

## Faculty Scholarly Work *with a CTL Link*

### **Diana Baker, Education**

Baker, D., Ackerman, L., Pohl, P., & Kim, H. (In Press). Somali-American boys with autism: Examining three educational transitions through capital theory. *Journal of International Special Needs Education*.  
(Writing Retreats, January 2018)

Baker, D., Roberson, A., & Kim, H. (in press). Autism and dual immersion: Sorting through the questions. *Advances in Autism*.  
(Writing Retreats, January & May 2018)

Baker, D., & Mendelson, L. (submitted). Mennonite students with disabilities: Rural educators' reflections on instruction and collaboration. *Journal of Research in Rural Education*.  
(Writing Retreats, January & May 2018)

Baker, D., McCabe, H., & Kelly, M. (submitted). 100 years from now: Services caregivers discuss the future for adults with autism in the US and China. *Journal of Disability Development and Education*.  
(Writing Retreats, January & May 2018)

### **Beth Belanger, American Studies**

Belanger, B. (2018, April). *Digital stories in the classroom*. Paper presented at the Organization of American Historians Annual Meeting, Sacramento, CA.  
(Writing Retreats)

Belanger, B. (under contract). *Radical Futures- Teaching Public History as Social Justice*. In *Radical Roots: Civil Engagement, Social Justice and the Genealogy of Public History*. Amherst University Press.  
(Writing Retreats)

### **Lara Blanchard, Art History**

Blanchard, Lara C. W. (2018). Song dynasty figures of longing and desire: Gender and interiority in Chinese painting and poetry. *Women and Gender in China Studies*, 10. Leiden and Boston: Brill.  
(Pop-Up Writing Sessions)

### **Kristen Brubaker, Environmental Studies**

Brubaker, K.M., Johnson, Q.K. and Kaye, M.W. (2018). Spatial patterns of tree and shrub biomass in a deciduous forest using leaf-off and leaf-on lidar. *Canadian Journal of Forest Research*, 48(999), 1-14.  
(Writing Retreats)

Cosentino, B.J. & Brubaker, K.M. (2018). Effects of land use legacies and habitat fragmentation on salamander abundance. *Landscape Ecology*, 1-12.  
(Writing Retreats)

**Rob Carson, English**

Carson, Rob. (in progress) *Every third thought: Shakespeare and the early modern play of ideas*.  
(Writing Retreats)

**Anna Creadick, English**

Creadick, A., (Under review). *Desperate devotion: Reading Carson McCullers' readers*.  
(Pop-Up Writing Days)

Creadick, A., (2017). Banjo boy: Masculinity, disability, and difference in *Deliverance*," in *Southern Cultures, Special Issue on "Appalachia."*  
(Pop-Up Writing Days)

Creadick, A., (2017). "Disability's other: The production of 'normal men' in midcentury America." In J. Trent & K. Brian (Eds.), *Phallacies: Historical Constructions of Masculinity and Disability*. Oxford University Press.  
(Pop-Up Writing Days)

Creadick, A., (2017). Review of *Faulkner and Print Culture*, J. Walker & J. Harker (Eds), *Journal of Southern History*.  
(Pop-Up Writing Days)

Creadick, A., (2017). Review of *Selling Women's History: Packaging Feminism in Twentieth-Century American Popular Culture*, Emily Westkaemper (Rutgers, 2017), *Journal of American History*.  
(Pop-Up Writing Days)

**Kendralin Freeman, Sociology**

Rodriguez, J., & Freeman, K.J. (2016). "Your focus on race is narrow and exclusive": The derailment of anti-racist work through discourses of intersectionality and diversity. *Whiteness and Education* 1(1): 69-82.  
(Learning Community)

**Alla Ivanchikova, English**

Ivanchikova, A. (In Progress). *Imagining Afghanistan After 9/11*. Purdue University Press.  
(Writing Retreats)

Ivanchikova, A. (2017). Literary geographies: Creative mapping assignments in a humanities classroom. *College Literature*, 44.4, 675-707.  
(Teaching Innovation Grant, Spring 2014)

Ivanchikova, A. (2018). Geomediations in the Anthropocene: Fictions of the geologic turn. *C21 Literature: Journal of 21st Century Writing*, 6(1):3, pgs. 1-24.  
(Writing Retreat 2017, Teaching Innovation Grant 2014)

**Marilyn Jimenez, Media and Society**

Jimenez, M. (in progress). *Embodying slavery through food in Spike Lee's films*.  
(Writing Retreat)

**Kristy Kenyon, Biology**

Monson, R.A. & Kenyon, K.L. (2018, August). Co-teaching: Risks and rewards. In Kozimor-King, M. & Chin, J. (Eds.). *Learning from Each Other: Refining the Practice of Teaching in Higher Education*. Berkeley: University of California Press.  
(Learning Community and Focus Groups)

Monson, R.A. & Kenyon, K.L. (2018, July). Beyond scavenger hunts and Guided expeditions: Rethinking interdisciplinary majors and 21st century liberal education. *Issues in Interdisciplinary Studies*.  
(Learning Community)

Kenyon, K.L. (In progress). *CREATE Faculty Handbook*, other articles in progress.  
("Empiricist Meets Praxis" Learning Community 2017)

**Julie Kingery, Psychology (\*denotes student/alum co-authors)**

Kingery, J.N., \*Gaskell, M.E., \*Toner, S.R., \*Rice, S.E., \*Gray, M.L., Milligan, J.A., & Milmoie, M.H. (2018). *Active learning in a child psychology course: Observing play behavior at a children's museum*. *Psychology Learning and Teaching*, Volume 17, 209-218.  
(Teaching Innovation Grant)

