

EDUCATION

<p>Doctor of Philosophy: Cultural Geography University of Massachusetts Amherst Dissertation: <i>Reading Landscape: Mid-Century Modernism and the Landscape Idea</i> Finalist for the Graham Foundation's Carter Manny Dissertation Award Committee: Richard Wilkie, Ethan Carr, FASLA, Max Page, Julie Graham</p>	2011
<p>Master of Landscape Architecture University of Massachusetts Amherst Thesis: <i>Design and Polyculture: A Critical Review of Cultural Inventory and Analysis in Landscape Architecture</i> Advisor: Nicholas T. Dines, FASLA</p>	1999
<p>Master of Regional Planning University of Massachusetts Amherst Advisor: Ann Forsyth</p>	1999
<p>Bachelor of Science in Landscape Architecture University of Kentucky, Lexington</p>	1994

PROFESSIONAL EXPERIENCE

<p>Associate Professor Architectural Studies Program, Department of Art and Architecture Hobart and William Smith Colleges, Geneva, New York</p>	2018-present
<p>Assistant Professor Architectural Studies Program, Department of Art and Architecture Hobart and William Smith Colleges, Geneva, New York</p>	2011-2018
<p>Assistant Professor Department of Landscape Architecture SUNY-ESF, Syracuse, New York</p>	2007-2010
<p>Instructor Landscape Studies Program and Art Department (Architecture) Smith College, Northampton, Massachusetts</p>	2004-2007
<p>Adjunct Instructor, Teaching Associate Department of Landscape Architecture and Regional Planning and Department of Geosciences, Geography Program University of Massachusetts Amherst</p>	2003-2004
<p>Landscape Architect, Project Manager The Berkshire Design Group, Inc., Landscape Architects Northampton, Massachusetts</p>	2002-2003
<p>Visiting Assistant Professor of Landscape Architecture Department of Natural Resource Sciences and Landscape Architecture University of Maryland, College Park</p>	2001-2002

Landscape Architect, Project Manager Lewis Scully Gionet, Inc., Landscape Architects Washington, DC	1999-2001
Research Assistant Time-Saver Standards for Landscape Architecture Research Office under Professor Nicholas T. Dines, FASLA Department of Landscape Architecture and Regional Planning University of Massachusetts Amherst	1997-1999
Landscape Architect, Intern Scruggs and Hammond, Inc., Landscape Architects – Planning Consultants Columbus, Ohio	1994-1996

TEACHING EXPERIENCE**Courses taught at Hobart and William Smith Colleges:**

ARCH 110: Introduction to Architectural Studies	Fall 2011, 2014, 2018; Spring 2013, 2017, 2018
ARTS 115: Three-Dimensional Design	Fall 2013; Spring 2016
FSEM 159: Reading Cultural Landscapes	Fall 2012
FSEM 185: Design in American Culture	Fall 2015
ARCS 200: Spatial Concepts and Precepts (Design Studio I)	Fall 2013; Spring 2011, 2012, 2017
WMST 212: Gender and Geography	Fall 2018
ARCS 300: Material Craft and Poetics (Design Studio II)	Fall 2012, 2013, 2017
	Spring 2012, 2016, 2017
ARCH 313: History of Modern Landscape Architecture	Fall 2011-2018
ARCS 400: Advanced Urban Design Studio	Spring 2011, 2014
ARCS 405: Portfolio Design	Fall 2011, 2014, 2016
ENV 402: Sustainable Community Development Capstone	Spring 2018
ARCH 412: The Social Construction of Space	Spring 2013

Honors Committees at Hobart and William Smith:

Zachary Felder, Honors Advisor (Urban Design)	2018
Ana Garcia, Honors Advisor (Landscape Architecture)	2014
Rayma Garcia-Decena, Honors Advisor (Architecture/Dance Theory)	2014
Sara Ahrendsten, Field Examiner (Fashion Design)	2013
Patrick Kana, Field Examiner (Furniture Design)	2012

Independent Studies at Hobart and William Smith:

Jasmine Gonzalez (Architectural History)	Spring 2017
Patrick Kuncio (Landscape Architecture)	Spring 2016
Amanda Walker (Landscape Architecture)	Spring 2016
Matthew Mead (Architectural Construction)	Fall 2012
Jamal Combs (Urban Design)	Fall 2012
Loren Marshall (Urban Studies)	Fall 2012
Yang Hu (Graphic Design)	Spring 2012

