German Film Series
SPRING 2013

All Films:
6 p.m., 288 Pulteney Street
Intercultural Affairs
All films are in German and have English subtitles.

January 30
Director: Dennis Gansel

In 1942, Friedrich Weimer's boxing skills get him an appointment to a National Political Academy (Napola) - high schools that produce Nazi elite. Over his father's objections, Friedrich enrolls, seeing this as his ticket out of factory life to university and a good salary. During his year in seventh column (fifth form), this innocence is altered as Friedrich encounters hazing, cruelty, death, and the Nazi code. His friendship with Albrecht, the ascetic son of the area's governor, is central to this education; a night in the forest hunting for escaped Russian POWs brings things to a head.

The Reader (2008)
February 27
Director: Stephen Daldry

The Reader opens in post-WWII Germany when teenager Michael Berg becomes ill and is helped home by Hanna, a stranger twice his age. Michael recovers from scarlet fever and seeks out Hanna to thank her. The two are quickly drawn into a passionate but secretive affair. Michael discovers that Hanna loves being read to and their physical relationship deepens. Despite their intense bond, Hanna mysteriously disappears one day and Michael is left confused and heartbroken. Eight years later, while Michael is a law student observing the Nazi war crime trials, he is stunned to find Hanna back in his life – this time as a defendant in the courtroom. As Hanna's past is revealed, Michael uncovers a deep secret that will impact both of their lives. The Reader is a haunting story about truth and reconciliation, about how one generation comes to terms with the crimes of another.

Evet, Ja ich will! (2008)
March 27
Director: Sinan Akkus

The movie “Evet, ja v will” tells the story of four different couples who live in the multicultural setting of Berlin and have to overcome the cultural obstacles: the Turkish Emrah is in love with the German Tim, the curd Coşkun loves the Turkish Alevitin Günay and Dirk loves against the will of his parents the Turkish Özlem. Besides that the Turkish Salih is in love with nobody, but should marry someone in Germany in order to stay there. The movie illustrates the numerous turbulence of the lovers and cultural differences that the German and Turkish community has to face.