



Plaza de España, Seville

Academic Focus

The Seville program is of particular interest to students majoring or minoring in Spanish and Hispanic Studies or those who wish to further enhance their Spanish language skills.

Accommodations

Students will reside in homestays arranged by API, the best way to experience Spanish daily life first-hand. Families are carefully chosen by the housing coordinator who will make every effort to match students with families based upon their expressed preferences. Students will be provided with three meals a day in their homestays.

Excursions

The program will begin with an orientation in Madrid, Spain's capital and largest city. Additional excursions will be organized to locations such as Toledo, Cordoba, Granada, Sierra de Arcena, as well as to sites of cultural and historical interest in and around Seville.

Eligibility

This program is open to sophomores, juniors and seniors in good academic and social standing who have a minimum GPA of 2.75. Students must have completed the equivalent of 4 semesters of college-level Spanish or equivalent before departure and must take one Spanish course (SPAN 122 or above) during the spring semester prior to studying abroad in Seville. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened.

Going Abroad With the CGE

Students will be charged standard HWS tuition and fees, room and board fees, and a \$550 administrative fee. This will cover credit for a four-credit semester, accommodation with full board and course-related excursions. Additional expenses not covered include airfare, visa, books and other course related materials, and personal expenses (entertainment, some local ground transportation and independent travel). We estimate airfare for this program at \$1,000—\$1,200 from the East Coast, visa at \$150 and books and course-related materials at \$250. It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of \$1,500. However, students on a tight budget should be able to manage with less. If you are concerned about finances, we strongly encourage you to talk to the CGE staff who can offer information and advice based on your specific situation.

Application Deadline

- This program is offered Fall semesters in odd years.
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office at a selected date in October. For specific date contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information.

The Center for Global Education

Third Floor Trinity Hall
Hobart and William Smith Colleges
Geneva, NY 14456
315-781-3307
www.hws.edu/academics/global

SEVILLE, SPAIN

About Seville

Located on the Guadalquivir River, Seville is the capital of the region of Andalucía and the cultural and financial center of southern Spain. It is the fourth largest city in Spain with a population of over 700,000 and has a rich history dating back to Roman times. Seville was an important center during the Moorish occupation and the influence of Arabic culture is evident throughout the city and region. It was also the center of trade with the Americas following the Conquest and is home to the *Archivo General de Indias* which houses documents relating to the relationship between Spain and its colonies in the Americas. Today Seville is a vibrant city, a commercial center with numerous cultural attractions, known for *flamenco*, festivals such as *Semana Santa* and *La Feria de Sevilla*, and its Mediterranean climate.



Seville Cathedral



Alcazar Gardens, Seville

The Program

The Seville program, offered through Hobart and William Smith Colleges' affiliation with Academic Programs International (API), is based at the University of Seville. Students will take courses both at the University and the API Center and will reside in homestays arranged by API. A series of excursions and cultural programming will complement the academic program.

Courses

Students will take 4 courses during the semester, all taught in Spanish, including the Faculty Director's Seminar and three electives of their choosing from those offered at the University of Seville.

FALL 2015 DIRECTOR'S SEMINAR: SPAN 336: Spain: The Making of a Nation

How does a country come to define itself as such? What diverse elements merge together to form a national and cultural identity? This course will study the development and construction of Spanish culture and civilization from pre-Roman times to the present, focusing on history, geography, art, literature, and other cultural manifestations. The course takes an approach to the development of Spain and Spanish national identities in the context of Western civilization. It studies and discusses historical background, economic and political patterns, literary and artistic development (Cervantes, Velázquez, Goya, Picasso), as well as cultural traditions and folklore. Some of the historical and cultural landmarks the course addresses are: The Roman Empire; Jews, Muslims and Christians in Medieval Spain; imperial Spain and the Golden Age; and Goya and his time. Special attention is given to contemporary Spain, particularly the Spanish Civil War, Franco's dictatorship and the transition to democracy. Far from viewing peninsular culture as a seamless, cohesive entity, we will consider the conflicts between dominant and marginalized groups such as men/women, Castilians/non-Castilians, and Christians/Jews/Arabs as crucial forces in the shaping of Spanish identity. In the process students will be encouraged to challenge commonly held views and stereotypes about Spain, and will learn to create an articulated vision of the diversity and complexity of the country, its people and its culture.

Students may choose Spanish Language and Humanities courses from those offered at the University of Seville. Examples of courses that may be offered include:

Spanish-American Literature
Contemporary Spanish Cinema
The Art of Andalusia in the Golden Age
Women in the History of America
Flamenco: an Expression of the Culture of Andalusia

Arabic Influences in Spanish Literature
Inter-American Relations
Spanish Painting from El Greco to Picasso
*The Historical Projection of the Three Cultures:
Christians, Muslims and Jews*

Those with advanced language skills may take one direct enroll course with Spanish students in the Department of Geography and History (the availability of these courses cannot be determined until arrival).