

Professor of Dance

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POSITIONS HELD

1990 to present:

Faculty, Hobart and William Smith Colleges (HWS)

2013-2018:

John Milton Potter Endowed Professor

June 2007–June 2010:

Associate Dean of Faculty for Teresa Amott, Provost

2018-2021; 2011-13;

Chairperson (four terms), Dance Department

2006-07; 1998-2002:

1997–2017:

Co-coordinator, Arts & Education Program

2011 to 2022:

Coordinator, Social Justice Studies Program

2009–2014:

Teagle Scholar, Center of Inquiry in the Liberal Arts, WabashPROFESSIONAL PREPARATION

May 2018, RYT-200

Yoga Teacher Training, Aimée Senise, Rochester, NY

Sept. 1985 to Sept. 1992

Doctor of Education (EdD) – Dance; Temple Univ., Philadelphia

Sept. 1985 - August 1986

Master of Education (MEd) - Dance; Temple Univ., Philadelphia

Sept. 1982 - May 1984

Bachelor of Fine Arts (BFA) – Dance, Five College Dance Dept.
and Bachelor of Arts (BA) – Psychology, UMASS - Amherst

June 10 to July 20, 1994

Post-Doctoral Study - Dance Science, Composition, Technique
American Dance Festival, Six-Week School, Duke UniversityTEACHING

HWS COLLEGES

COURSE TITLES

Spring 2022, S'21

Community Arts: Activism Embodied (DAN 230)Fall '21, '14, '12, '03, '01, 1999
and Spring 2018, '20Arts and Education Program / EDUC 335 (“Arts & Education”)
The Arts and Human Development (Service Learning '12, '14)

Fall 2022, '20, '18

The Mindful Body FSEM 131 (Topics: Yoga & Social Justice)2017, '14, '13, '09, '06, '02
'01, '94, '93First-Year Seminar: *Thinking and Creating*
Topics: Multiple intelligences, I.Q. testing; Creativity theory

Fall 2017, '15, '13

Bi-Disciplinary Course with Prof. Mark Olivieri in Music
Composing Works: Music and Dance Collaboration

Spring 2004 and S2001

Rome, Italy - Interdisciplinary Off-Campus Program:
Perspectives on Composition (Arts & Education)
Semiotics of Space (Bi-disciplinary course w/E. Baer, Philosophy)

Fall 2000 and F1998

Bi-Dis Course w/ Prof. Cheryl Forbes in **Writing & Rhetoric:**
Writing Movement / Dancing Words: An Analysis of Composition

DANCE COURSES TAUGHT

Dance Theory Courses Designed and Taught:

Introduction to Dance: Theory and Practice

Dance Composition I and II

Human Anatomy

Laban Studies

Dance Improvisation

Dance Education Seminar (Service-Learning Course S'13 + '19)

Teaching Methods & Practicum

Senior Seminar

Adv. Topics in Dance: Site Choreography (Spring 2011)

Technique / Repertory Courses Taught:

Modern Contemporary Dance – all levels

Beginning Dance (Jazz & Modern Dance)

Dance Ensemble (Repertory)

Independent Studies/Honors/Internships

Advisor - Sample Topics: Dance Education, Dance & Sexuality,
Mov't Sci, Creative Process & Composition, Social Justice Studies

SCHOLARSHIP

• PUBLICATIONS & (selected) CONFERENCE PRESENTATIONS

[forthcoming F2022]

“Dance 2050: **Using Creative Movement to Connect Across Sectors**” with Stephen Ursprung, Nat'l Conference of the National Dance Educ Org (NDEO), Atlanta, GA

[forthcoming F2022]

“**Embodied Resistance**” with Rose Pasquarello Beauchamp, for Special Issue on Dance and Resistance, *Journal for the Int'l Association of Society for Popular Music* (IASPM), _____

Spring 2021

“**Deconstructing the choreographic approach of Pina Bausch,**” article in *Tanz*, publication for dance and performance art, a national journal in Bulgaria, pp.73-77