Kingery, J.N., \*Burstein, S., & \*Lathrop, J. (2017, June). *Integrating mindfulness into the college classroom: Efficacy and practical strategies*. Paper presented at the annual Lilly Conference on College and University Teaching, Bethesda, MD.  
(Teaching Innovation Grant)

Kingery, J.N., & \*Gray, M.L. (2011). *Active learning in a child psychology course: Understanding play by visiting a children's museum*. *Proceedings of the Lilly Conference on College and University Teaching*, Bethesda, 30-32.  
(Teaching Innovation Grant)

Kingery, J.N. (2011, June). *Active learning in a child psychology course: Understanding play by visiting a children's museum*. Paper presented at the annual Lilly Conference on College and University Teaching, Bethesda, MD.  
(Teaching Innovation Grant)

Kingery, J.N., \*Gaskell, M.E., \*Allen, S.R., \*Rice, S.E., \*Gray, M.L., & \*Milligan, J.A. (2011, April). *Active learning in a child psychology course: Observing play behavior at a children's museum*. Poster presented at the biennial meeting of the Society for Research in Child Development, Montreal, Canada.  
(Teaching Innovation Grant)

### **Beth Kinne, Environmental Studies**

Kinne, B., (2018 forthcoming). Regulating unconventional shale gas development in the United States: Diverging priorities, overlapping jurisdictions, and asymmetrical data access. In J. Whitten, M. Cotton, I.M. Charnley-Parry, & K. Braiser, *Governing Shale Gas: Development, Citizen Participation and Decision Making in the US, Canada, Australia and Europe*. Routledge.

Kinne, B. (various). Editor: *American Bar Association state and local law newsletter*. (2017 Writing Retreat & Pop-Up Writing Sessions)

### **Eric Klaus, German Area Studies**

Klaus, E. (2018). *Somnambulistic lucidity: The image of the sleepwalker in the works of Gustav Meyrink*. New York, Peter Lang.  
(Individual Consultation with Susan Hess)

### **Ashwin Manthripragada, German Area Studies**

Manthripragada, A. (2018). Freedom within Limits: The pen(cil) is mightier. In J. Lockhard and S. Rankins-Robertson, *Prison Pedagogies: Learning and Teaching with Imprisoned Writers*. Syracuse University Press.  
(Writing Retreats and Pop-Up Writing Days)

Manthripragada, A. and Mušanovic, E. (under review). Accounting for our settler colonialism: Towards an unsettled German Studies in the United States. Under review for edited volume *Diversity and Decolonization in the German Curriculum Translation*.  
(Writing Retreats and Pop-Up Writing Days)

Manthripragada, A., (under consideration). Negro question by Stefan Zweig. *Andererseits: Yearbook of Transatlantic German Studies*.  
(Writing Retreats and Pop-Up Writing Days)

### **Justin Miller, Chemistry**

Bowyer, W.J., Miller, J. S., & Forbes, C., (2013, April). *Kitchen as laboratory: Two courses at two very different levels*. Abstracts of Papers, 245th ACS National Meeting in New Orleans, LA.  
(Teaching Innovation Grant)

Miller, J.S. (2016, July-August). Bonding...with food: How one course became three. 24th Biennial Conference on Chemical Education in Greeley, CO.

(Teaching Innovation Grant)

Slade, D.J. and Miller, J.S. (2017). A Project provides an opportunity: Multiple drafts of an introduction require students to engage deeply with the literature. *Journal of Chemical Education*, 94(10), 1458-1463.

(Individual Consultations with Susan Hess)

**Renee Monson, Sociology**

Monson, R.A. & Kenyon, K.L. (2018, August). Co-teaching: Risks and rewards. In Kozimor-King, M. & Chin, J. (Eds.). *Learning from Each Other: Refining the Practice of Teaching in Higher Education*. Berkeley: University of California Press.

(Learning Community and Focus Groups)

Monson, R.A. (2017). Groups that work: Student achievement in group research projects and effects on individual learning. *Teaching Sociology*. 45 (3): 240-251.

(Pop-Up Writing Days)

Monson, R.A. & Kenyon, K.L. (2018, July). Beyond scavenger hunts and Guided expeditions: Rethinking interdisciplinary majors and 21st century liberal education. *Issues in Interdisciplinary Studies*.

(Learning Community)

**Jason Rodriguez, Sociology**

Rodriguez, J., & Freeman, K.J. (2016). "Your focus on race is narrow and exclusive": The derailment of anti-racist work through discourses of intersectionality and diversity. *Whiteness and Education* 1(1): 69-82.

(Learning Community)

**Kristen Welsh, Russian Area Studies**

Welsh, K. & Spasova, S. (2018). Mixing it up with blended learning. In E. Dengub, I. Dubinina & J. Merrill (Eds.), *The Art of Teaching Russian*. Bloomington, IN: Slavica Publishers.

(Teaching Innovation Grant)

**Shannon Straub, Biology**

Fishbein, M., T. Livshultz, S.C.K. Straub, A.O. Simões, J. Boutte, A. McDonnell, and A. Foote (2018). Evolution on the backbone: Apocynaceae phylogenomics and new perspectives on growth forms, flowers, and fruits. *American Journal of Botany* 105(3): 495-513.

(Writing Retreat)

**Cadence Whittier, Dance**

Whitter, C. (2018). *Creative Ballet Teaching*. With an accompanying online *Student Manual-Creative Ballet Learning*. Routledge.

(Pop-Up Writing Days)