

Oct  
American Studies Program - PATHWAYS through the major and minor

You are...	Possible Careers	200 Level Courses to Think about	Common Questions Asked in this Pathway...	300 Level Courses to Think About	Complimentary Majors/Minors
ACTIVIST	Politics Law Community Organizer	AMST 222: American Empire AMST 237: Environmental Justice in Indian Country AMST 223: Inequalities AMST 270: Storytelling with Data AMST 237 Environmental Justice in Indian Country	<p><i>How does the judicial system, the political system, the education system organize oppression? How can we make these systems more just?</i></p> <p><i>What pressing issues need addressing in your community, your institution, your nation, your globe?</i></p> <p><i>How do values translate into action and policy change?</i></p>	AMST 333: Other American Studies AMST 312: Critical Space Theory and Practice AMST 349 Gender, Space, Narrative Reparation AMST 360: Debating Community: Controversies in the Public Humanities AMST 332: Racial Regimes and Anti-Racist Struggles	Political Science Sociology Environmental Studies Social Justice Studies Women's Studies Critical Sexuality and Queer Studies
EDUCATOR	K-12 Teacher Youth Activist Librarian Museum Education	AMST 260 Critical Family History AMST 223: Inequalities AMST 270: Storytelling with Data AMST 288: White Mythologies	<p><i>How can education be a mechanism of both empowerment and transformation?</i></p> <p><i>How has the education system organized oppression?</i></p> <p><i>How can we explicitly integrate discussions about power and difference into classroom curriculums?</i></p>	AMST 301: Cultural Theory AMST 351: Archives of American Literature AMST 371: Civil War in American Memory AMST 360: Debating Community: Controversies in the Public Humanities AMST 332: Racial Regimes and Anti-Racist Struggles	Education Religious Studies English History Women's Studies Critical Sexuality and Queer Studies
STORYTELLER	Journalism Marketing Non-Profit Curator Museum Programming	AMST 202 Drawing for Study and Storytelling AMST 206 American Through Russian Eyes AMST 261: Popular Fiction AMST 270: Storytelling with Data	<p><i>How do I identify stories that need telling?</i></p> <p><i>What are the challenges to making a story legible?</i></p> <p><i>How do we tell stories of resistance and transformation?</i></p>	AMST 301 Cultural Theory AMST 333 Other American Studies AMST 330 Digital Humanities AMST 315 Archives of American Literature AMST 349 Gender, Space, Narrative Reparation AMST 352 Alienation and Intimacy	Writing and Rhetoric English Media and Society Art History History

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BUILDER	Environmental Planner Urban Planner Preservationist City Manager	AMST 202 Drawing for Study and Storytelling AMST 270: Storytelling with Data	<p><i>How do cities develop to be green, socially sustainable, and environmentally just?</i></p> <p><i>How does power and difference play out in the built environment?</i></p> <p><i>What cultures and communities are important to preserve from the past?</i></p>	AMST 312 Critical Space Theory and Practice AMST 360 Debating Community: Controversies in the Public Humanities AMST 332 Racial Regimes and Anti-Racist Struggles	Architecture Urban Studies Sociology Environmental Studies
CREATOR	Advertising Museums Public Arts	AMST 215: Music and Race in US Popular Culture AMST 221 Immigrant Arts AMST 250 Chicana Feminism and Visual Culture AMST 261 Popular Fiction	<p><i>How can art be a force for social transformation and change?</i></p> <p><i>Who gets to be an artist? Who gets to call themselves an artist?</i></p> <p><i>How do we make art accessible?</i></p>	AMST 301 Cultural Theory AMST 333 Other American Studies AMST 330 Digital Humanities AMST 349 Gender, Space, Narrative Reparation AMST 360 Debating Community: Controversies in the Public Humanities	Media and Society Art History Music Women's Studies Studio Art
PROBLEM SOLVER	Social Entrepreneur Non-Profit management Law	AMST 270: Storytelling with Data AMST 223: Inequalities AMST 237 Environmental Justice in Indian Country AMST 288: White Mythologies	<p><i>Who needs to be at the table to solve complex problems? What voices, what expertise, what forms of knowledge and experience?</i></p> <p><i>How can interdisciplinary thinking help solve problems?</i></p> <p><i>What models for collaboration and participatory work yield the most innovative solutions to today's problems?</i></p>	AMST 333 Other American Studies AMST 312 Critical Space Theory and Practice AMST 360 Debating Community: Controversies in the Public Humanities	Economics Entrepreneurial Studies Sociology Critical Sexuality and Queer Studies