

CORE CURRICULUM: [approved for Fall 2010 entering class and classes enrolled as of Fall 2010]

ART STUDIO	- 2 required
Art 125 Drawing Art 115 3D Design	
ARCHITECTURE HISTORY AND THEORY	- 3 required
Arch 110 Introduction to Architecture + two additional Arch history/theory electives chosen from list on reverse	
ARCHITECTURE DESIGN STUDIO	- 2 required
Arch 200 Design Studio: Spatial Concepts & Precepts [prereq: Art 110, Art 115, Arch 110] Arch 201 Design Studio: Poetics & Craft [prereq: Art 110, Art 115, Arch 110, Arch 200]	
NOTE: If a student wishes to study abroad in Copenhagen or Hong Kong, they must take Arch 200 before going.	
ENVIRONMENTAL DESIGN & SUSTAINABILITY	- 1 required
elective choices listed on reverse	
HISTORY	- 1 required
elective choices listed on reverse	
URBAN & SOCIAL SCIENCE STUDIES	- 1 required
elective choices listed on reverse	
ELECTIVES*	4 required

Four courses chosen from the following areas; only two of the four required elective courses counting toward the major may come from art history, architecture history/theory, architecture studio, art studio.

- ART HISTORY
- ARCHITECTURE HISTORY/THEORY
- ARCHITECTURE STUDIO
- ART STUDIO
- ENVIRONMENTAL DESIGN & SUSTAINABILITY
- HISTORY
- URBAN AND SOCIAL SCIENCE STUDIES
- MATH [CALC 130 or 131]**
- PHYSICS [140, 150, or 160]**

**Options for electives listed on back; electives should be chosen in consultation with advisor.
If you have plans to go to graduate school in architecture or any other field, please tell your advisor so that you can be informed about which courses will best prepare you.*

***Students may not use transfer or AP credits for Math or Physics if they want those credits to count as major electives. If you want to count Math and/or Physics toward your major, you must take these courses at HWS.*

NOTE: If a student wishes to study abroad in Copenhagen or Hong Kong, they must take Arch 200 before going.

Architecture Path	Landscape Architecture Path	Industrial/Interior Design Path	Historic Preservation Path	City/Regional Planning Path
<u>Required for Admission to Architecture School:</u> Calc. Physics <u>Recommended:</u> Arch 405 Arch Portfolio Art Studio Architectural Hist/Th Architecture Studio Env Des & Sust. Urban and Soc Sci Art History	<u>Recommended:</u> Arch 405 Arch Portfolio Art Studio Architectural Hist/Th Architecture Studio Env Des & Sust. Urban and Soc Sci Art History	<u>Recommended:</u> Arch 405 Arch Portfolio Art Studio Art History Architecture Studio Architectural Hist/Th Computer Science Psychology Sociology Anthropology	<u>Recommended:</u> History Architecture Hist/Th Urban and Soc Sci Art History Env Des & Sust.	<u>Recommended:</u> Urban and Soc Sci Env Des & Sust. History Architecture Hist/Th

suggested sequence of coursework for first two years

	Freshman	Sophomore
fall	History elective Environment elective	Art 125 or Art 115
spring	Arch 110 Intro Arch Art 115 3D Design or Art 125 Drawing	Arch 200
either term		Architecture history/theory Urban and Soc Sci

architecture history/theory elective choices

- Arch 310 Early Modern Architecture
- Arch 311 History of Modern Architecture
- Arch 312 Theories of Modern Architecture and Urbanism
- Arch 305 Environmental Design, Planning and Preservation

architecture studio elective choices

- Arch 301 Architecture and the Immediate Environment
- Arch 302 Architecture and the Wider Environment
- Arch 303 Visual Notes & Analysis: Designer's Sketchbook
- Arch 400 Geneva Studio
- Arch 405 Sr Sem: Arch Portfolio Design

