

Donna Davenport, Ed.D.

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OBJECTIVE: Working in and for DANCE, EDUCATION,
MINDFULNESS and JUSTICE

WORK EXPERIENCE IN GENEVA, NY

Hobart and William Smith Colleges (HWS), Professor of Dance; Endowed Professor (2013-2018)

- Administrative Roles: Associate Dean of Faculty (2007-10); Chairperson of Dance Dept. (four terms); Coordinator, Social Justice Studies (2012-2022); Co-coordinator, Arts and Education (1997-2017)

St. Peter's Community Arts Academy (SPCAA), Dean of Faculty (volunteer) (2016-2020)

- New programs designed at **SPCAA**: Guitar Studio; *Musical Beginnings*; *The School of Ballet* (formerly Studio of Dance); *String Explorers* (pre-school Suzuki); and *Power of Dance* for the Boys & Girls Club

EDUCATION AND CERTIFICATION

Registered Yoga Teacher (RYT) 2018

Doctor of Education (EdD) and Master of Education (EdM) (Temple University – Philadelphia) (1985-1990)

Bachelor of Fine Arts, Dance (BFA) and Bachelor of Arts, Psychology (BA) – UMASS Amherst (1984)

DAVENPORT - PUBLICATIONS / CHOREOGRAPHY / PERFORMANCES

- 75 WORKS - CHOREOGRAPHY / COMMISSIONS / DANCE FILMS PRESENTED SINCE 1990
- ONGOING PERFORMANCES @ CONCERT VENUES IN WESTERN NY AND THE FINGER LAKES

SELECTED ARTICLE / BOOK CHAPTER / CONFERENCE PROCEEDINGS:

Recent Article: "Deconstructing the Choreographic Approach of Pina Bausch," *Tanz* journal, 2021

Book Chapter 5: *Perspectives on Contemporary Dance History*, T. Hagood and L. Kahlich, 2013

Special Issue Editor, *Journal of Dance Educ (JoDE)*: "Effective Pedagogy for Dance Composition," 2006

National Dance Education Organization (NDEO) Conference Proceedings: "Teaching Creativity in the Age of Assessment" with Dr. Larry Lavender, 2010

TEACHING INTERESTS: dance composition, arts activism, movement science, performance, Vinyasa Yoga, anatomy for the dancer, inclusive dance pedagogy, improvisation, reflective writing, arts education