

Edward R. Hallborg
Email: ehallborg@yahoo.com

Theatre and Production Work History:

Hobart and William Smith Colleges

July 2017- Current

Resident Designer and Technical Director
Professor of Practice

- Set, Lighting Design and Build for three faculty directed productions per year
- One Course load per year in Stagecraft, Theatrical Design or Stage Lighting
- Project Management for small theatre facility repair and upgrade projects
- Purchasing and maintaining equipment for stage and scene shop
- Manage our scene shop assistants and designers

Genesee Community College - SUNY

August 2008- July 2017

Advisor/Instructor of the Theatre Technology A.A.S. Degree Program

- Develop Curriculum, Administration and Advisement for the AAS program.
- Teach 4 classes per year in Stagecraft, Theatrical Design, Stage Lighting or Sound
- Manage the theater practicum students in scene shop and train the run-crew
- Technical Director and production for visiting artists and academic groups in the space
- Purchase and maintain equipment for scene shop, lighting and sound requirements
- Maintain safety standards by coordinating inspections and necessary repair in the theater
- Project manager for infrastructure upgrades in the theater
- Serving on Academic Curriculum and Fine Arts Committees
- Travel with students to USITT events and for additional training around NY state.
- Assist with internships and job placement for Theatre Tech students

Niagara County Community College - SUNY

September 2007 – August 2008

Assistant Technical Director

- Assist Technical Director with construction, painting and rigging for production needs
- Perform all live sound reinforcement and Pro Tools recording for theater events
- Lighting design and programming with an ETC Obsession and a Whole Hog III
- SMPTE and MIDI programming with lighting cues

- guest instructor in sound reinforcement and sound design to the technical theatre class
- Correspond with organizers, promoters and faculty regarding advance requirements
- Maintain shop and theatre, and inventory supplies
- Mentor student sound designers on their projects
- rewired the existing sound system and repairing various components
- Interface Pro-Tools and ETC Obsession via midi for automated lighting cues

SUNY Buffalo State

September 2005- May 2007

Design and Carpentry Contractor for the Performing Arts Department

- Sound Design and Sound Reinforcement
- Shop Carpenter
- Work with students in theatre shop techniques and shop safety

The Mohawk Place

October 2003-December 2008

Live Sound Reinforcement Engineer

- Mixed 3+ bands per night in a popular, well-respected music venue in Buffalo, NY
- Stage Management
- Equipment Maintenance and Repair
- Live Band Recording
- Train new employees on the use of the sound system

Chameleonwest Recording Studio

January 2003-April 2006

Staff Recording Engineer

- Record music, voice over work and sound design onto a Pro-Tools HD system
- MIDI Programming and Music Composition
- Pre-Production meetings and scheduling talent
- Work with interns and visiting students to teach audio recording techniques

United Brotherhood of Carpenters and Joiners Local #289

1996-2002

Journeyman Carpenter: Local #289, Local #1319

- Commercial construction work at various jobsites throughout New Mexico and WNY.
- Specialized in Steel Framing, Acoustic Ceilings and Drywall
- Trim, cabinet installation, concrete forms, door hanging, etc.

Education:

Buffalo State University, SUNY: 2002

B.S. Theatre Set Design. Minor Religious Studies. Cum Laude.

United Brotherhood of Carpenters and Joiners: 2000

Journeyman Carpenter formal certification following 4-year apprenticeship in commercial carpentry and construction practices.

Central New Mexico Community College: 1998

AA Liberal Arts Studies. Honors.

Theatre Productions Design/Tech (2002-Current):

