

# Paris - Summer 2010



**Louvre Museum**



**The Artist's Garden at Giverny**  
Claude Monet (Musee d'Orsay, Paris)

## **Program Dates**

This is a 3-week program running from May 17 – June 9, 2010.

**Application Deadline** Thursday, October 8, 2009 at 5:00pm.

## **Faculty Directors**

The course will be taught by Professor Michael Bogin, a faculty member in the HWS Art Department.

## **Course Title**

*Masterpieces of Modern Painting in Parisian Museums*

## **Course Description**

This course will examine the history of modern painting from the mid-19<sup>th</sup> century realism of Gustave Courbet to the development of Surrealism in the early 20<sup>th</sup> century. This period produced some of the most radical developments in art since the Renaissance and many of the most powerful and enduring art works in Western culture. Paris is the ideal place to study this period because many, if not most, of the most influential artists of the period were French and the collections of art from this period in the museums of Paris is unsurpassed.

## **Teaching Format**

This course will primarily be taught in the museums in front of the great works of art that we will be studying. Painting seen directly, not in reproduction, communicates with a clarity and force not otherwise possible. Most classes will begin with a lecture, which will include discussion. Lectures will be supplemented by student writing/comparison projects, done individually or in small groups. Two or three drawing sessions will also be

included as a way to help students focus on and understand modernist pictorial structures. Previous drawing experience is not required.

### **Itinerary/Excursions**

Paris museums visits will include The Louvre, the Musee d'Orsay, the Centre Pompidou, the Orangerie, the Musee Picasso, the Musee Marmatton, the Musee de L'homme, the Petit Palais, the Musee d'Art Moderne as well as Monet's house, studio and gardens at Giverny. Each week we will also plan visits that will help you delve deeper into the Parisian art world. These visits may include meeting with art gallery owners, visiting local artists' studios, meeting with art students and instructors at the Ecole Nationale Superieure des Beaux Arts or having a discussion with a museum curator.

### **Housing and Meals**

Students will be housed in a student residence called Les Centres Internationaux de Sejours de Paris (CISP) (at the Kellerman location) - find more info at this link: <http://www.cisp.fr/cisp/index.asp?ln=us> Students will be in either a double or triple bedded room with its own bathroom that has a shower, toilet and sink. Sheets, a comforter and bath towels will be provided. Breakfast (a self-service buffet) is included in the price of the residence hall. There will be one group dinner per week covered by program costs but students will need to bring money to cover the rest of their meals. Given that a buffet breakfast is included, we suggest that students plan to bring a minimum of \$500 to cover the cost of dinners not included (and more than this if you plan to have lunch and dinner each day). This assumes that students will seek out economical restaurants and we will provide some suggestions on this in the program handbook that we will provide to accepted students.

### **Medical Insurance**

All HWS students will be covered by their HWS Excellus/Blue Cross-Blue Shield medical policy, which is valid overseas. Students will need to pay any medical costs up front, save their receipts and send in a claim form for reimbursement upon their return. All students are required to purchase an ISIC card, which provides required supplemental insurance that their HWS medical policy does not. This card costs approximately \$22 and is available from the HWS Registrar's office or online at <http://www.myisic.com/MyISIC/> You will need an I.D. (a driver's license or passport) plus a passport-sized photo to get the ISIC card. You can get a passport photo at Walgreen's or Rite-Aid in Geneva.

### **GPA Requirement**

Students applying for this program should have a minimum of a 2.5 cumulative GPA for courses taken at HWS. In the case of first-year students, a high school transcript should be provided, since the application will be due before the release of grades from the first semester. *First years should also submit a note of endorsement from their advisor.*

### **Credits**

This course will carry one credit as an Art History course. Students may be able to receive major/minor credit and students should discuss this with their advisor in advance.

**Eligibility**

Qualified first-years, sophomores and juniors will have priority. Seniors will be admitted on a space-available basis.

**Pre-requisites**

Students applying for this program should show a demonstrated interest in art or French culture. While there are no formal language pre-requisites, some basic French language would be helpful. Students may wish to take a French course in the spring semester before the program starts, although this is not required.

**Costs**

Program fees will be approximately \$1900 - \$2200\* for the three-week program (depending on the number of students who are accepted), which will cover tuition, transport to and from the airport in Paris, accommodation, buffet breakfast each morning, three group dinners, museum entrance fees, excursions and a 3-week Metro pass. Students will need to budget for roundtrip airfare at approximately \$700 – 1000 (depending on your originating location), extra meals at approximately \$500, books at \$150, ISIC card at \$22 (required for all students due to the extra insurance it provides) and a non-refundable administrative fee of \$100 charged for all faculty-led short-term programs.

\*Costs are subject to change based on currency fluctuations and changes in costs of services provided.

**Flights**

Group flights will be arranged by the CGE and accepted students will be notified of the cost and booking info for the flight once it's available.

**Funding**

In an effort to assist students in financial hardship wishing to participate in a short-term program, there is a limited pool of HWS grant funding available. If you are accepted to this program, we will invite you to submit a grant application. Grants will be allocated on a need basis and we will contact the financial aid office to verify your need status. We will also contact the Student Affairs office and the Dean's office to access your social/disciplinary records as part of determining your eligibility for a grant. We will let you know whether you have been awarded a grant *before* the deadline by which you are required to put down a deposit for your place on the program.

For questions about application procedures, please contact Sharon Walsh in the Center for Global Education at 315 781-3663 or [walsh@hws.edu](mailto:walsh@hws.edu). For specific questions about the program itself, please contact the faculty director Michael Bogin at 315 781-3484 or [bogin@hws.edu](mailto:bogin@hws.edu)