Courses taught in the Department of Landscape Architecture, SUNY-ESF:

Graduate Design Studio 1	Fall 2007-2010
Sophomore Foundation Design Studio 2	Spring 2008-2010
Modern Landscapes: Landscape Architecture in the 20 th Century	Fall 2009
Off-Campus Programs: Lisbon, Portugal; Copenhagen, Denmark	Fall 2009; Summer 2010

MLA Thesis Committees at SUNY-ESF:

Marin Braco, Tim Gazzo, Charles Hamilton, Michael Komm,
Valerie Mitchell, Bryne Riley, Amber Rohe, David Washburn 2007-2010

Courses taught in the Landscape Studies and Architectural Studies Programs, Smith College:

Issues in Landscape Studies Spring 2005-2007
Landscape Studies Studio—Art and Ecology Spring 2007
Landscape Studies Studio—Landscape and Narrative Spring/Fall 2005, 2006
Landscape Studies Advanced Studio Spring 2006
Approaches to Architectural Design (Hampshire College) January 2007
Advanced Architecture Studio—Landscape Urbanism Fall 2006
AutoCAD (Smith and Mount Holyoke) 2004-2007

Courses taught in the Department of Landscape Architecture and Regional Planning and the Department of Geosciences, University of Massachusetts Amherst:

Site Planning Studio Fall 2003 and 2005
The Human Landscape (Geography, Lecture with 200 students) Fall 2004
Graduate Site Planning Studio: Space and Place in Context 2004
CAD for Environmental Designers 1998-1999, 2004
Site Engineering (Teaching Assistant under Nicholas T. Dines, FASLA) 1996

Courses taught in the Department of Natural Resource Sciences and Landscape Architecture, University of Maryland, College Park:

Electronic Studio 2002
Graphic Fundamentals 2002
Site Analysis and Design (School of Architecture) 2002
Introduction to Landscape Architecture (Lecture with 140 students) 2001
Site Planning Studio 2001

Courses taught in the Department of Landscape Architecture, University of Kentucky, Lexington:

Advanced Graphics (Teaching Assistant under Ned Crankshaw, ASLA) 1994

SCHOLARSHIP**Current Book Project**

Everyday Modernity: J.B. Jackson and Landscape Magazine, 1951-1968. Monograph, under contract with LSU Press, Reading the American Landscape Series, anticipated completion 2019.

Ongoing Collaborative Projects

Modern Landscapes: Landscape Architecture and Technological Innovation, 1760-1960, (co-authored with Ethan Carr). Book proposal submitted to the Library of American Landscape History (Press).

Representing Critical Food and Nutrition. In collaboration with Jessica Hayes-Conroy, project to develop visual representations of critical social and environmental theory for application in food and nutrition-based pedagogy and practice (intended for book and online publication).

Journal Articles

"Mid-Century Geohumanities: J.B. Jackson and 'The Magazine of Human Geography'." *GeoHumanities: Space, Place, and the Humanities*. Vol. 4, No. 1 (2018).

"The Flâneur, The Hot-Rodder, and the Slow Food Activist: Archetypes of Capitalist Coasting," (co-authored with Jessica Hayes-Conroy). *ACME: An International Journal for Critical Geographies*. Vol. 16, No. 2 (2017).

"Everyday Modernities: J.B. Jackson and the Postwar American Landscape." *Environment, Space, Place*. Vol. 9, No. 2 (2017).

"Reading Landscape: J.B. Jackson and the Cultural Landscape Idea at Mid-Century." *Landscape Journal: Design, Planning, and Management of the Land*. Vol. 35, No. 2 (2016).

Scholarly Annotation

The Papers of Frederick Law Olmsted, Volume VIII, 1882-1890, Assistant to the Volume Editor (Charles Beveridge, Series Editor; Ethan Carr, Volume Editor). Baltimore: John Hopkins University Press, 2013. [Researched and wrote extensive annotations for major 1882 report by Olmsted, "Annual Report of the Architect of the United States Capitol."]

Conference Papers

"In Search of 'Topographic Freedom': Mid-Century Sports, Nature, and the Visceral Body." Dumbarton Oaks Symposium: *Landscape, Sport, Environment: The Spaces of Sport from the Early Modern Period to Today*, Washington, D.C., May 2019.