June 2021

“**Teaching Embodied Activism in a Pandemic,**” ARTS + Change (Activate, Reimagine, Transform) Virtual Conference, University of Rochester

October 2019

DANCE 2050 Workshop co-presented w/Barbara Angeline, **Nat'l Dance Educ Org (NDEO)** Conference in Miami, FL

October 2018

Paper presentation: “**Facing the Privilege of Dance Education,**” Nat'l Dance Educ Org (NDEO) Conference in San Antonio, TX

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- February 2017 Article: **“Dance is Academic,”** Journal of Dance Education Vol. 17, No. 1
- October 2016 and July 2016 (2 Conferences) Nat’l Dance Education Org (NDEO) + Int’l Somatic conference, **“Body Sensing for Social Change”**
- June 2014 **Int’l Society for Improvised Music (ISIM) Conference:** Olivieri & Davenport: “Composers are Choreographers are Composers,” New School University, NYC
- May 2014 **University of Auckland**, Dept. of Creative Technologies, Symposium for doctoral outside examiners: “Consumption” solo performance-lecture, Auckland, New Zealand
- June 2013 & October 2013 **Int’l Conf. on Teaching Somatics-Based Dance Technique,** “The Paradox of Somatic Judgments in Choreography Class,” SUNY College at Brockport. Workshop repeated at the Nat’l Dance Educ Org (NDEO) Conference in Miami, FL.
- Spring 2013 Ch. 5, *Perspectives on Contemporary Dance History, Revisiting Impulse 1950-1970*, Cambria Press, Eds, T. Hagoood, L. Kahlich
- October 2011 (2) Nat’l Dance Education Organization (NDEO) Conference: 1) **“A New Composition Pedagogy: Music for Dance & Dance for Music”** with Mark Olivieri; and 2) “Command Performance,” solo performance within presentation by Lavender & Spencer: **“Choreography in the Expanded Field,”** Minneapolis, MN
- October 2010 NDEO Conference Presentation and Proceedings, Tempe, AZ: **“Teaching Creativity in the Age of Assessment”** with Larry Lavender, UNCG Greensboro
- May 2010 *The Teaching Professor* Conference Workshop: **“Arts Ed Pedagogies: Broad Application, Broad Value,”** Cambridge, MA
- June 2009 NDEO Conference Panel and Proceedings w/ Larry Lavender and Caitlin Spencer: **“Is that a good dance?” Definitions and Values for Choreography Class,”** NYU/Steinhardt, NYC
- Copyright 2009 *Dance and Culture: An Introductory Reader for Middle and High School Levels*, Contributing Author, Nat’l Dance Assoc.
- June 2008 NDEO Conference Workshop: **“Performing Social Change From the Inside,”** Towson, MD

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- June 2007 NDEO Conference Workshop: “**Improvisation as Diversity Education: A Relational Perspective**,” Mobile, AL
- February 2006 Guest Editor: *Effective Pedagogy for Dance Composition* - Special Issue, Journal of Dance Education, Vol. 6, No. 1
- February 2006 Article: “**Building a Dance Composition Course: An Act of Creativity**,” Journal of Dance Educ, Vol. 6, No. 1, pp. 25-32
- February 2004 Invited essay on **Dance & Sexuality in Higher Education**, Journal of Dance Education, Vol. 3, No. 4.
- October 2003 NDEO Conference Workshop: “**Intention, Interpretation, and Dance Composition**,” Albuquerque, NM
- April 2000 NDEO Conf Workshop: “**Facilitating Choreography thru Interdisciplinary Arts Experiences**,” Salt Lake City
- January 1999 Article: “**Working with Play: Improving Dance Technique Through Improvisation**,” Dance Teacher
- Winter 1997 Article (with C. Forbes): “**Writing Movt / Dancing Words: A Collaborative Pedagogy**,” Education, Vol. 118, No. 2
- October 1994 Article: “**The Four Faces of the Dance Professional in Academe**,” Impulse (International Journal of Dance Science, Medicine, and Education), Human Kinetics Publishers
- April 1994 Article: “**Through the Quagmire into Dance as General Education**,” Impulse, Human Kinetics
- July 1993 Article: “**Teacher Vocalizations in The Modern Dance Technique Class**,” Impulse, Premiere Issue, Human Kinetics
- September 1992 **Dissertation:** "A Descriptive Analysis of Teacher Vocalizations in the Introductory Modern Dance Technique Class." Advisor: Dr. Edrie Ferdun, Temple University
(*Dissertation Abstracts International*, Jan.1993)

