminar on Armed Forces and Society; October 2021.

“Narrating Science: Harnessing Storytelling to Improve Students’ Scientific Communication”; poster presented in collaboration with Cadet Peter Zhu (’19), International Writing Centers Association Annual Conference; October 2018.

“The Irish Alice James”; paper presented, Transatlantic Women III: Women of the Green Atlantic; Royal Irish Academy (Dublin, Ireland); June 2018.

“Haptic Writing Centers and Manumotive Designs”; paper presented, Annual Meeting of the Northeastern Writing Centers Association (NEWCA); April 2017.

“Prison and Detention: Rethinking Borders and Access”; Panel Chair; Annual Meeting of the Conference on College Composition and Communication (CCCC); March 2017.

“Exceptionalism and the Rewriting of Americanist Literary Histories”; paper presented, International Conference of the Intercontinental Crosscurrents Network (Braga, Portugal); November 2016.

“Professional Imaginations: Performance-Based Curricula in the Writing Center”; poster presented, International Writing Centers Association Annual Conference; October 2015.

“The Pen and the Drone: Manumotive Writing Programs and the Professional Imagination at West Point”; paper presented, College English Association Annual Conference; March 2015.

“‘fleeting dreaming vapouring’: Regenerate Energies of Speed and Decay in Mary Moody Emerson”; paper presented, Interdisciplinary Nineteenth-Century Studies Annual Conference; March 2014.

“Long Gray Lines in the Sand: Gender, Belonging, and Brinkmanship at West Point”; paper presented, New York Metro Area American Studies Association Annual Conference; November 2013.

“Patriotisms and Patience: Melville’s *Battle-Pieces* and the Feelings of American Exceptionalism”; paper presented, Melville Society International Conference; June 2013.

“Love Against Life: Strain and Delay in the Common Journal of Nathaniel and Sophia Hawthorne”; paper presented, Society for Historians of the Early American Republic Annual Conference; July 2012.

“Sweetness, Shame, and Sheen: Subjectivity and the Syllable in Gwendolyn Brooks’s *Annie Allen*”; paper presented, Northeast Modern Language Association Annual Conference; April 2011.

“Critical Intimates: Rhetorics of Flirtation, Duty, and Evaluation in Margaret Fuller’s Letters, 1839-1841”; paper presented, Society for the Study of American Women Writers Annual Conference; November 2006.

“Primacy and Aesthetics in the Politics of *The Souls of Black Folk* and *Black Skin, White Masks*”; paper presented, Grinnell College: DuBois, Diversity, Democracy Symposium; October 2003.

AWARDS, GRANTS, FELLOWSHIPS

NEH Summer Scholar, “Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller.” NEH Summer Institute. Concord, MA. July 12-25, 2015.

United States Army

Civilian Service Commendation Medal. Signed, LTG Douglas F. Stitt. January 2023. *For outstanding achievement in relation to the Fiscal Year 2024 Command Assessment Programs and Special Sergeant Major of the Army Assessment Program, September 2022.*

Sergeant Major of the Army Coin. Awarded, SMA Michael A. Grinston. September 2022. *For contributions directly supporting objectives of the Sergeant Major of the Army within the Army’s Command Assessment Program.*

United States Military Academy

Commander’s Award for Civilian Service. Signed, USMA Superintendent LTG Robert L. Caslen Jr. August 2015. *For distinguished and exceptionally outstanding performance throughout the institution wide effort for USMA’s 2015 reaccreditation with the Middle States Commission on Higher Education.*

Achievement Medal for Civilian Service. Signed, USMA Dean BG Cindy R. Jebb. July 2020. *For contributions to the Army’s Talent Management Task Force in support of the design, development, and execution of communications assessment for the inaugural Battalion Commander Assessment Program.*

Achievement Medal for Civilian Service. Signed, USMA Superintendent LTG Robert L. Caslen Jr. September 2014. *For outstanding service as the founding director of the USMA Writing Fellows Program and Writing Center.*

Dean’s Coin for Academic Excellence. Awarded, USMA Dean BG Timothy Trainor. December 2012. *For leadership of the Writing Fellows Program.*

Dean’s Research Grant, 2015. “Dark Comedy and the Cloistered Jeremiad of Alice James, 1878-1892.” *Awarded for research*

at the Houghton Library, Cambridge, MA.

Dean's Research Grant, 2014. "Curious Reading: Digital Humanities, Methodology, and the Everyday Life in Writing of William Byrd II." *Awarded for research at the Huntington Library, Pasadena, CA.*

Johns Hopkins University

Allen Grossman Teaching Fellow, 2010-2011.

Technology Fellow, Center for Educational Resources, 2009-2010. *For the production of digital teaching videos for the JHU Writing Center.*

Finalist, Student Employer of the Year Award, Spring 2009. *For management of the JHU Writing Center.*

Finalist, Excellence in Teaching Award, Spring 2008. *For teaching in "Major American Authors."*

Teaching Fellow, Expository Writing Program, Summer, 2003.

Johns Hopkins University Fellowship, 2000-2012.