"Toward a Forensics of the Everyday: Re-Reading J.B. Jackson in the 21st Century" (Panel Presentation for *Landscape Forensics 2.0*) American Association of Geographers (AAG) annual conference, Washington, D.C., 2019.

"Privileged Mobilities: The Art of Capitalist Coasting," (co-authored with Jessica Hayes-Conroy), American Association of Geographers (AAG) annual conference, Boston, MA, 2017.

"Upside Down Landscapes: Visualizing Everyday Monsters," International Association for the Study of Environment, Space, and Place (IASESP) Conference, San Diego, CA, 2017. Conference Theme: *Nightmare Spaces/Uncanny Places*

"Speed, Experience and the Aesthetics of Modernity in the Mid-Century American Landscape," Council of Educators in Landscape Architecture (CELA) Conference, Austin, TX, 2013. Conference Theme: *Space/Time/Place/Duration*

"Everyday Modernity: J.B. Jackson and the Postwar American Landscape," The 8th Savannah Symposium, Savannah College of Art and Design, Savannah, GA, 2013. Conference Theme: *Modernities Across Time and Space* (accepted but not attended).

"(Cultural) Landscapes: Re-centering Culture in the Landscape Idea," Council of Educators in Landscape Architecture (CELA) Conference, Tucson, AZ, 2009.

Panels and Sessions Chaired

Capitalism, Bodies, and Space, (co-organized with Jessica Hayes-Conroy), American Association of Geographers (AAG) Conference, Boston, MA, 2017.

(Cultural) Landscape History: Expanding the Narratives of Landscape Architecture, (co-organized with Thaisa Way), Society of Architectural Historians (SAH) Conference, Pasadena, CA, 2009.

A Cultural Landscape Perspective: Assessing the Potential for a Transdisciplinary Framework for Teaching Landscape Architecture, (co-organized with Thaisa Way), Council of Educators in Landscape Architecture (CELA) Conference, Tucson, AZ, 2009.

Technical Manuals

The Landscape Architect's Portable Handbook, Assistant Editor (Nicholas T. Dines, Kyle D. Brown, Editors). New York: McGraw-Hill, 2001. [Translated into Chinese in 2003.]

Time-Saver Standards Landscape Construction Details, Graphics Editor (CD-ROM and Book by Nicholas T. Dines and Kyle D. Brown). New York: McGraw-Hill, 1999.

Time-Saver Standards for Landscape Architecture, Second Edition, CAD Coordinator, Technical Writer, Copy Editor (Charles W. Harris, Nicholas T. Dines, Editors). New York: McGraw-Hill, 1998.

Miscellaneous Publications

"Mid-Twentieth Century Landscapes: The Abstract and the Everyday," Introductory essay for *Points of View: Landscapes from the Collection*, The Davis Gallery at Houghton House, 2011.

Material Culture in America: Understanding Everyday Life, Contributing Author (Helen Sheumaker and Shirley Teresa Wajda, Editors). Santa Barbara, CA: ABC-CLIO, 2008. [Authored encyclopedia entries on "Planned Communities," "Mill Towns," and "Utopian Communities."]

Invited Lectures

"Training Geographers for Collaborative, Real-World Research," Invited critique of NSF-Funded research for the Franklin Institute, Philadelphia, PA, 2017.

"Cultural Landscapes in Geographic Theory," SUNY-ESF Department of Landscape Architecture, Syracuse, NY, 2012.

"The Place of Culture: Everyday Life and the Landscape Idea," Smith College Landscape Studies Lecture Series, Northampton, MA, 2010.

"Reading *Landscape*: Modern America and the Cultural Landscape Idea at Mid-Century," CalPoly, Pomona Department of Environmental Design, Pomona, CA, 2009.

"Reading *Landscape*: Modern America and the Cultural Landscape Idea at Mid-Century," Smith College Landscape Studies Lecture Series, Northampton, MA, 2009.

Presentations

"Modern Landscapes: Landscape Architecture and Technological Innovation," Friday Faculty Talk, Hobart William Smith Colleges, Geneva, NY, 2017.

"Speed, Experience and the Aesthetics of Modernity in the Mid-Century American Landscape," Friday Faculty Talk, Hobart William Smith Colleges, Geneva, NY, 2013.

