ACADEMIC FOCUS
Although the Rome Literature and Cultural Anthropology program can accommodate students of many academic disciplines, this program will appeal primarily to those studying anthropology, comparative literature, English, media & society, sociology and European Studies. However, specific courses in a given semester will depend on the expertise of the faculty director(s) leading the program.

NOTE: since we are offering two different Rome programs in fall 13, if you are applying for this program, you must write “Literature and Cultural Anthropology” on your application form under program location.

ELIGIBILITY
This program is open to all sophomores, juniors and seniors in good social and academic standing with a minimum GPA of 2.5. Students will be required to have successfully completed an introductory Italian language course along with a Reader’s College orientation course during the spring semester preceding the program. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened.

ACCOMMODATIONS
Students reside in independent apartments arranged by the program while in Rome and will stay in hotels or hostels during excursions.

EXCURSIONS
Program-related excursions vary from year to year depending on the courses offered and the interests of the faculty director(s). The program typically includes a combination of overnight excursions outside Rome, designed to provide students insight into other areas of the country, and day trips to important sites in and around Rome. Visits to Bologna and Florence are tentatively planned for Fall 2013.

GOING ABROAD WITH THE CGE
Students will be charged standard HWS tuition and fees, room fees and a $550 administrative fee. This will cover credit for a four-course semester, all course-related expenses (including excursions) and housing. Students should plan to bring their board fee to Rome to cover meals. Additional expenses not covered include airfare, books, visa, and personal expenses (laundry, entertainment, ground transportation and independent travel). We estimate airfare for this program at $900-$1000 from the East Coast, visa at $25-$30 and books at $250. It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of $1,500 above and beyond meal expenses. However, students on a tight budget should be able to manage with less. Those concerned about finances should speak with the CGE staff who can offer information and advice based on the specific situation.

APPLICATION DEADLINE
- The Rome program is offered every Fall semester, with a different academic focus, depending on the faculty director.
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office on a selected date in March. For specific date contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information.
ABOUT ROME
Rome exhibits layers of history going back over two millennia—Etruscan tombs, Republican meeting rooms, imperial temples, early Christian churches, medieval bell towers, Renaissance palaces and baroque basilicas. But it is also a very modern, vibrant, multicultural city. In this one locale, a phenomenal concentration of history, legend and monuments coexists with an equally phenomenal concentration of people busily going about their everyday lives. While tourists visit the Vatican, the Forum Romanum and the Trevi Fountain, many visitors often miss the many other sights that make the whole of Rome a museum—a living museum with a population of three million, with rich art, literary, music, theatre and food traditions.

THE PROGRAM
The interdisciplinary Rome Literature and Cultural Anthropology program utilizes the entire city as a classroom or text. While the program is designed to immerse students fully in the experience of being in Rome, excursions will provide students with a wider perspective on the history, culture and daily life of Italy as a whole. Students will live in furnished flats to provide an opportunity to practice their budding Italian language skills and experience Roman daily life. Students are affiliated with the Scuola Leonardo da Vinci (SLdV), one of the leading language and culture schools in Italy.

NOTE: since we are offering two different Rome programs in the fall, if you are applying for this program, you must write “Rome Literature and Cultural Anthropology” on your application form under program location.

COURSES—FALL 2013
All students on the Rome Literature and Cultural Anthropology program MUST take the Italian language and the Italian Creativities courses below and then choose two of the remaining three classes which have been customized for our group:

Italian Language and Culture—REQUIRED (1 credit)
This course will build upon the foundation of Italian language study completed at HWS prior to the program. A variety of visits to local sites will complement in-class instruction and a series of “labs” will introduce students to various aspects of Italian culture and society. Students with more advanced Italian skills will be placed in an upper level class.

Italian Creativities: Film, Fashion, Food and Ferraris—REQUIRED (1 credit)
This bi-disciplinary course in the humanities and social sciences introduces students to creativity in multiple disciplinary, historical and cultural contexts. Students will observe and seek understanding of various Italian sites and flows of creativity in action, cultural objects and texts. Creativity will be examined as part of a larger social process at the national and global levels, from economic development, resistance to globalization, identity conflicts, food trends, fashion waves and consumer behavior.

In Search of Rome: The Hidden and Visible in Literary Culture (1 credit)
This course will examine how writers have interacted with the city of Rome in their works and personal lives, how these works have become part of the cultural identity of the city and influenced other generations of writers. Starting with the tradition of the literary walk and with the work of ancient writers (such as Ovid and Horace), students will explore the city’s classical heritage. Further readings will include medieval (The Inferno) and more modern texts. Students will visit sites associated with these writers and portrayed in their works, culminating in student groups mapping out their own literary walks and presenting these to classmates and the wider Colleges’ community.

Researching the Cultural Diversity of Rome (1 credit)
Students will learn anthropology methods, discuss these in class and then apply them to the understanding of Rome past and present. Using the tools of fieldwork—interviewing, participant observation, discourse analysis, visual image collection and other non-field strategies—students will examine Rome and its many subcultures and communities.

Food and Culture in Italy (1 credit)
Storing, cooking, eating, sharing, growing and buying food is changing in Italy. Food-behaviors respond to complex social, cognitive and physiological factors and are embedded in social norms and personal values. Through historic and anthropological research, we will examine food rituals and food behavior to illuminate culture. Students will undertake a group-learning project around Rome that will enhance their classroom experience. Field trips (cheese, wine and olive oil production) and cooking classes will be included in the experience.