INSTITUTIONAL COLLABORATION & SERVICE

Profession & Community

Main Examiner, Examining Jury; Inês Tadeu Freitas Gonçalves, *The Woman-as-Witch in Nineteenth-Century American Women's Historical Fiction*; School of Arts and Humanities, University of Minho (Braga, Portugal), Spring 2023.

Supporting Organizer, *Service Academy Writing Centers Roundtable*. Semi-annual gathering of relevant leadership and staff at multiple service academy writing centers (RMC, USMA, USNA, USAFA, USCGA), 2022-

Academic Advisor, Layman Poupard Publishing (Gale Cengage Learning). *Nineteenth-Century Literature Criticism Series*. ("Margaret Fuller.") 2019.

Writing Workshop Facilitator, Nighthawks Teen Leadership Program, Edward Hopper House Museum, Nyack, NY, Spring 2018.

Consultant, College Board AP English Language and Composition Research Study, 2015.

Hobart & William Smith Colleges

Member, Committee on the Academic First Year Experience, 2025-

United States Military Academy

Chair, Executive Committee, West Point Writing Program, 2016-2024

Chair, Communication Goal Team, 2018-2024

Chair, Selection Committee, Thompson Memorial Award for Excellence in Cadet Writing, 2014-2024

Alternate Member, Academy Policy Board & Steering Committee, 2022-2024

Member, Assessment Steering Committee, 2018-2024

Member, Library Advisory Committee, 2018-2024

Member, Plebe Program Director (PPD) Working Group, 2017-2024

Faculty Mentor, PL300: Military Leadership, 2023

Dean's Representative, Superintendent's Civilian Faculty Advisory Council, 2019, 2022-2023

Member, USMA Learning Management System Working Group, 2020-2021

Facilitator, USMA Character Program, Faculty Moderated Character Conversations, 2020

Facilitator, USMA Character Program, Sexual Harassment, Assault Response and Prevention Sessions, 2019-2020

Editorial Reviewer, *Teaching and Learning the West Point Way* (Routledge, 2021), 2019

Member, Ad-Hoc Committee on Section Sizes, January-June 2019

Member, STEM Education Research Group, 2018-2019

Member, ePortfolio Working Group, 2017-2019

Member, Zengerle Colloquium (Ruth Bader Ginsburg), April-September 2018

Facilitator, USMA Company Character Education Team Program, 2017-2018

Member, Zengerle Colloquium (Ta-Nehisi Coates), February-April 2017

Chair, Writing Program Working Group and Integrative Design Team, 2015-2016

Member, Integrative Curricular Components Committee, 2015-2016

Faculty Mentor, Department of English and Philosophy Faculty Peer Partnership Program, 2012-2016

Departmental Liaison to the Center for Faculty Excellence, 2012-2016

Departmental Liaison to the Center for Enhanced Performance, 2012-2016
Member, Selection Committee, Apgar Award for Teaching Excellence, 2012-2016
Chair, EN101 Term-End Design Team, Fall 2015
Coordinator, Department of English & Philosophy, USMA Projects Day, April 2015
Member, Selection Committee, "Literature, Memory, and the First World War," International conference hosted by the United States Military Academy, May 2014
Co-Officer in Charge, African American Arts Forum, 2013-2014
Junior Departmental Representative to the Faculty Council, 2012-2014
Faculty Advisor, "Encountering Indigenous Cultures through Nature and the Humanities," USMA Summer Enrichment Seminar, Concord and Plymouth, MA, July 2013
Member, Selection Committee, Thompson Memorial Award for Excellence in Cadet Writing, 2012-13
Member, Selection Committee, EN101 Best Essay Competition, Fall 2012

Johns Hopkins University

Member, Gender History Workshop, 2008-2012
Research Assistant to Professor Larzer Ziff, Department of English, 2002-2008
Editorial Assistant to Professor Susan Weiss, Department of Musicology and Romance Languages, 2005
Curator, Tudor and Stuart Lecture Series, 2002-2003

REFERENCES

Dean Meredith Boak. Associate Dean for Academic Programs and Lecturer on Law, Harvard Law School.

Dr. Sharon Cameron. William R. Kenan Jr. Professor of English, Emerita, Johns Hopkins University.

Dean Catherine Claypoole. Dean for Academic and Faculty Affairs, Harvard Law School.

Dr. Cindy R. Jebb. President, Ramapo College of New Jersey. Brigadier General, U.S. Army (retired); Dean of the Academic Board, United States Military Academy (2016-2021).

Prof. Patricia Kain. Teaching Professor & Director, Expository Writing Program, Johns Hopkins University (2005-2020). University.

Dr. Sandra Harbert Petrulionis. Distinguished Professor Emerita, English and American Studies, Pennsylvania State University.

Dr. Vittoria S. Rubino. Assistant Professor of English and Literary Studies, Ramapo College of New Jersey.

Dr. John R. Sampson. Senior Preceptor, Harvard College Writing Program, Harvard University.

Dr. LC Santangelo. Lecturer, Princeton Writing Program, Princeton University.

Dr. Rachel Milstein Sondheimer. Professor of Political Science; Vice Dean for Academic Affairs (2017-2021), United States Military Academy.