"AutoCAD to Photoshop Integration: Digital Color Rendering Techniques," (with David Myers, UMaryland) American Society of Landscape Architects (ASLA) Conference, New Orleans, LA, 2003.

GRANTS AND HONORS

Andrew W. Mellon Foundation Fellowship at the Library Company of Philadelphia and the Historical Society of Pennsylvania	2017
Finalist for the Graham Foundation's Carter Manny Dissertation Award	2006
UMass Continuing Education Teaching Award	2004
Sigma Lambda Alpha Honor Society	1999
ASLA Certificate of Merit for Excellence in the Study of Landscape Architecture	1994

LEADERSHIP AND SERVICE**Architectural Studies Program, HWS**

Chair, Tenure and Promotion (Review II) Committee	2018
Chair, Revisions to Standards and Criteria (SAC) for Tenure and Promotion	2018
Member, Tenure and Promotion (Review I) Committee	2016
Architectural Studies Steering Committee	2011-Present
Academic Advisor, Averaging 50-65 Advisees	2011-Present
Faculty Coordinator and Advisor to Architecture Studio Photography Assistant	2011-Present
Liaison to the Architectural Studies Teaching Fellows Program	2013-2015
Advisor, "The Collective" Student Chapter	2012-2015
Co-author, Architectural Studies Standards and Criteria for Tenure and Promotion	2013
Sponsor for Student Internships: St. John, VI	2012-2013
Co-chair, Search Committee for New Tenure-Track Line in Architectural Studies	2012-2013
Chair, Search Committee for 1-Year Teaching Position in Architectural Studies	2011-2012
Co-editor, Architectural Studies Student Handbook	2012

Department of Art and Architecture, HWS

Member of the Davis Gallery Committee	2012-2017
Sponsor for Art and Architecture Theme House	2012-2013
Participant in Preparations for Departmental Outside Review	2012
Curated Davis Gallery Exhibition: Martin Hogue, <i>[Fake] Fake Estates: Revisiting Gordon Matta-Clark's Fake Estates</i>	Fall 2011

Supra-Departmental, HWS

Steering Committee for Minor in Sustainable Community Development	2011-Present
Participating Faculty in Environmental Studies Program	2011-Present
Steering Committee for the Urban Studies Program	2011-2015
Proposal Committee for Minor in Food Studies	2012
Moderator for Sustainable Communities Lecture Series	Spring 2012

Colleges-Wide, HWS

Farm Committee for the Fribolin Farm	2015-Present
Environmental Studies Summer Youth Institute Guest Lecturer	Summer 2015-2016, 2018
Provost's Committee on Academic Budget Planning	2013-2014
Organized Public Lecture by Paul Hellmund: "Fitting Local Food Into the Landscape: Prospects For Planning and Design Across Scales to Enhance Food Security"	Fall 2012

Geneva, NY Community

Scott LaFaro Statue Project, Pro-Bono Site Designer	2016-Present
Geneva Comprehensive Plan Steering Committee	2015-2016
Geneva Comprehensive Plan Sub-Committee on Values and Vision	2016
Member, Geneva Local Development Corporation Board	2013-2016
Member, Geneva Downtown Projects Advisory Committee	2013-2014

Academic Community

Peer reviewer for <i>Landscape Journal</i>	2018
Peer reviewer for <i>Environment, Space, Place</i>	2017-2018

Select Service Prior to HWS

Graduate Curriculum and Application Review Committee, SUNY-ESF	2008-2010
Undergraduate Design Studio Sequence/Curriculum Committee, SUNY-ESF	2008-2010
Exhibition Committee, SUNY-ESF	2007-2010
Steering Committee for Landscape Studies Program, Smith College	2005-2007
Steering Committee for Architectural Studies Program, Smith College	2006-2007
Member, Campus Heritage Committee, Smith College	2005-2007
Lecturer, Landscape Design Study Course, National Capital Area Federation of Garden Clubs, Inc.	2002
Lecturer, Maryland-ASLA Sponsored Photoshop Workshop for Design Professionals University of Maryland	2002
Judge, Leesburg Garden Show, Leesburg, Virginia	2001
Contributing Member, Henderson KyDAT, Kentucky Design Assistance Team for Henderson, Kentucky	1994