CRITICISM

Dance Concert Audits /Reviews (commissioned):

- American College Dance Association (ACDA) Faculty Concert, March 2019
- DANCESCORE* Concerts, SUNY College at Brockport: Winter 2003, Fall 2007 and Fall 2016
- Wolfgruber & Goldhuber: A Match Made in Heaven* 2001, SUNY College at Brockport
- Ohio University, School of Dance, Winter Concert 2003 (faculty & guest artists)
- Rochester Contemporary Dance Collective* (RCDC) – October 2008

Editorial work on manuscripts for journals/books:

- Internat'l Consortium for Advancement in Choreography, text by Vladimir Angelov, 2019-2020
- Journal of Dance Education (JODE)* – 2000 to present
- Somatechnics Journal*, Special Issue on Sexuality in Canada - 2017
- The Dance Chronicle* - 2009

Books Reviewed for Publication - commissioned by Routledge Books, London:

- Contemporary Perspectives on Choreographic Practice*, Eds, Butterworth & Wildschut, 2008;
- Dance Studies, The Basics* by Dr. Jo Butterworth 2009

Book Reviews written for the *Journal of Dance Education (JODE)*, J. Michael Ryan, Publishers:

- August 2005: Four dance education texts in brief, Vol. 5, No. 3
- October 2003: Four dance education texts in brief, Vol. 3, No.3.
- August 2002: *Choreography and the Specific Image* by D. Nagrin, Vol. 2, No. 3.
- February 2002: *A History of Dance in American Higher Education* by T. Hagood, Vol. 2, No. 1.
- November 2001: *Jump into Jazz* by Kraines & Pryor; Vol. 1, No.4, J. Michael Ryan, Pub.
- May 2001: Book Review: *Making Connections: Total Body Integration Through Bartenieff Fundamentals*, Vol. 1, No. 2.

CHOREOGRAPHY/ SCREENDANCE PRESENTED IN CONCERT [75 public works since 1991]

75. *Pulse* (summer 2022) (duet w/Michelle Iklé)
74. *Ships in the Night* (2022) (duet w/Missy Pfohl Smith)
73. *colors of color* (trio on film) w/Emma Pinker '22, producer
72. *This and That* (summers 2021 and '22) (duet w/Olive Prince)
71. *Just Stop.Take 2*, solo film w/Zachary Frazee, producer (2021)
70. *Robbing Opera*, ensemble dance film (2021)
69. *Z for ZigZag*, ensemble dance film (2021)
68. *A Big Mess* (summer 2021, Bearnstow) (solo)
67. *Transmuted Lens* (summer 2021) (site-specific solo w/Bella Siddall)
66. *It's Not That* (2019) (solo)
65. *Marvin* (2019) (ensemble)
64. *Barrage* (2018) (duet w/ Kaitley Wozer)
63. *Tango* (2018) (solo w/ Ben Ellis, classical guitar)
62. *Non-sequitur* (2018) (ensemble) (reconstructed+ re-named "Sisters" for ACDA adjudication)
61. *Relax: Cobra-Crow-Lizard-Warrior* (2017) (solo)
60. *Dansi* (2017) (duet)
59. *Undecided* (2016) (solo)
58. *jazz is music is dance* (2016) (solo)
57. *We Are They* (2015) (ensemble)
56. *Belles of Hell* (2016) (quartet) (for D. McGuire Music Village, FLCC)
55. *Lined Up for Injustice* (2015) BioDance Company commission
54. *Devolvement* (2015 solo)
53. *On the Way* (2014) (quartet for ACDA adjudication)
52. "Two Movements for *Spectacular Vernaculars*" (duet) (music by Olivieri & Phillips) (2014)
51. Ten nuggets honoring 40 years of Women's Studies at HWS (ensemble with varied dance genres) (2013)
50. *Plugged In* (2012) (trio with film by Armadillo Dance Project)
49. *An Other: In Proximity* (2012) (ensemble of duets with varied genres)
48. *Command: Re-Use* (2011) (quartet)
47. *North Brook Street Duet* (2011) (solo with Kenneth Meyer, classical guitar)