The Gorges Motel. Set and Lighting Design. October 2025. HWS

Witch. Set and Lighting Design. April 2025. HWS

Airness. Set and Lighting Design. February 2025. HWS

Antigone. Technical Direction. October 2024. Sunken Gardens at HWS

Icarus and Amelia. Set and Lighting. April 2024. HWS

Zombie Cheerleaders, a witch.... Set and Lighting. Feb 2024. HWS

The One-Act Play that Goes Wrong. Set and Lighting. Fall 2023. HWS

Romeo and Juliet. July 2023. Sound Design. Shakespeare Delaware Park

Fault Lines. April 2023. Set and Lighting. HWS

Much Ado About Nothing. March 2023. Set and Lighting. HWS

Too Much Light (makes the baby go blind) October 2022. HWS

Marisol – Set and Lighting Design April 2022. HWS

Memories of Overdevelopment – Set and Lighting Design March 2022. HWS

Tone a Blind Eye – Scenic and Lighting Design. April 2021 HWS

Supernatural Saunter – Composer. Winter 2021 HWS

Vaudeville Variety Traveling Show- Technical Director. Fall 2020. HWS

Isle of Slaves – Set and Lighting Design. Winter 2020 HWS

The Breach – Set and Lighting Design. Fall 2019. HWS

Servant of Two Masters – Set Design. Technical Director. Spring 2019. HWS

TBD – Set Design. Technical Director. February, 2019. HWS

Love Sick – Set Design. Lighting. Fall 2018. HWS

Waiting for Godot- Set Design. Technical Director. Spring 2018. HWS

5 Lesbians Eating a Quiche. Set Design. Winter 2018. HWS

MacBeth – Set Design, Lighting. Fall 2017. HWS

3 Little Monkeys –Set Design. Technical Director. Spring 2017. GCC

A Midsummer Night's Dream- Set Design. Technical Director. Fall 2016. GCC

“Little Red Robin Hood” Traveling Children’s Theater. Technical Director Spring 2016

“The Mystery of Edwin Drood” Set Design. Technical Director. Fall 2015. GCC

Children’s Theatre: “Brazilian Folktales” – Set Design. TD. Spring 2015. GCC

"Cello Fury" – Live Sound. Spring 2015. GCC
-Buffalo Philharmonic Orchestra – Live Sound. Winter concerts at GCC 2014 - 2016
"Vampire Lesbians of Sodom" – Set Design, Technical Director. Fall 2014. GCC
"Tales of Japan" – Set Design, lighting. Spring 2014. GCC
"Dutchman" – Set Design, Lighting. Spring 2014. GCC
"Clue The Musical" – Set Design, Lighting, Projection Design. Fall 2013. GCC
"Little Shop of Horrors" – Sound Reinforcement. Harvester Theatre. Fall 2013
"The Goddess of Cancer" – Projection and Lighting Design. Fall 2013. GCC
"Triumph of Love" – Set Design, Live Sound Engineer. Spring 2013. GCC
"The Boy who Tricked the Moon"-Set Design and scenic artist. Spring 2013. Traveling.
"10th Annual tribute to Syd Barrett" – Kinetic Projections. Spring 2013. Mohawk Place
"Dog Sees God" – Set Design. Technical Director. Fall 2012. GCC
"Night Mother" – Technical Director. Spring 2012. GCC
"The Princess and the Goblin" – Technical Director. Spring 2012. GCC
"God's Favorite" – Set Design, Technical Director. Spring 2012. GCC
Ramblin' Lou. – Promoter, Production Manager and Lighting. Spring 2012. GCC
Buffalo Philharmonic Orchestra "Encore" GCC. Winter 2011
TANYS Theater Festival Technical Director. Fall 2011. GCC
"The Producers". Scenic Consultanting. October 2011. Batavia Rotary Club.
"A Night of One Acts". Set Design, Lighting Design. October 2011. GCC
"Lilia- a one woman show". Lighting Design. September 2011. GCC
"Tony Brown and Swati" in concert. Live Sound. September 2011. GCC
"Babik" in concert. Production, Live Sound and Lighting. June 2011. GCC
"Blood Brothers". Set Design, Carpenter. Spring 2011. GCC
"Nobody Likes Mordacious". Technical Director, Lighting Design. Spring 2011. GCC
"In The Blood". Set Design, Technical Director. Spring 2011. GCC
Buffalo Philharmonic Orchestra "Encore" GCC. Winter 2010
TANYS Theater Festival. On-Site Technical Director, Fall 2010. GCC
Genesee Symphony Fall Concert. Lighting/Technical Director. October 2010. GCC
Ace Awards Set Design, Technical Director. June 2010 GCC
"Chicago" Set Design, Technical Director, Lighting work. April 2010 GCC
"Anansi the Spider and the Middle Passage", Set, TD, Lighting March 2010 GCC
TANYS Theater Festival. GCC. On-Site Technical Director, Fall 2009
"Student One Acts and Cabaret" Set, TD, Lighting. November 2009. GCC
"For Colored Girls who have Considered Suicide" Set, Lighting Design Oct. 2009 GCC
"You're a Good Man Charlie Brown" TD, LD, Sound Design. July 2009 GCC
Tyvek, Like a Panther, Patrons of Sweet. Sound/ Lighting at the Mohawk June 2009
Handsome Jack/ McCarthyism. Sound/Lighting at the Mohawk June 2009
Genesee Symphony Spring 2009. Lighting. April 2009
"Noises Off", Set Design, Technical Director, April 2009
"The Incredible Jungle Journey of Fenda Maria" Set Design, TD, March 2009
Stone Row (Celtic rock band), TD, Lighting. March 2009
Otis Taylor live at GCC, Technical Director. February 2009
"Push" Dance Company. Lighting Design, Technical Director. Winter 2008
Rochester Philharmonic Orchestra Christmas concert @ GCC, TD. Winter 2008
Genesee Symphony Fall and Winter 2008 Concerts , lighting

