HOBART AND WILLIAM SMITH COLLEGES

Welcome you to...

family WEEKEND

October 23-25, 2009
Friday, October 23

11 a.m. – 6 p.m.: Registration, Library Atrium, Pulteney St. Late arrivals can register at the Security Office in the Medbery parking lot.

11 a.m. – 1:30 p.m.: Lunch, Scandling Campus Center (meal ticket required).

12 – 6 p.m.: “Baskets or Bust” Auction sponsored by William Smith Athletics, Library Atrium. Check out the wide variety of items and try your luck at winning one of our “theme baskets.” Winners will be announced at 3:30 p.m. on Saturday, Oct. 24.

1 – 3 p.m.: Finger Lakes Institute Open House, 601 S. Main St. The Finger Lakes Institute (FLI) is celebrating its 5th anniversary and will be open for tours of its facility featuring the exhibit, Collection Fever and Scientific Adventures, which highlights the historical record of Finger Lakes research and the influence Hobart and William Smith Colleges have had on scientific exploration. Visitors will also have an opportunity to meet FLI staff and view the facility’s newly planted rain garden located in its backyard.

1 – 3 p.m.: Salisbury Center Open House/Tours, Trinity Hall, 660 S. Main St. The Salisbury Center at Trinity Hall houses the Career Services Office, including health professions, pre-law and fellowships; the Center for Community Engagement and Service Learning, the Center for Global Education and the Health Professions Office.

2 – 6 p.m.: J McLaughlin Trunk Show, Library Atrium. Featuring the bold colors and signature prints of J McLaughlin classic women’s and men’s clothing and accessories - 20% of all proceeds will be donated to Campaign for the Colleges!

4 – 5:30 p.m.: Summer Science Poster Session and Open House, Napier Foyer and Rosenberg Hall (1st and 2nd floor). Each summer a number of students concentrating in biology, chemistry, mathematics and computer science, physics and psychology remain on campus to work one-on-one with a faculty member. Student will present the results of their 8-10 week research projects with poster displays and casual conversation. Refreshments will be served.

5:30 – 7:30 p.m.: Dinner, Scandling Campus Center (meal ticket required).


7:30 p.m.: Fall Theater Production, EURYDICE by Sarah Ruhl, Bartlett Theatre. A comedy about love, art, memory, myth, music and water. In this imaginative retelling of the Orpheus myth, we discover what happens to Eurydice in the Underworld. Directed by Assistant Professor of Theater Lisa Black, the play is brought to life by a cast of seven students and runs approximately 85 minutes.

Saturday, October 24

7:30 a.m. – 1 p.m.: Registration, Library atrium, Pulteney St. Late arrivals can register at the Security Office in the Medbery parking lot.

7:30 a.m. – 3:30 p.m.: “Baskets or Bust” Auction sponsored by William Smith Athletics, Library Atrium.

8 – 9 a.m.: Breakfast, Scandling Campus Center (meal ticket required).

8:30 a.m. – 3 p.m.: J McLaughlin Trunk Show, Library Atrium. Featuring the bold colors and signature prints of J McLaughlin classic women’s and men’s clothing and accessories - 20% of all proceeds will be donated to Campaign for the Colleges!

9 – 10:50 a.m.: Mini College, various locations. A variety of 50-minute classes taught by HWS faculty and staff, offered at 9 a.m. and 10 a.m. All parents and students are encouraged to participate. Please indicate your choices on the registration form. (See course descriptions in back of booklet).

9 a.m. – Noon: Campus Tours, leaving every hour, Admissions Center, 629 S. Main St.

11 a.m. – Noon: Presidential Report to Parents from President Mark D. Gearan, Albright Auditorium.

11 a.m. – 1:30 p.m.: Lunch, Scandling Campus Center (meal ticket required).

Noon: First-Year Deans’ Lunch, Vandervort Room, Scandling Campus Center. Lunch and discussion with William Smith First-Year Dean Lisa Kaenzig and Hobart First-Year Dean David Mapstone ’93. Topics will include parenting a college student, and the discussion will be based upon “The Fine Art of Letting Go,” from the May 22, 2006 issue of Newsweek, which first-year parents received in mid-August. Cost $5.00 per person (meal ticket required).

Noon: Statesmen Football vs. Merchant Marine, Boswell Field.

1 – 3 p.m.: Finger Lakes Institute Open House/Tours, 601 S. Main St. The Finger Lakes Institute (FLI) is celebrating its 5th anniversary and will be open for tours.