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46. *Third Wheel* (2011) (trio with Compisi and Iklé)
 45. *Paper* (2010) (solo with Steven Stull, vocalist)
 44. *Tandem* (2009) (duet with pianist, Mark Olivieri)
 43. *Try Backbone* (2008) (solo)
 42. *Evocations* (2008) (with audience improvisers)
 41. *Scenes from a Different Life* (2007) (male ensemble)
 40. *Inside the Box* (2007) (duet with Compisi)
 39. *Residue Rocks Resolution* (2006) (solo and ensemble)
 38. *The Sound of Colour: Ode to Kandinsky* (2005) (ensemble)
 37. *Essere III* (2005) (duet)
 36. *Syntony* (2004) (duet)
 35. *Drawing Us In* (2003) (ensemble)
 34. *Boundless Visions Merging* (2003) (solo and ensemble)
 33. *Quartetto* (2003) (jazz quartet)
 32. *Essere II* (2002) (solo)
 31. *The Dancer* (2002) (solo)
 30. *Essere* (2001) (quartet)
 29. *Ladders and Chutes: Separating [Parts], Layering [Ideas], Painting [Bodies]* (2000) (solo + ensemble)
 28. *Juntos* (1999) (male quartet)
 27. *Souls of Our Feat / Rev* (1999) (ensemble)
 26. *After You; From Them I Am; With You* (in memoriam for Toni Flores) (1998) (solo and ensemble)
 25. *We Shan't* (1998) (ensemble)
 24. *Miles from Bach* (1997) (duet)
 23. *Anabelle's Mind... Dances* (1997) (solo)
 22. *Three Points Out* (1997) (ensemble)
 21. *Between Aimlessness and Destiny* (1997) (quartet)
 20. *Rolling in Sentience* (1996) (ensemble)
 19. *Volition* (1996) (ensemble)
 18. *Extrapolations* (1996) (ensemble)
 17. *Red, Yellow, and Blue* (1995) (trio)
 16. *Facing You, Facing Me* (1995) (solo)
 15. *Layers* (1995) (ensemble)
 14. *West Side Story* (Opera House production) (1995)
 13. *Shortest Distance Between Two Points* (1994) (ensemble)
 12. *Solo for Chair* (1994) (duet)
 11. *Breaking Us Down* (1994) (ensemble)
 10. *Rubies: Companion to Bolero* (1993) (ensemble)
 9. *Look Again* (1993) (ensemble)
 8. *Photosynthesis* (1993) (ensemble)
 7. *Double-Take* (1992) (duet)
 6. *Taking it to the Stage* (1992) (ensemble)
 5. *Lingering* (1992) (ensemble)
 4. *Pass the Butter: Homage to Picasso II* (1991) (ensemble)
 3. *The Grass is Greener...* (1991) (solo)
 2. *Texture, Vibes, and Personality* (1991) (ensemble)
 1. *Tribute to R.J.* (Richard Jones) (1991) (solo)

GUEST ARTIST RESIDENCY

September 13–18, 2005: *Dances by Davenport and Whittier* at Ohio Wesleyan University.
September 17, 2005 (concert performance), Dept of Theater Arts, Delaware, OH

