Cynthia J Williams 2013-2014 Report

Teaching

DAN/DAT 925 Intermediate Modern Dance Technique (21)

DAN 140 Dance Ensemble (14)

DAN 250 Dance Improvisation (16)

FY Seminar: Fields of Play: Improvisation in Life and Art (14)

DAN 214 Dance History III (7)

DAN 450 Teaching Colleague FY Seminar (1)

Guest Teaching

Master Class: Improvisation Inclusive Arts Festival HWS April 2014

Master Class: Rommett Floor Barre ADCFA Conference, Brockport March 2014

Master Class: Evans Dance Technique ACDFA Conference, Brockport March 2014

Master Class: Arts Scholars Audition, HWS February 2014

Scholarship: Conference Presentations

Panel Chair, American Culture Association/Popular Culture Association Conference “Gender and Dance” Chicago, IL April 2014

Paper: “David Dorfman: Rechoreographing Gender” ACA/PCA Conference, Chicago IL 2014

Keynote Speech with Martha Eddy: International Conference on Somatics and Dance Technique, The College at Brockport, NY July 2013

Scholarship: Choreography

*Falling* April 2014 (11.30 minute piece for 14 dancers)

Scholarship: Lighting Design

*Falling* Cynthia Williams Faculty Dance Concert, April 2014

*Talvi Valo* for Mariah Maloney Dance, November 2013

*Space Pixellation* for Mariah Maloney Dance, November 2013

Professional Activity: Other

Editor and creator of BETI Newsletter, Bill Evans Teacher’s Intensives Journal, June 2014

Conference Coordinator: Applications of the Evans Approach to Laban/Bartenieff Technique to Teaching and Creative Practice, to be held July 5-9, 2014, Brockport, NY

“Duets Concert” proposal submission chosen for adjudicated concert Brockport, NY Fall 2014

Invited Reviewer Brockport *Danscore* Concert November 2013

Co-host and Conference Coordinator International Conference on Somatics and Dance Technique, The College at Brockport, July 2013

NY State DanceForce Executive Committee member 2012-2015

NY State DanceForce Secretary 2009-

NY State DanceForce Grant Funding: (March 2014 for Third Rail Projects Residency Fall 2014)

Mid Atlantic Arts Foundation Arts Connect Grant Application (March 2014 for ‘14-15 Project)

Faculty Research Grant 2013-2014 Awarded $1,000 William Evans Interviews/Research

External Grant Funding Awarded: $8,000 from DanceForce for Third Rail Project Residency and Performance Fall 2013

Community Service: Campus

Provost’s Advisory Committee: New York Six, Spring 2014

Co-chair Curriculum Working Group 2 Spring 2014

Wrote and narrated Dance Department Promotional Film Spring 2014

Field Examiner Emily Dove Honors Fall 2013-Spring 2014

Arts Scholars auditions/screenings Fall 2013-Spring 2014

Department representative Admissions Fair April 2014

Outside Faculty Member Review I Antro/Soc Spring 2014

Coordinated Mariah Maloney Dance guest company performance November, 2013

Coordinated Third Rail Project’s dance residency HWS campus/community September, 2013

Chair Special Review II Committee Fall 2013

Critical Thinking FY Seminar Group, Fall 2013

Chair, Special Review II Committee (Bhasin) Summer/Fall 2013

Community Service: Community

Volunteer worker Community Barn Sale 2014

Geneva Theatre Guild Board member 2012-

Geneva Theatre Guild Vice President 2014-2017