“MindGame”. GCC. Technical Director, Set Designer, Fall 2008
TANYS Festival. GCC. On-Site Technical Director, Fall 2008
Township of Cambria Sesquicentennial- 1st Stage. Summer 2008, Production, Sound
Amazing Grace Dance Competition. NCCC. Summer 2008, Production, Sound
“Dance Images”. NCCC. Spring 2008, Production Manager, Sound
“The Laramie Project”. NCCC. Spring 2008, Sound Design
“Parallel Lives”. NCCC. Spring 2008, Sound Design and Carpenter
Tanzen Dance Concert. NCCC. Spring 2008, Lighting, SMPTE programming, Set
“Sex Signals”- Improv Theatre Troupe. NCCC. Spring 2008, Sound and Lighting
Brad Marquis- Vocalist. NCCC. February 2008, Sound and Lighting
Dr. Michio Kaku – Theoretical Physicist. NCCC. February 2008, Sound and Lighting
Tanzen Fall Dance Concert. NCCC. Fall 2007, Lighting Design
Talley’s Folly. NCCC. Fall 2007, Set Carpenter
2007 Battle of the Bands. NCCC. October 2007. Live Sound
“Den of Thieves”. NCCC. Fall 2007, Electrician, Rigging
Robert Channing- Mentalist. NCCC. October 2007. Sound and Lighting
George Maziarz – NYS Senator. NCCC. September 2007. Sound and Lighting
“Betty’s Summer Vacation”. BSC. Spring 2007, Master Carpenter
“The Diary of Anne Frank”. BSC. Spring 2006, Master Carpenter and Sound Designer
“The Rocky Horror Show”. BSC. Fall 2005, Sound Designer and Sound Reinforcement
Homage. Squeaky Wheel, Buffalo, NY. Spring 2004, Film Scoring/ MIDI Programming
PI in the Circus. Birchfield-Penny Art Center, Buffalo, NY. Spring 2003, Composer
“The Unseen Hand”. BSC. Spring 2002, Set Designer, Scenic Painting and Props
“Little Shop of Horrors”. BSC. Fall 2002, Carpenter, Sound Designer

Commercial Sound Design

Jingle Catalog: <http://www.mymusicsource.com/index.aspx> (expired)
 Splash Page Theme: Yoga Studio. <http://www.bodyglyphix.com/>
 Ringtone Composer: *featured artist- August 2008*. <http://www.myxer.com> (expired)
 Splash Page Theme: Fresh Design Lighting. <http://www.freshdesigninc.com> (expired)
 Frank Fashion: Handbags and Accessories. <http://www.sfrankfashion.com> (expired)

Audio Engineer and/or Producer - Partial Discography

ARTIST

RELEASE TITLE

107.7 The Lake	“The Lake Local Music CD vol. II”
Bareback Jack	“Bottoms Up”
Beata Golec	(various)
Blue Mule Band	(various)
Buffalo Fluxus	“Funginii”
Cherry Bing/ Cute is what we aim for	(various)
Christian Campos	(various)

DaLoris	"Evolution"
D' Mott	"Romance in the Gray"
Effective Resolution	"Just to Let you Know"
Eric Crittenden	(various)
Fred Mann's Curve	"Live at the Mohawk Place"
Global Village Idiots	"Bizzaro World"
Grant Michaels	"Gold River"
Greg Klyma	(live)
Juxtaposse	(various)
Lady Michelle	"Lady Michelle's Love Song"
Lux Interna	(live)
Miles Bosworth	"Steal Your Soul"
Mini Motor Punch	(various)
Mo Porter	S/T
Music is Art	2004-2005 Compilations
Navar	"Your Window"
New Clear Fusion	
Nich Northeast	RIP
PBS: The North American Guitar Competition	
Rhubarb	"Shoot Yer Body Baby"
Robot has Werewolf Hand	
Roni Pillischer	
Roswell Rudd Ensemble	
Shock Nagasaki	(various)
Stand	
Standard of Living	(various)
Streetlight Manifesto	
The Irving Klawns	"One Night Stain"
The Minstrels	
The Thermidors	(various)
The Transonics	"Get On"
The Velmas	"Station"
Thrown to the Wolves	(various)
Tony Conrad	
Treebirds	"Live at the Mohawk"
Victory Light Black Honey	(various)
What We Live	"Sound Catcher"
William Parker Orchestra	

Live Sound Reinforcement Engineer (2004- 2015)

I have worked with dozens of bands and through various Buffalo Venues including: The Mohawk Place, The Continental Club, Burchfield-Penny Arts Center, Babeville, Soundlab, and the Darien Lake Midway Stage. These are a few of the highlights.

