

Jan 2014 Seneca Review
category

Seneca Review
calls for hybrid projects
and outliers

Deadline:
Oct 31, 2013

Beyond the lyric essay.
Beyond the prose poem.
Beyond just words.
Beyond just images.

Beyond Category.

SR is now accepting submissions for its Beyond Category Special Issue. The issue will be a print-and-online cyborg, featuring a perfect-bound portion of the issue complemented by an online, digital portion. The hybrid format allows for a broad range of digital and analog projects.

WHAT WE LIKE:
Experimental typography, splicings, documentary poetics, visual-textual hybrids, multimedia essays, collage, live coding, new media, old media with new applications, audio, video, bio-art, book arts, etc.
outliers, anachronisms and protochronisms, oddball experiments—
anything that resists a single genre or medium. If in doubt, send it!

WHO WE LIKE:
Susan Howe, Jen Berwin, Mary Ruefle, Anne Carson, Amananth Barsuk & Brad Bouse, Viola Accardi, Shelley Jackson, Ben Jan Dye, Jenny Holzer, Carloline Bergvall, John Coiley, and so forth.

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