Dove, whose abstractions from nature would influence many younger American artists, was born in Canandaigua, New York. Dove moved with his family to Geneva at the age of two. He studied at Hobart College between 1899 and 1901. He began his career as a professional artist in New York City in 1903. This painting is an early impressionist scene of the city.

Schofield was born in Philadelphia and attended Swarthmore College and the Pennsylvania Academy of the Fine Arts. Although he settled in Cornwall, Schofield was recognized as a part of the Pennsylvania Impressionist tradition. Known for his virile style of painting, Schofield specialized in snow scenes, painted in Bucks County and the Delaware River Valley.

Toulouse-Lautrec was born into the French aristocracy. Due to a physical deformity caused by an accident, Lautrec lived completely for his art. This work is one of the many café concerts in Paris frequented by Lautrec in Montmartre. His poster features two stars: Yvette Guilbert and Jane Avril as well as Édouard Dujardin, a nightclub habitue.

Born in Buffalo, New York, Parshall graduated from Hobart College and entered the Royal Academy in Dresden, Germany. He continued his studies in Paris at the Académies Cormon and Julian. After moving from New York City to California in 1917, he settled in Santa Barbara. He is an important member of the California landscape tradition. Parshall is best known for his paintings of the Grand Canyon, of which this is a fine example.

Oppenheim was born in Washington state. He was a conceptual artist who studied at the California College of Arts and Crafts and Stanford University. Oppenheim became an American pioneer of land art and body art. In the 1980s, he began to work with machine pieces, complex constructions as a metaphor for the artistic process.

Rosenquist was born in Grand Forks, North Dakota. He began his artistic career as a billboard painter. Rosenquist applied sign painting techniques to the large scale fine art works he began creating in 1960. Combining and overlapping fragmented images and symbols characterize his style.

Resnick, born in New York City, lived and worked on Long Island. He attended Hobart College, the School of Social Research, and the Internationale Akademie für Bildende Kunst in Salzburg, Austria. Resnick is one of a few significant painters who continued to portray the American landscape in the later twentieth-century. Light is the unifying element in his landscapes which marry the sun, the sea and the land.
Abbe Center

Houghton House

The Davis Gallery

Infinitesimal, 1970
Yaacov Agam (b.1928)

Study of Stars, 1992
Samuel Bak (b.1933)
gift of Samuel Bak

Widow’s Walk, 1974
Will Barnet (1911-2012) gift of Kenneth L. Halsband 1988

El Mate; Flor, 2012
Raul Conti (b.1931) gift of the George D. and Frieda B. Abraham Foundation

Bak was born in Vilna, Lithuania. He was eight when Germans occupied the city. After the war, Bak painted in the Displaced Persons camp in Landsberg, Germany, and studied painting in Munich. In 1948, he and his mother immigrated to Israel. Bak is one of the most important artists dealing with the Holocaust as an integral part of his work. This work is part of his series Landscapes of Jewish Experience.

Agam, born in Israel, is an experimental artist known for his optical and kinetic art. He trained at the Bezalel Academy of Art and Design in Jerusalem and moved to Paris where he still lives. This series concerns the interaction between illusion and the picture plane, understanding and seeing.

Conti is an important artist from Argentina. In a style influenced by Latin American magic realism, he integrates modernism and Pre-Columbian elements.

Barnet enrolled at the School of the Museum of Fine Arts in Boston where he learned drawing, painting, anatomy and art history in the European tradition. In the seventies, he joined his interest in figurative and landscape art in works that combined the female form with the organic images of landscape. Barnet depicts daily life and transcendent dreamlike worlds. He sustains the relationship between abstract forms and realism.

Named in recognition of the generosity of Clarence A. Davis, Jr. ’48, the Davis Gallery is the exhibition space of the Department of Art and Architecture. The Gallery has six shows each year beginning with a faculty exhibition and ending with a student show. A variety of artists and architects are invited to show their work as well as exhibitions of the Collections of the Colleges.

The Collections of Hobart and William Smith Colleges contain many original works of art in a variety of media. The Collections are particularly strong in art from the mid-nineteenth century through the present. These artworks are a conceptual space to immerse members of our community in visual culture by providing an environment for studying the role of art and architecture in shaping, embodying and interpreting cultures, including our own.

Kathryn Vaughn
Visual Arts Curator

Dixin Bao ’13
Shan Cao ’14
Sarina Rivera ’12