-Fairport Convention

- Bobby Militello

-Roswell Rudd
-Babik
-Headlights
-Agent Orange
-The Legendary Shack Shakers
-Mates of State
-Eric Crittenden `

-William Parker
-Kelly Joe Phelps
-Orenda Fink
-Tilly and the Wall
-The Sadies
-Neva Dinova
-7 Seconds

Personal Discography

Pieces: “Quiet Buildings” 2022 Vinyl LP (December 2023)
Pieces: “Pieces 2” 2018 Digital/cassette release
Pieces: “Pieces 1” 2017 Digital/cassette release
Ed Hallborg: “Intentions” 2011
Ed Hallborg: “The Great Machine”. 2007
Li-LO: “Monday Nights”. 2000
Li-LO: “Live in an Empty Room”. 2000
PsychoSomatic Breakdown: “Electronic Voice Phenomenon”. 2006
PsychoSomatic Breakdown: “Return of the Permanent Wave”. SPR105. 2004
PsychoSomatic Breakdown: “EP”. 2003
PsychoSomatic Breakdown: “5 Songs”. 12/2001
Radio Blues: “Radio Blues”. 2006

Awards

Roycroft *Emerging Artist* 2024 Cohort – Roycrofters at Large, East Aurora, NY
Artie Nomination for Technical Excellence Music and Sound, Buffalo 2024. R&J SDP.
Independent Artist Grant 2024 – Grant sponsored via ACWC and NYSFA
“*Peoples’ Choice Award*” – ACWC Local Color exhibition February 2020
“*Best Scenic Design*” - “God’s Favorite”. BMI / TANYs November, 2012
“*Best Scenic Design*” - “In the Blood”. BMI / TANYs November, 2011
“*Best Full Length Production*” “For Colored Girls who....” TANYs November 2009
1st prize for a musical remix of Jane’s Addiction & Jurassic 5 in a “Mashup Contest”
sponsored by Microsoft and the Lollapalooza Festival, 2003

Woodworking and Furniture Design- Etsy Shop

(currently not active-but holding for future use)

FuturaPrimitive: https://www.etsy.com/shop/FuturaPrimitive?ref=hdr_shop_menu

Studio Art Gallery Cement Sculpture Exhibitions

Ed Hallborg: Signs and Symbols. GVCA. Mt Morris, NY. July 2025.
InnerVisions. (Solo). Intersection Café. Buffalo, NY. June 2025
The Bennington Concrete Collective: Works by Ed Hallborg and J.B. Pfeiffer. Roz Steiner Gallery. Batavia, NY. January-March 2025
Amid/In WNY 2026. Hallwalls Contemporary Arts Center. Buffalo, NY. January 2025.
Bringing Color to a Gray World. SCR Artist Grant. ACWC. October-November 2024.
Roycroft At Large Summer Festival 2024. East Aurora, NY. June 2024
The Rest Gallery. Ithaca, NY Artist Showcase Group Show. June 2023
Glyphs: The Art of Ed Hallborg. The Dove Project. Geneva NY. March-April 2023
The Bennington Concrete Collective. ACWC Joint show October-December 2022
Schweinfurth Art Center August-October 2022 members show
Quiet Building. (Solo) Genesee Orleans GOArt July/August 2022
Springville, NY Artcrawl Juried Showings June 2022
Quiet Buildings. (Solo) Hobart and William Smith Solarium Gallery February 2022
“Local Color” member show Arts Council Wyoming County January-March 2022
“Local Color” member show Arts Council Wyoming County January-March 2021
“Local Color” member show Arts Council Wyoming County January-February 2020
Faculty Arts Show: “Remnants”. GCC Roz Steiner Gallery. Sept-November 2014
Buffalo Infringement Festival: “Remnants” Space 224 Gallery: July 27 - Aug 5, 2012

Additional Training and Experience

Welding (Mig and Arc)
Sketchup, AutoCad and Draftsight software
3D printing Theater Props
ETC Ion, Expression, Obsession, and High End Systems Hog III Lighting Consoles
DMX patching and fixture profile creation
Liquid Lighting – oil based kinetic lighting
Multiplay sound cueing PC software
Audio Software: Reaper, Wavelab, Audacity, Pro Tools
Midi Programming
Pyrotechnics training from Pyrotechnico. New Castle, PA. April 2010
Puppets and Masks training workshops- WNY USITT September 2010
Basic Electronics and Soldering
Music Theory, Piano