[Outside HWS] CHOREOGRAPHY PRESENTED & PERFORMANCES 2022 - 2005

- June & Aug 2022 Performed new duet w/Michelle Iklé, DANCES at MUCCC, Rochester, NY, and MOVING LANDSCAPES Choreographers' Showcase, Ithaca, NY
- August 2021 Performed new duet with Olive Prince WS'99, "This and That," at CRS Barn Studios, live music by John White, MOVING LANDSCAPES Choreographers Showcase, Ithaca, NY
- August 2021 Performed new solo, "A Big Mess" at Claire Porter's Writing & Moving Creativity Retreat, Bearnstow, Mt. Vernon, Maine
- July 2021 *WANDER AND WONDER*, site-specific performances at Rochester Museum & Science Ctr, Solo choreographed by Davenport, performed by Bella Siddall: "Transmuted Lens"
- Jun/Jul 2021 Solo film (April 2021) screened in dance festival, "Just Stop.Take 2," [Program 1], *DANCES AT MUCCC* (Multi-use Community Cultural Center), Rochester, NY
- March 2019 American College Dance Association (ACDA), "Sisters" ensemble performed in Adjudication Concert at SUNY College Brockport
- June 2018 DANCES AT MUCCC, duet performed with Kaitley Wozer, "Barrage"
- June 2018, Sept 2017 w/*Artists Coalition for Change Together* (ACCT) – *DANCES AT MUCCC* and ROC FRINGE FESTIVAL, choreography and performance
- May 2018 Smith Opera House, Geneva, NY - *MUSIC & DANCE CELEBRATION* (SPCAA), "Tango" solo with Ben Ellis, classical guitar
- June & July 2017 *MUCCC Contemporary Dance Festival* (Rochester), and Somatic Dance Conference Performance Festival: "Relax: Cobra-Crow-Lizard-Warrior" (solo)
- May 2017 Smith Opera House, Geneva, NY - *MUSIC & DANCE CELEBRATION* (SPCAA), "Dansi" duet with Joshua Kolapo
- October 2016 *MUCCC Contemporary Dance Festival* – Duet with John Borek: "Learn to Dance in 10 Minutes or Less" and "Undecided" (solo)
- August 2016 MOVING LANDSCAPES, Choreographers Showcase: "jazz is music is dance" (solo), CRS Barn, Ithaca, NY
- April + June 2016 Quartet "Belles of Hell" for MUSIC VILLAGE, FLCC, David McGuire, composer; Also performed at MUCCC Contemporary Dance Festival, Rochester, NY
- September 2015 ROC FRINGE FESTIVAL, BioDance Commission for Social Justice Series, "Lined Up for Injustice" (BioDance) and "Devolvement" (solo), Geva Theater.
- May and March 2014 *MUCCC Dance Sampler*, Rochester, and ACDA Adjudication Concert, SUNY College at Brockport: "On the Way" (quartet)
- March 2014 *Faculty Dance Concert II*, ACDA SUNY College at Brockport, Hartwell Theater, "Essere II" (solo) (2002)