1 – 3 p.m.: The Katherine D. Elliott Studio Arts Center
**Mini College - October 24, 2009**

Mini College classes, a variety of 50-minute sessions taught by HWS faculty and staff, are offered at 9 a.m. and 10 a.m. on Saturday, October 24. Please indicate on the registration form which courses you plan to attend.

**9 a.m. Classes**

**NAN CRYSTAL ARENS - Geoscience** “Changing Images of Mars” Ancient people imagined the fiery red planet with the contrary path as the god of war and misfortune. When Lowell turned his telescope on Mars, he imagined a once verdant but dying world. The first images from 20th Century spacecraft hinted at dead and static rock, an interpretation maintained throughout the Viking era. However, more recent mapping and surface exploration hints at a dynamic world—one that was warmer and wetter in the past. Could life have started? Does life remain? That’s the big question.

**ERIC BARNES – HWS DEBATE TEAM** In our culture, the popular understanding of debating is based on highly restricted political events like presidential debates and media spectacles like CNN’s “Crossfire.” Few people ever get to see what a genuine debate looks like. This weekend students from the very successful HWS Debate Team will take sides and analyze a topic of current interest, showing how debate can promote better understanding of important issues.

**LAURENCE ERUSSARD – English** “The Genesis of Western Ideas about Love” The Medieval contribution to the Western lore of love has fascinated historians, critics and readers of the vernacular literature of the 12th, 13th, and 14th centuries. This class will analyze courtly love as a social reality and as a direct consequence of converging contemporary factors that created a system of love that strove to be a synthesis between spiritual and sexual impulses.

**SUSAN HESS – Writing and Rhetoric** “Strunk & White Meet Generation Twitter: A Mini-College Glimpse into both Writer’s Seminar 100 and FSEM 103” “Strunk & White Meet Generation Twitter: A Mini-College Glimpse into both Writer’s Seminar 100 and FSEM 103” “Why do they all want something different?” “Is this an Economics class or an English class?” “How come I got a C- on this paper when I always got A’s in high school?” Discover the answers to these and other questions plaguing your college student when you put fingers to keyboard and experience the complexities and perplexities of 21st century college writing.

**MICHELLE IKLÉ - Dance** “Standing Tall” This low-intensity movement workshop will provide participants with practical tools for looking and feeling your best everyday through postural awareness and re-education. Participants will learn simple lessons in lying, sitting, and standing that can help you look and feel more energetic and confident. Chronic back pain sufferers are welcome! Wear loose, comfortable clothing.

**MARILYN JIMENEZ – Media and Society** “Introduction to Film Editing” In this session, participants are introduced to the basics of Hollywood style continuity editing and edit a scene using Final Cut Express. No knowledge of editing or Final Cut necessary.

**ERIC KLAUS – German Area Studies** “Refracting the Past: Public Space and Memory in Modern Berlin” This class deals with how the construction of post-WWII memorials in Berlin attempt to “refract” past events so as to frame those events in a particular way and thus gain control over how that nation’s history is told. Professor Klaus will talk specifically about the Sachsenhausen concentration camp, the Memorial to the Murdered Jews in Europe, and Potsdam Square.

**JOHN MARKS – History** “Shared Histories: HWS and Geneva” This class will intertwine the histories of Geneva and the Colleges in a chronological order, examine how Geneva and each of the Colleges came to be established, and briefly examine the highs and lows of each entity and how they are all interrelated. Examples of these relationships include the role of the Episcopal Church in Geneva and its desire to have a religious and educational foothold in western New York, and the importance of agriculture in Geneva which led to William Smith’s nursery fortune and the founding of his college.
and less transparent lakes by stimulating algal and near-shore plant growth. and runoff from agricultural activities are adding nutrients that induce greener to maintain a reliable supply of fresh drinking water to the local residents and

Water quality in the Finger Lakes is critical conservative movement – will look like in 2010 and beyond.

discuss such issues in an attempt to figure out what the Republican Party – and the future of the conservative movement and the Republican Party. What is the “true” Republican Party in 2010 and Beyond”

IVA DEUTCHMAN – Political Science “Exploring Global Land Use Patterns and Our Changing Environment Using Geospatial Technologies” Geospatial tools, such as Google Earth, enable scientists, geographers, and ordinary citizens to access an array of environmental data and information. For example, satellite imagery collected at different points in time can serve as a powerful demonstration of the impact humans are having on our planet, both positive and negative. Participants will use Google Earth and imagery from the United Nations Environmental Programme to explore environmental change across the globe and discuss the consequences of environmental exploitation and/ or protection. No experience with Google Earth necessary, just a willingness to explore.