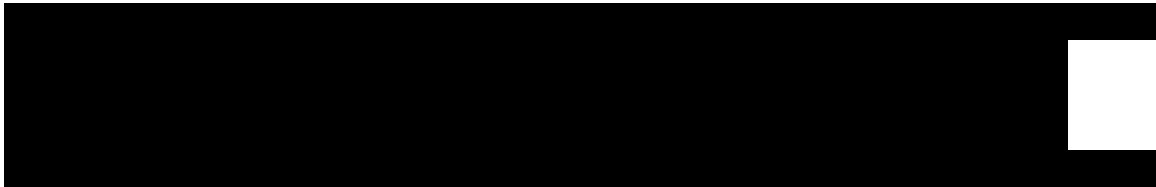
Community Service

Liaison for tech students and work at Harvester theater, Batavia NY
Villagers Play House: Somerset, NJ. Design assistance for “God’s Favorite”
Leroy High School Career Fair. Spring 2010-2011
Lighting assistance “Images and Dance” Batavia NY Spring 2009 - 2010
“Leadership Genesee” community outreach program. Spring 2009-2010
Career Day @ SUNY Geneseo. Spring 2009-2015
Consultation for the Theatre Technology Program at Erie 1 BOCES in 2009
Lighting assistance Batavia Elementary School May 2009
Weekly mentorship for a Japanese exchange student at GCC. Summer 2009

Professional Organizations:

<i>Buffalo Society of Artists</i>	(joined 2024)
<i>USITT-UPNY</i>	(joined 2009)
<i>United Brotherhood of Carpenters and Joiners.</i>	(joined 1996)

References:



Media Links:

Portfolio

- Theater Set Design Portfolio <https://sites.google.com/site/edhallborg/>
- Studio Art Portfolio: <https://www.edhallborgart.com/>
- Personal Audio Portfolio <https://soundcloud.com/chameleoned>
- Pieces. Coldwave/Synthwave Music Duo: <https://pieces2.bandcamp.com/>

Newspaper and Online Articles

- AMID/In WNY 2025, Review:
<https://thebuffalohive.com/review-amid-in-wny-2025/>
- Bennington Concrete Collective at Roz Steiner, GCC 2025:

- https://www.thedailynewsonline.com/lifestyles/the-bennington-concrete-collective-featured-at-gcc/article_e42e2fd6-d908-11ef-b4cc-2fbdf9630bbc.html
- Roycroft Emerging Artists 2024:
<https://www.eastaurorany.com/articles/roycroft-emerging-artist-cohort-for-2024-includes-regional-artists/>
 - Buffalo News Romeo and Juliet Review August 2023.
https://buffalonews.com/entertainment/arts-and-theatre/shakespeare-in-delaware-park-romeo-and-juliet-review-anthony-chase/article_f83d39ce-2fc5-11ee-bb0d-0309c72d6d2b.html?utm_campaign=snd-autopilot&utm_medium=social&utm_source=facebook_The_Buffalo_News&fbclid=IwAR3a-rGKCiljUFIkBW-zy8RmdlIXAE-ezo4TfMNucJ2JU7ogDIw9gZw0PqI
 - Bennington Concrete Collective ACWC opening fall 2022:
https://www.thedailynewsonline.com/lifestyles/accidental-artists-concrete-collective-exhibition-opens-friday-at-acwc/article_1f518fed-44e1-5b20-81ff-1efe11d20969.html
 - Batavia News Article about Local Color Art exhibit awards Feb 2020:
<https://www.thedailynewsonline.com/bdn01/local-colors-annual-member-exhibition-hosts-closing-reception-tonight-at-acwc-20200228>
 - Batavia Daily News interview about the role of the Technical Director
http://thedailynewsonline.com/news/article_1d5cccd6-3288-11e0-b5f7-001cc4c002e0.html?mode=story
 - Batavia Daily News- Scenic Design award at TANYs 2012
http://thedailynewsonline.com/entertainment/article_819c0be9-fd95-50ff-aa70-93615f65fe4d.html

Video

- YouTube Channel: <https://www.youtube.com/@cityofflowers74>
- Artist interview about joint Art exhibition at ACWC Fall 2022
<https://www.youtube.com/watch?v=tq7lNkvO04A>
- Batavia Daily News Interview about the construction of “In the Blood”
http://www.youtube.com/watch?v=5-YCEe4uAGY&feature=player_embedded
- Batavia Daily News Interview about the role of “Technical Director”
<http://www.youtube.com/watch?v=xtxrjFdu6Ps>