Academic Focus
This program will be of particular interest to students in the arts (including dance), Movement Studies, Arts and Education, Environmental Studies and those interested in issues of multiculturalism and ethnic minorities. In addition, the program includes a service-learning component and will be of interest to those seeking community service/community engagement opportunities.

Eligibility
This program is open to all sophomores, juniors, and seniors in good academic and social standing with a minimum GPA of 2.5. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened.

Accommodations
Students will be placed in homestays while in Auckland, arranged through the University of Auckland, and will stay in a variety of accommodation types while on excursions, including student hostels, hotels, or cabins.

Excursions
The program includes a variety of excursions integrated with the academic coursework. In addition to sites in and around Auckland, excursion destinations may include Wellington, Rotorua, and the Taupo, Ruapehu and Waikato regions of the North Island.

Going Abroad with the CGE
Students will be charged standard HWS tuition and room fees, a 2/3 board fee, and a $550 administrative fee. This will cover credit for a four-credit semester, course-related excursions and homestay with partial board. Students should bring the remaining 1/3 board fee (about $900) to cover meals not included. Additional expenses not covered include airfare, books and other course materials, and personal expenses (laundry, entertainment, ground transportation and independent travel). We estimate airfare for this program at $1800 from the East Coast. It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of $1500 above and beyond meal expenses. However, students on a tight budget should be able to manage with less. If you are concerned about finances, we strongly encourage you to talk to the CGE staff who can offer information and advice based on your specific situation.

Application Deadline
- This program is offered fall semesters.
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office at a selected date in October. For specific date contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information.
About Auckland
Auckland, New Zealand’s largest city with a population of 1.8 million, is the country’s main economic and commercial center. Sometimes called the “City of Sails”, Auckland is the home port of more boats per capita than any other city in the world. Spread out across an isthmus outlined by the Pacific Ocean, Waitemata and Manukau Harbours, Auckland is very much defined by its neighborhoods, each with a distinctive character and tempo. With large Polynesian and Asian populations, Auckland is also a multicultural showpiece. Kiwis (New Zealanders) are blessed with a land rich in natural beauty, and even though Auckland is the largest city in the archipelago, it still offers easy access to nature, be it the forests that circle the city or the many islands in the surrounding waters.

The Program
Hobart and William Smith Colleges offer a program in Auckland, New Zealand in cooperation with the University of Auckland. The program has historically been offered every other year with a focus on Education. We will continue to offer an Education program in odd-numbered years (2013, 2015,...) but in Fall 2014 we will begin to offer a non-Education program in even-numbered years. The overall focus of the 2014 program will be “Arts, Culture, and the Environment.”

Courses
Students participating in this program will take two courses taught by University of Auckland faculty and two courses offered by the HWS Faculty Director.

Introduction to Maori Language, Culture and Society
The Maori are the indigenous people of New Zealand. Students in this course receive a broad overview of contemporary Maori society, an introduction to history that informs current issues, basic Maori language skills, and first-hand experience with the marae as a special place. The course parallels New Zealand: An Interdisciplinary Study, expanding the discussion of history, politics, culture, literature, and education.

New Zealand Ecology and Conservation
This course surveys the diverse animal and plant life found in New Zealand and explores conservation issues that face contemporary New Zealand society. It covers the foundational knowledge needed for the Community Arts course and for many of the semester excursions.

Community Arts: Wellness, Activism and Culture
This course explores environmental and cultural sustainability through the design and implementation of community arts programming. This service-learning course requires students to interview community members, design arts and programming for targeted groups within the Auckland area and engage with Auckland-located environmental, cultural and arts organizations.

Movement Analysis: Laban Studies
Students will use the Laban theories to analyze their own and other people’s movement patterns and expressions. Developing one’s movement literacy is central to understanding self-expression, cultural expression and intercultural [mis] understanding.