JAMES MCCORKLE – Africana Studies “African American Autobiographies from Harriet Jacobs to Barack Obama” African-American autobiography is not only a record of a life, but also an argument for political and social change. We will explore how autobiographies act as witness to one’s life and the life of the community, how they address the theme of literacy as both the means to and a form of emancipation, how they depict the moment when race and gender are realized, and which communities they address. We will look at excerpts from Harriet Jacobs’ Incidents in the Life of a Slave Girl, W.E.B. DuBois’ The Souls of Black Folk and Barack Obama’s Dreams from my Father: A Story of Race and Inheritance.

KRISTEN WELSH – Russian Area Studies: JEFF ANDERSON – Anthropology & Sociology “Siberia: Myth and Reality, Curse and Blessing” Siberia is big, Siberia is cold. Siberia is full of prisoners. Whether as a remote and forbidding place of exile, or a storehouse of untold natural resources, Siberia has long played a special role in our image of Russia. Join us to discuss these myths and modern-day Siberian realities from the perspective of the Russian Area Studies program’s 2009 Modern Siberia seminar, in which 17 HWS students and three faculty members spent a month studying the culture and ecology of the Lake Baikal region.

10 a.m. Classes

ERIC BARNES – HWS DEBATE TEAM In our culture, the popular understanding of debating is based on highly restricted political events like presidential debates and media spectacles like CNN’s “Crossfire.” Few people ever get to see what a genuine debate looks like. This weekend students from the very successful HWS Debate Team will take sides and analyze a topic of current interest, showing how debate can promote better understanding of important issues.

ROBERT COWLES – Music “Popular Song and Music Theory” Many of the basic elements of western music are found in classical and “popular” idioms alike. In this session, basic music exercises are derived from a series of songs that have enjoyed popularity over the last 40 years. The songs are used to assist in developing musical proficiency. Participants are introduced to solfège, the valuable pedagogical technique used to sing melodies and learn harmonic function. Come ready to sing as a group—have fun with it!

DONNA DAVENPORT – Dance “Thinking and Creating: A Mind/Body Exploration” Professor Donna Davenport and her students will teach a workshop on creativity, derived from exercises they have done in class. Come ready to move, write, and explore the thinking body and the physical mind.

IVA DEUTCHMAN – Political Science “Benedict Arlen?: The Future of the Republican Party in 2010 and Beyond” Senator Arlen Specter’s decision to leave the Republican Party in April of 2009 has raised anew questions about the future of the conservative movement and the Republican Party. What is the “true” meaning of conservatism? Can you be, as George Bush argued, a “compassionate” or big government conservative, or is that a contradiction in terms? What role should the Christian Right play in the future of the Republican Party? This talk will discuss such issues in an attempt to figure out what the Republican Party – and the conservative movement – will look like in 2010 and beyond.

JOHN HALFMAN – Geoscience “Nutrient Loading vs. Zebra Mussels – The Great Seneca Lake Experiment” Water quality in the Finger Lakes is critical to maintain a reliable supply of fresh drinking water to the local residents and support our tourist-based economy. The improper disposal of human wastes and runoff from agricultural activities are adding nutrients that induce greener and less transparent lakes by stimulating algal and near-shore plant growth. In contrast, zebra mussels (and more recently quagga mussels) filter feed on algae, and thus reduce algal populations and make lakes progressively more transparent. This presentation explores both signatures in the water quality data collected by my students over the past decade.

STEVEN LEE – Philosophy “The State of Global Justice” This talk examines ethical issues arising from the relations among nations and their peoples in the light of increasing global interdependence. What does justice require of us on a global scale? What is the moral significance of national borders? Are we justified in treating our compatriots as morally more important than foreigners? What are the obligations of those of us in wealthy nations to the billions on our planet in extreme poverty, especially when some of this poverty may be the result of our or our ancestors’ activities? Is any assistance we provide merely charity, or are we morally obligated to provide needed help to those in other lands? If there is an obligation, is it of us individually or of our government only?

JO BETH MERTENS – Economics “The Economics of Baseball” Are those players really overpaid? Without the anti-trust exemption the game would die, right? And don’t forget the effects of stadiums on local economic development.... Forget about those dry economics lectures—learn about the effects of monopoly and market power, politics and public policy, by examining America’s pastime—baseball!

T. DUNBAR MOODIE – Sociology “The Self as a Social Formation” Sociologists are inclined to argue that our selves are socially formed out of an interplay of social norms and individual desires. But if society constitutes the moral aspects of our selves then individuality resides in the most biological, least moral, parts of who we are. As moral beings, on this argument, we are no more than automatons of social values. In this lecture I will present the philosophy of George Herbert Mead, the American pragmatist, who argues that our individuality is in fact socially formed and it is in taking responsibility for our freedoms that we achieve our highest moral goals.