February 2014	Nicholas Phillips, solo piano concert & CD debut. Music by M. Olivieri; Dances by Davenport and Julie Fox, UWI-Eau Claire
June 2013	<i>BILL EVANS & FRIENDS II</i> , Hartwell Theater, SUNY College at Brockport, “Essere II” (solo) (2002)
October 2011	<i>FINGER LAKES DANCE!</i> Cracker Factory, Geneva, NY: “Command: Re-Use” quartet, and concert cast improvisations
August 2011	<i>MOVING LANDSCAPES IV</i> , CRS Barn Studio, Ithaca, NY: “An Improvised Solo” w/C. Whittier, and musicians John White piano, and Peter Chwazik, bass
February and March 2011	“Third Wheel” trio with Compisi and Iklé, performed at the Univ. of Rochester (<i>Rochester Contemporary Dance Collective</i>); and Cornell University (Locally Grown Dance Festival)
August 2010	<i>MOVING LANDSCAPES III</i> , CRS Barn Studio, Ithaca, NY: “Paper,” solo with Steve Stull, vocalist
July 2010 and 2009	<i>MUSSELMAN ARTS TRIATHLON</i> , Smith Opera House, Geneva: Choreography & Improvisations with musicians & painters
April 2010	Performance Improvisation with Juanita Suarez & Friends, “Be Here Now,” SUNY College at Brockport, Strasser Studio,
February 2010	RCDC (Rochester Contemporary Dance Collective), “Tandem” (duet with M. Olivieri), Univ. of Rochester, Spurrier Gym
November 2009	<i>MUSICIRCUS</i> by John Cage, solo performance, Eastman School of Music, Kilbourn Hall, Rochester, NY
November 2009	<i>FINGER LAKES DANCE!</i> Cracker Factory, “Tandem” with Mark Olivieri, Composer, on piano
October 2009	<i>BIODANCE</i> concert, Rochester, NY: “Takes in Air” with Missy Pfohl Smith and Mark Olivieri
July 2009	<i>MOVING LANDSCAPES II</i> , CRS Barn Studio, Ithaca, NY: “Takes in Air” Improvography with Missy Pfohl Smith
May 2009	RCDC (Rochester Contemporary Dance Collective), The Tango Café, “Try Backbone” (solo)
January thru September 2009	<i>VISION OF SOUND</i> - 4 Performances: “Evocations”—Syracuse, Hamilton, and Rochester, by Society for New Music
October 2008	<i>FINGER LAKES DANCE!</i> Smith Opera House, “Shortest Distance Between Two Points” (ensemble) and “Inside the Box”
August 2008	<i>MOVING LANDSCAPES: An Evening of Music & Dance:</i> CRS Barn Studio, Ithaca, NY, “Inside the Box,” “Try Backbone”

August 2008	<i>BILL EVANS & FRIENDS</i> , A concert of contemporary dance. SUNY Brockport, “Inside the Box” (duet)
September 2007	RCDC (Rochester Contemporary Dance Collective), Bush Mango Drum & Dance Center, “Inside the Box” (duet)
October 2006	CONTEMPORARY DANCE COLLECTIVE, Rochester, NY, “Residue Rocks Resolution” (solo section), Bush Mango Drum
January 2006	HAWAII INTERNAT’L CONF. on Arts and Humanities, <i>Contemporary Dance: Two Solos & a Duet</i> by Davenport and Whittier, including “Syntony” and “Dark Violet” - Honolulu
October 2005	NDEO Conference Concert II, Center for the Arts, Buffalo, “Essere III” (duet with M. Iklé)
September 2005	CORNELL Univ. Class of ’56 Theater: “Essere III,” “Syntony,” “The Dancer,” and “Dark Violet”
August 2005	WESTERN NY ARTS CONFERENCE- <i>Dance Showcase</i> “Dance Speaks: Solo and Duet Voices,” Produced by Davenport
April and May 2005	CONTEMPORARY DANCE COLLECTIVE, Rochester, NY “The Sound of Colour: Ode to Kandinsky” (ensemble)

PAST DANCE COMPANY PERFORMANCE

<u>July 1999 to June 2001</u>	<u><i>JILL BECKER & DANCERS, Inc.</i></u> , Ithaca, NY
<u>Fall 1994 – Spring 2000</u>	<u><i>SAGA DANCE COMPANY</i></u> , Ithaca, NY
<u>August 1987 to May 1990</u>	<u><i>SYBIL DANCE COMPANY</i></u> , Philadelphia, PA Professor Eva M. Gholson, Artistic Director

OTHER PERFORMANCES - DIRECTED and/or PERFORMED (not HWS Faculty Dance Concerts)

Co-Producer: “Making Choices, Making Change,” *Artists Coalition for Change Together (ACCT)*,
community workshop and concert performance, Dances at MuCCC, June 2018