art history elective choices

- Art 208 Greek and Roman Art and Architecture
- Art 218 Age of Chivalry
- Art 230 The Age of Michelangelo
- Art 232 Rococo Art and Architecture
- Art 233 Renaissance Architecture
- Art 235 Art and Architecture of Baroque Rome
- Art 249 Islamic Art and Architecture
- Art 253 Buddhist Art and Architecture
- Art 252 Japanese Art and Culture
- Art 270 First Christian Millenium
- Art 302 Landscapes and Gardens
- Art 308 Art and Architecture of Ancient Rome
- Fre 383 Topics in Middle Ages and XVIth Renaissance

art studio elective choices

- ART 105 Color and Composition
- ART 114 Introduction to Sculpture
- ART 203 Representational Painting
- ART 204 Abstract Painting
- ART 209 Watercolor
- ART 215 Sculpture (Modeling)
- ART 225 Life Drawing
- ART 227 Advanced Drawing
- ART 234 Photography
- ART 239 Digital Imaging
- ART 245 Photoscreenprinting
- ART 246 Intaglio Printing
- ART 248 Woodcut Printing
- ART 301 Photography Workshop
- ART 305 Painting Workshop
- ART 315 Sculpture Workshop
- ART 345 Printmaking Workshop

environmental design and sustainability elective choices

- Arch 305 Environmental Design, Planning and Preservation
- Amst 201 American Attitudes Towards Nature
- Env 110 Topics in Environmental Studies
- Econ 212 Environmental Economics
- Env 205 Introduction to Environmental Law
- Soc 271 Sociology of Environmental Issues (Soc 100)
- Hist 246 American Environmental History
- Phil 154 Environmental Ethics
- Rel 226 Religion and Nature
- Env 140 Environmental Geology
- Env 160 The Fluid Earth
- Geo 170 The Solid Earth
- Geo 160 Weather & Climate

*There are many electives offered through abroad program that will also count as electives toward the major.

urban and social science elective choices

- Anth 206 Early Cities
- Anth 247 Urban Anthropology
- Anth 326 Meso-American Urbanism
- Bidis 229 Two Cities: New York and Toronto (Soc 100)
- Bidis 298 The Ballets Russes
- History 215 American Urban History
- History 264 Modern European City
- Soc 251 Sociology of the City (Soc 100)
- Soc 253 World Cities (Soc 100)
- Anth 352 Builders and Seekers
- Econ 213 Urban Economics (Econ 160)
- Econ 344 Economic Planning Development (Econ 300)
- Soc 271 Sociology of Environmental Issues (Soc 100)
- Soc 290 Sociology of Community (Soc 100)
- Soc 249 Technology and Society
- Soc 251 Sociology of the City
- Pol 236 Urban Politics and Public Policy

history elective choices

- HIST 102 Making of the Modern World
- HIST 103 Revolutionary Europe
- HIST 105 Introduction to the American Experience
- HIST 151 Food Systems in History
- HIST 199 Meditations on Time and Memory
- HIST 283 South Africa in Transition
- HIST 284 Africa: From Colonialism to Neocolonialism
- HIST 285 The Middle East: Roots of Conflict
- HIST 364 African History
- HIST 461 War and Peace in the Middle East
- HIST 462 Africa Through the Novel
- HIST 204 History of American Society
- HIST 208 Women in American History
- HIST 215 American Urban History
- HIST 226 Colonial Latin America
- HIST 227 African American History I: The Early Era
- HIST 228 African American History II: The Modern Era
- HIST 231 Modern Latin America
- HIST 240 Immigration and Ethnicity in America
- HIST 246 American Environmental History
- HIST 291 Late Imperial China
- HIST 292 Japan Before 1868
- HIST 101 Foundations of European Society
- HIST 237 Europe Since the War
- HIST 238 The World Wars in Global Perspective
- HIST 250 Medieval Popular Culture
- HIST 253 Renaissance and Reformation
- HIST 256 Technology and Society in Europe
- HIST 260 Modernity in Russia
- HIST 261 20th Century Russia
- HIST 264 Modern European City
- HIST 269 Modern Germany: 1764-1996
- HIST 272 Nazi Germany
- HIST 276 The Age of Dictator
- HIST 337 History of American Thought Since 1865

Eng 303 - Cultural Theory