SUSAN PLINER – Center for Teaching and Learning “Rethinking Normacy” Normal is a concept used daily as a standard for perceiving and judging others. This mini class will present an opportunity to think critically about normalcy in relationship to the category of disability. The major question driving this session is: How does the socially constructed concept of normalcy impact perceptions of “ability” in academia?

MICHAEL TINKLER – Art “Greek Architecture/Greek Revival” After 15-20 minute talk about Greek Architecture/Greek Revival, we will move to the Quad for an exercise in laying out the monuments of the Acropolis – the Parthenon, the Caryatid porch, and the Temple of Athena Nike.

KIM WILLIAMS – Education “How the Brain Learns” College is all about learning — and learning takes place in the brain. Ever wonder how learning happens? What happens when we look “under the hood” at how our brains learn and specifically how college students’ brains are changing and developing? This seminar will focus on the adolescent brain and learning more generally — providing an overview of how learning happens and the unique challenges of the adolescent brain.

INFORMATION

Arrival and Registration: Registration will be held in the Warren Hunting Smith Library atrium, 11 a.m. – 6 p.m. on Friday, October 23, and 7:30 a.m.-1 p.m. on Saturday, October 24.

Bon Appetit!: Meals will be offered throughout the weekend to families at the Great Hall of Saga in the Scandling Campus Center. Tickets should be pre-purchased and can be obtained online at www.hws.edu/parents or by contacting Amanda Hoban at (315) 781-3546. Additional specialty meals are offered at locations around campus.

Lodging: There are many places to stay in Geneva and the surrounding area. Please check out our “Places to Stay and Eat” page on the Web at http://www.hws.edu/admissions/places_to_stay.aspx, or visit the Geneva Area Chamber of Commerce’s Web site at www.genevany.com.
### Meal Tickets

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<th>Event</th>
<th>Meal</th>
<th># Tickets</th>
<th>Child # Tickets</th>
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<td>Saga Lunch</td>
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<td>First-Year Deans Lunch</td>
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<td>Sunday, October 25</td>
<td>Saga Brunch</td>
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**Event Advance Sale Tickets**

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<td>Saturday, October 24</td>
<td>Lox &amp; Bagels Brunch-Fundraiser</td>
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<td>HEIFER Breakfast</td>
<td>$8</td>
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**Registration Completion and Payment Information:**

- **Registration Fee Per Family:** $30.00
- **Total Due:**
  - **Event Advance Sale Tickets:**
  - **Meal Tickets:**
  - **Total:**

**Payment Type (check box):**

- Check
- Visa
- Master Card
- American Express

Make checks payable to Family Weekend 2009. There is a $20 fee for returned checks.

**Inclusive Options:**

- **HWS Debate Team:**
- **New Admissions:**
- **Global Missions:**
- **Adventures:**
- **Mini-College:**

**Please print name, account number, and expiration date as clearly as possible.**

**Signature:**

**Payment Address:**

**Name:**

**Account #**

**Expiration Date:**

**Total Due:**

**Check**

**Note:**

Meals are offered at the Great Hall of Saga, Scandling Center, throughout the weekend. Please review the course descriptions above and plan your attendance accordingly. If you are attending any classes, please mention that on the registration form. Because of the limited capacity, priority will be given to families with students attending classes. If you have any questions, please call the Office of Alumni Relations at 1-800-443-6372.
Hobart and William Smith College

FAMILY WEEKEND RESERVATION FORM 2009

Forms are due by October 16, 2009.

Make checks payable to Family Weekend 2009 and mail to: Family Weekend 2009, Alumni House, 615 S. Main St., Geneva, N.Y. 14456-3397. For your convenience, you may also register online at www.hws.edu/parents/ or fax to (315) 781-3767.

Parent or Guardian:

Address:

Daytime Phone: Evening Phone:

For more information:

www.hws.edu/parents

Parent or Guardian: Parent or Guardian:

Registration Fee - $30 Per Family (covers cost of programming for the weekend)

Please note:

● Confirmation material packets may be picked up at the library atrium during registration hours on Friday, Oct 23, from 11 a.m. to 6 p.m. or on Saturday, Oct 24, from 7:30 a.m. to 10 a.m.

● Confirmation material packets for pre-registered families can also be picked up after registration hours at the Security Office in the Medbery parking lot.

● To eliminate duplicate charges, please do not fax and mail your registration form.

Parent or Guardian:

Address:

City:

State:

Zip:

Email Address:

Questions (315) 781-3346

hoban@hws.edu