Co-Producer (choreographer & performer): “STOP MOTION\Start Action,” *Artists Coalition for Change Together (ACCT)*, concert at MuCCC, Rochester Fringe Festival, Sept 2017

Producer (and performer): Smith Opera House, *Music & Dance Celebration* for St. Peter’s Community
Arts Academy (SPCAA), May 2017 and 2018

Co-Director, HWS Dance Alumni Weekend, September 2016, Gearan Center for the Performing Arts

Artistic Director, 40 for 40: A Collaborative Choreography—Nuggets and Gems, Honoring 40 years of
Women’s Studies at HWS Colleges, April 2013, Winn-Seeley Dance Theater

MUSSELMAN / Woolsports Arts Triathlon:

Community Music Showcase – Producer & choreographer; featuring young musicians from St. Peter’s Community Arts Academy, Geneva, NY, July 2012

Arts Triathlon Sprint, Concert Producer (music, dance, and painting) and performer, July 2011, Smith Opera House, Geneva, NY

Arts Triathlon (2), Co-producer and performer, 12-hour marathon performance of music, dance, and painting at The Smith Opera House, July 2009 and 2010 (with M. Olivieri & C. Rahn)

Performance of West African Dance under the direction of Biboti Ouikahilo for Wangari Maathai Elizabeth Blackwell Award Ceremony, Smith Opera House, April 24, 2008

William Smith College Centennial Celebration of the Arts with Dance Alumnae, December 1, 2007 - Duet with Jeanne Schickler Compisi '96 “Inside the Box”

SELECTED CONFERENCES / WORKSHOPS / RETREATS ATTENDED SINCE 2000

Annual conferences: National Dance Education Organization (NDEO): 2021 & 2020 (virtual); 2019, 2018, 2017, 2016, 2015, 2014, 2013, 2012, 2011, 2010, 2009, 2008, 2007, 2005, 2004, 2003, 2002, 2000

NDEO Jazz Dance Conferences, Salve Regina University, Newport, RI - August 2019 and 2016

Montreal Danse Choreographers Retreat, invited writer, Montreal, Canada, December 2017

Urban Bush Women, Summer Leadership Institute: *You, Me, We: Understanding Internalized Racial Oppression and How it Manifests in Our Artistic Community*, August 2017

Cornell University, **Intergroup Dialogue in Context**, Conference June 2017

Gandhi Institute for Non-Violence – Winter Intensive, Rochester, NY, February 2017

National Association of Episcopal Schools (NAES), annual conference, New Orleans, November 2016

Int’l Conf on **Teaching Somatics-Based Dance Technique**, SUNY College at Brockport, Dean College, HWS Colleges: Summers 2013, 2015, and 2016. Performance Festival: July 2017

DANCE 2050 Think Tank: *The Future of Dance in Higher Education*, Temple Univ/NDEO, Phila. PA, May 2012 and Wesleyan Univ/NDEO, May 2014, and subsequent meetings in 2015, ‘16, ‘17, ‘18, ‘19

HWS POSSE Scholar Retreats, Watkins Glen, NY, Winter 2014, 2015, 2018, 2020

3 Learning & The Brain conferences (Boston, MA & Wash. DC– 2015, 2011, 2009): Topics include: Using brain research to enhance cognitive skills for the future, Creativity and the brain

The Teaching Professor Conference, Pedagogies of Engagement, Cambridge, MA, 2010

Center of Inquiry in the Liberal Arts, Workshop at Franklin Pierce re new NSSE, July 2013; and Wabash College Workshops, Crawfordsville, IN: Using Wabash Study Evidence for Improving Student Learning (Aug. 2010); Conversations with Students (Nov. 2010); Retention Workshop (w/HWS institutional data - March 2010); Teagle Scholar Development (May 2010)

Teagle Foundation Conference: Systematic Assessment and the Improvement of Student Learning - Duke University, October 2009

American Association of Colleges and Universities (AAC&U) - Washington, DC, January 2009, 2008

Claire Porter's *Writing & Creativity Retreat*: Mount Vernon, ME, August 2021, 2012 and 2008

