Born in Tbilisi, Republic of Georgia is a well-known writer, performance artist, peace and human rights activist. Irakli Kakabadze’s articles and stories have been published in Georgian, Russian and English newspapers and magazines. In September 2005, he suffered a concussion at the hands of unidentified attackers, likely a result of the views he has peacefully expressed. He was arrested four times in 2006 and held for 30 days in July in relation to public expression of his views. In 2007 Kakabadze received Lilian Hellman/Hammet grant from Human Rights Watch which aim to help writers confront and survive persecution. From 2008, Kakabadze is hosted as a Writer-in-Residence in the city of Ithaca, NY, US and teaches at Cornell University. Kakabadze is the author of Polyphonic Blues, which is multi-lingual and multi-narrative performing style. Irakli Kakabadze’s work is subject of a verité documentary At the Top of My Voice.

FIRESIDE CHAT WITH IRAKLI KAKABAZE

Visiting Professor, English Department, will be speaking on his life and reading from his literary work. Refreshments will be served.

INTERCULTURAL AFFAIRS CENTER
TUESDAY, MARCH 2, 2010
5 PM