New York State Dance Education Association (NYSDEA) Conference, NYU/Steinhardt, A Day with Anne Green Gilbert, *BrainDance*, February 2007

EARTH DANCE Workshops - "Opening to the Unknown" by Andrew Harwood and Chris Aiken, Improvisation, Composition, and Performance, August 2004 and 2006

International Association for Dance Medicine & Science (IADMS), A Day for Teachers (twice): Annual Meetings, Hartford, CT, November 1998; and West Palm Beach, FL, October 2006

COMMUNITY SERVICE

NATIONAL LEVEL

Spring 2021 to present	Co-Chair, DANCE 2050: A Vision for Dance in Education
Fall 2012, '16, '17, '18, '19, '20, '21	Planning Committee, Dance 2050 Think Tank: NDEO Conf.
Fall 2018	Member, Site Review Team, Colgate University – External Evaluation of Theater and Dance Programs
Summer/Fall 2017, 2016	Tenure and Full Professor Reviews, External Evaluation – Ithaca College, Kent State University (2)
Winter 2000 – Winter 2005	Book Review Editor, <i>Journal of Dance Education</i> , J. Michael Ryan Publishing, NJ.
Winter 2000 – Summer 2007	Founding Member, Editorial Board, <i>Journal of Dance Education</i> .
November 1995 - October 1998	Board of Directors, Northeast Regional Representative, American College Dance Festival Association (ACDFA)
<u>HWS COLLEGES</u> (selected sample) 2016-2017	Strategic Diversity Planning Committee (w/Senior Staff) and <i>HWS Impact</i> committee (w/Student Activities, CCESL, and CCL)

Spring 2014 (Award)	<i>Civically Engaged Faculty Member of the Year</i> (for Social Justice Studies leadership and course design-SJSP 101 Service Learning)
Fall 2011 to Spring 2013	Commission on Inclusive Excellence, HWS Colleges
Fall 2008 – Spring 2011 2015-2016, 2006-2007	Teagle Foundation Project, Steering Committee & Facilitation Committee on Tenure and Promotion (CoTAP)
Spring 2005 - Spring 2006	Working Group on Homophobia
Fall 1992, '98, '99, 2000, '01, '03	FY Orientation Program, Coordinator, Arts Sampler
Spring 2021, '18, 2003, 2000, 1992	Major Advisor, Honors Projects: Kinesthetic Consciousness - Thompson Lynch ; Cultural Choreographies – Teianna Chenkovich ; Dance/Women Studies - Erin Law ; Interdisciplinary Performance (Dance/Theater/Philosophy), Max Eugene, Jr. ; Honors in Choreography, Lynn Schaeber
Spring 2006; F1998 to S2000;	Committee on Academic Affairs (CoAA)
2007-2010, 2004-05, 2000, 1999	Chair, Individual Majors Committee
<u>LOCAL: Rochester, Canandaigua, and Geneva, NY</u>	
November 2016 to 2021	Co-director, <i>Artists Coalition for Change Together</i> (ACCT), Rochester
January 2016 to Summer 2020	Dean of Faculty (volunteer) for St. Peter's Community Arts Academy (SPCAA), Geneva
September 2013 Summer 2020	Support Board, St. Peters Community Arts Academy (SPCAA)
Summers 2009 to Summer 2012	<i>MusselFest</i> Committee for Musselman Triathlon, Geneva
January 2007 to January 2012	Advisory Board (Music and Dance), Hochstein Canandaigua
August 2004 to August 2007	Board of Directors – <i>Finger Lake Arts Grants and Services, Inc.</i> (FLAGS) Vice President 2006-07; Summer 1998 to August 2004 – Advisory Board, FLAG, NYSCA Decentralization Program.
July 1995 to July 2006	Board of Directors - <i>Geneva Concerts, Inc.</i>
November - March, 1994-95	Co-producer, <i>WEST SIDE STORY</i> , Smith Opera House Centennial